

WORKSHOPS

All workshops are held at Gualala Arts Center unless otherwise indicated.
Register by calling the Arts Center Office at (707) 884-1138 weekdays 9 - 4.

☞ Sign up by February 19 to save \$55 ☞

HOW TO PAINT A SOLID PAINTING OUTDOORS

Instructor: John Cosby, 949 497-3606,
or John@cosbystudio.com

Saturday, Sunday, Monday, Tuesday, Wednesday
May 19 – 23 from 9 a.m. to 5 p.m.

Early bird sign-up \$495. After February 19 the fee
is \$550 for members; \$595 for non-members.

Class size: 14 – 18. Register by April 21.

This intensive five-day workshop will focus on how to get the most out of painting on location. You will study color, design, light, and what you see when you paint. You will spend time determining the relationship of cool and warm colors. The workshop is taught through lecture, painting demonstration, and individual critique. John Cosby will be sharing his business and painting experience of 25 years in a lecture on Monday, May 19 at 7 p.m.

OUT OF OUR GOURDS

Instructor: Jim Grenwelge, 785-9317, or
grenwelge@mcn.org

Saturday, April 21, 10 a.m. – 4 p.m.

Register by April 6. Class size: 5 – 10.

Members: \$50; Non-members: \$60. Materials Fee:
\$20. Class size 5 – 15. Everyone must have a
wood burning tool.

Jim Grenwelge will share with you a wide range of techniques he has developed for decorating gourds and wooden objects. Enlarge your skills with the simple wood burning tool. In this workshop, students will also learn the design possibilities of working with dyes and paint to create historical visions. Jim has a long history of working with Native American Indian artists and will share his many insights.

WATERCOLOR AND ACRYLICS

Instructor:

Karen Bowers,
(707) 957-3163,
highpt@mcn.org

Friday, Saturday,
Sunday, June 22,

23, 24, 9:30 a.m. to 4 p.m. Class size: 5 – 10.

Members: \$225; Non-members: \$250

Register by June 6. Call for materials list.

Was watercolor your first love and then you fell for acrylics? Are you looking for ways to co-mingle these two media? The premise of this workshop is that watercolor alone is sometimes not enough; that pairing it with acrylics can be expansive and liberating for your painting process. Karen will demonstrate several watercolor techniques and show new ways to



develop your paintings using acrylics to unify and strengthen color and design. For this workshop, you may enjoy bringing work previously begun that has remained unfinished and in need of a "new relationship."

☞ Members Sign-up by July 8 to save \$35 ☞

GOING BEYOND TRADITIONAL WATERCOLORS.

Instructor: Fred Graff

Monday – Thursday, October 8 – 11

Members sign up by July 8 - \$350; members' sign-up after that - \$385; non-members - \$420. Fred Graff's lecture on Monday, October 8 at 7 p.m.

The "On Location" workshops are intended to be a relaxing, yet informative, workshop experience. Students will paint on location at selected sites that offer an abundance of outstanding subject matter. Participants will meet each day at 9 a.m. for a short briefing and instructions. The morning hours are primarily used by the students to pursue their painting assignments. Group discussions and lunch will take place from 12 noon to 1 p.m. Afternoon instruction and group critiques will conclude at 3 p.m. Following class, students may elect to continue their own painting endeavors independently or watch Fred undertake a watercolor painting of his own. Rain sites have been secured in the event of inclement weather. The "Indoor" workshops incorporate a variety of lessons that introduce students to different topics and subject matter. Students will explore traditional, conceptual, and innovative watercolor approaches that will further develop and enhance their own personal style of painting. Workshop content varies according to the number of instructional days, painting locations, and concentrated areas of study. Teaching methods consist of demonstrations, lectures, critiques, and individual assistance. Enrollment is limited to ensure quality one-on-one instruction. Students are required to supply their own materials. Following registration, students will be sent a list of suggested supplies. Students will be responsible for securing their own room and board. A list of motels will be forwarded to interested students upon request. Contact Gualala Arts at info@GualalaArts.

Workshops in 2008

April 21 – 25, 2008: Don Andrews: The Figure in Watercolor Painting. Members sign up by January 21, 2008 - \$350; members sign up after date - \$385; non-members - \$420. Lecture on Monday, April 21, 2008 at 7 p.m.