

WORKSHOPS

All workshops are held at Gualala Arts Center unless otherwise indicated. Register by calling the Arts Center Office at (707) 884-1138 weekdays 9 - 4.

BEGINNING PINE NEEDLE BASKET MAKING

Instructor: Gerda Randolph, 785-2206, or Randolph@mcn.org
Saturday & Sunday, March 17 & 18, 10 – 4 p.m.
Members: \$40; Non-members \$50.
Materials Fee of \$15 paid to instructor.
Register by March 10. Class size: 4 – 15.
Materials List: Small scissors and needle-nose pliers.

Join this two-day workshop and learn to make beautiful coiled baskets out of pine needles. Using Canary Island pine needles, you will be taught how to weave beautiful swirling stitches that are identical on both sides of the basket. You will also learn how to begin a basket around a walnut slice and with a thread wrapped center. This workshop is appropriate for beginners and advanced basket makers wanting to learn new techniques. Please bring a small pair of sharp scissors and a pair of needle nose pliers. This would be a great opportunity to get to know everyone interested in this fascinating art.

W.O.W. ~ THE WONDERS OF WATERCOLOR

Instructor Annie Murphy Springer, 707-876-3211
Saturday & Sunday, April 7 & 8, 10 a.m. – 4:30 p.m.
Members: \$135; Non-members \$150.
Register by April 2. Class size: 6 – 12 adults.

In this class you will learn and practice how to use freshness, spontaneity, and simplicity in watercolor painting. This course will dispel the myths about how hard watercolor is and yet even advanced artists can get a new, fresh perspective on ways to improve their art. Annie Murphy Springer specializes in local landscapes that express exuberance and whimsy and is known for her affection of purples, maroons, and mauves. She regularly teaches at Riley Street Artist's Studio in Santa Rosa.

OUT OF OUR GOURDS

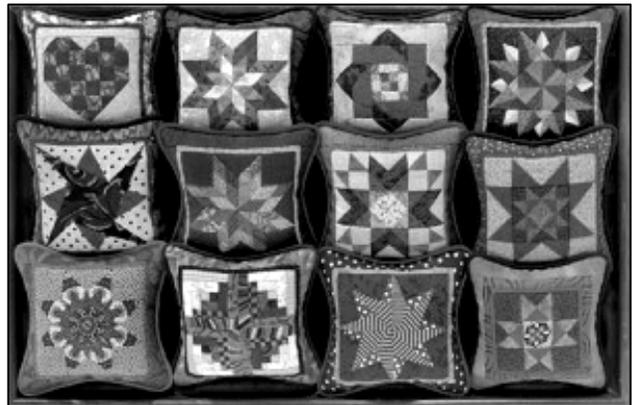
Instructor: Jim Grenwelge, 785-9317, or grenwelge@mcn.org
Saturday, April 21, 10 a.m. – 4 p.m.
Register by April 6. Class size: 5 – 10.
Members: \$50; Non-members: \$60. Materials Fee: \$20. Class size 5 – 15. Everyone must have a wood burning tool.

Jim Grenwelge will share with you a wide range of techniques he has developed for decorating gourds and wooden objects. Enlarge your skills with the simple wood burning tool. In this workshop, students will also learn the design possibilities of working with dyes and paint to create historical visions.

PATCHWORK PINCUSHION

Instructor: Sally Collins, 925-938-1708
saltear@earthlink.net
Wed. & Thurs. May 16 & 17, 10 a.m. to 4 p.m.
GA and PPQG members \$95; GA or PPQG members \$115; Non-members \$140.
Register by April 15. Class size: 14 – 20.

This class will focus on precision using a 3" sampler block that is bordered and then finished with a piped edge, filled and closed. Effective methods and techniques for choosing color and fabric, cutting, edging, finishing, and evaluating/measuring your own work will be covered to help students achieve quality workmanship in any scale. Students will receive a handout for reference in addition to teacher explanation and some demonstration.



☞ Sign up by February 19 to save \$55 ☜ HOW TO PAINT A SOLID PAINTING OUTDOORS

Instructor: John Cosby, 949 497-3606, or John@cosbystudio.com
Saturday, Sunday, Monday, Tuesday, Wednesday
May 19 – 23 from 9 a.m. to 5 p.m.
Early bird sign-up \$495. After February 19 the fee is \$550 for members; \$595 for non-members.
Class size: 14 – 18. Register by April 21.

This intensive five-day workshop will focus on how to get the most out of painting on location. You will study color, design, light, and what you see when you paint. You will spend time determining the relationship of cool and warm colors. The workshop is taught through lecture, painting demonstration, and individual critique. John Cosby will be sharing his business and painting experience of 25 years in a lecture on Monday, May 19 at 7 p.m.

Thank you to the Gualala County Inn for providing lodging for the instructor.