WAQ, WOOD, and Wow Exhibit

Opening Saturday, January 6 from 5 to 7 p.m.

The Dolphin Gallery will open its new year with "WAQ, WOOD, and Wow." WAQ is the Wednesday Afternoon Quilters, WOOD stands for Mendonoma Wood Workers, and Wow is work by spouses which will include wood, photography, and painting. Artists being represented in this exhibit are Carol & Jim Tackett, Janet & Dave Windsor, Mary & Roy Austin, Janet & Bob Sears, and Marilyn & Ron Limbaugh. The show closes on January 31.

Gualala Arts IS – Instructors' Show

Opening Saturday, January 13 from 5 to 7 p.m.

Artists who have given workshops at Gualala Arts, or who will be instructors in 2007, will show examples of their work in the Burnett Gallery through Sunday, February 4. This show will be very eclectic with paintings, sculpture, fiber and paper art, quilts, baskets, and jewelry. Come take a look. From this array of work, you may be prompted to take an upcoming workshop or make a request for something not yet offered. Gualala Arts has over 15 workshops already scheduled for 2007, and is adding more all the time.

DOLPHIN GALLERY EXHIBITS 2007

January 6 – 31: Art Quilts by Carol Tackett & Friends
Wood Works by Jim Tackett & Friends
February 3 – 28: Collage by Barbara Ward-Clark
Silver and Gold by Walt Rush
March 3 – April 4: Pastels by Tim Brody
Clay by Bea Curran
April 7 – May 2: Mixed Media by Barbara Kelly
Premier Basket Makers Group Show
May 5 – 30: Photographs by Tom Eckles
Marble Sculpture by Karen Ryer
June 2 – July 4: Multi-Media by Beth Cohen
Wood and Light by Michael Anderson
July 7 – August 1: Drawings & Sculptures by Xie Tianzi
August 4 – 29: Pastels by Adelle Platt
Wood Artistry by Barry Semegran
September 1 – October 3: Monoprints by Willa Marten
Porcelain and Ceramics by Robin Begbie
October 6 –31: Multi-media by Jane Head
Ceramics by Barbara Tocher
November 3 – 17: Photography by Ray Borton
Weaving by Verena Borton
November 20 – January 1, 2008: Holiday Boutique

Volunteers of the Month – Bobbie Penney and Suzanne Hansen

Two members of this year's Festival of the Trees Steering Committee, Bobbie Penney, left in photo, and Suzanne Hansen, to the right, typify the retirees who use their talents to make living in our community such a unique experience. Their interests include not only Gualala Arts, but also a directory of other community services dependent on volunteers.

Both are native-born San Franciscans who have visited the area since the early 70's. Each started volunteering in various activities shortly after retiring and moving here from San Mateo nine years ago. First, they worked on the mailing of the Sea Ranch Bulletin. Then, they volunteered at the Gualala Point County Park and became Seal Docents on Sea Ranch.

Bobbie, who was a nurse and director of Adult Day Health Care at Mt. Zion Hospital before she retired, gravitated toward helping the Senior Center Breakfast and Spaghetti Dinner programs as well as joining the RCMS Auxiliary.

Suzanne ended her professional career as a Production Manager for Ketchum Advertising in San Francisco. Currently, she is completing her sixth and final year on the Gualala Arts Board of Directors, serving as Second Vice President. Her organizational talents fit well with working on the Recycle Your Art and Second Hand Items semi-annual sales, and Art in the Redwoods. Suzanne and Bobbie participate in Dinners at Six and recently joined the Culinary Arts Guild.

Although both graduated from Cal and their home contains a number of stuffed bears, their first love for is the Giants. Every year they see around six games in person and they closely follow the team's fortunes. Pragmatically, both agree it's time for Barry Bonds to think of the American League next year.

Each likes to travel and do needlework. Bobbie concedes that Sue may be a bit more creative in design. They belong to the Embroiderers Guild of America and have found a way to combine these two interests. Their last two trips were to China. The emphasis was on textiles and embroidery techniques and the group included nationally recognized embroidery teachers. They were particularly interested in the traditional work of the Miao people in southwest China. On February 5 they will give a talk on this topic as part of the Gualala Arts Lecture series.

Each woman, in a quiet unassuming way, has used a lifetime of experiences to enrich her retirement years and to improve life for others on the coast. Their example should encourage others to devote time to Gualala Arts. Both Bobbie and Suzanne would agree the rewards make the effort worthwhile.