

CALL TO ARTISTS

Get all the details and entry forms online at GualalaArts.org or at the Gualala Arts office

2007 Studio Discovery Tour – Early bird sign-up savings deadline December 15!

By signing up now for the 2007 Studio Discovery Tour, participants can join for only \$175. The tour takes place on the first two weekends of September. Get all the details online at <http://studio-tours.com/>.

Whale & Jazz Poster Challenge due by January 5

Up to three designs for a poster for the Whale & Jazz Festival must be received at Gualala Arts by **Friday, January 5, 2007**. The entry fee is \$25 per piece, which will cover the cost of framing by Gualala Arts. Judging will be during the week of January 7. Each of the five prize winners will receive a \$50 cash award. Gualala Arts will use the images to produce posters to be distributed electronically and on paper. The show will be March 10 to April 8, 2007 with the reception on Saturday, March 10, from 5 - 7 p.m. The framed original art will be for sale by a silent auction during the Whale & Jazz Festival in the first week in April, with minimum bids set at \$300. Pickup of unsold entries will be on Monday, April 9 and Tuesday, April 10.



Poetry. . . 2007

Poets are invited to show the art of their words in the Coleman Auditorium from April 14 – May 6. Registration forms and \$5 per entry must be received by **April 2**. Two entries per person can be delivered on Wednesday, April 11 from 10 a.m. – 2 p.m. The opening reception is on Saturday, April 14 from 5 – 7 p.m. Pick up on May 7 and 8 from 10 a.m. – 2 p.m. John Moelter is the curator.

Proposals for Collaborative Art Show

All works must be made by two or more artists and of non-art materials or art materials used in a non-traditional way. The show will be juried by selecting proposals which must be received at Gualala Arts by **January 30**. The selected artists will be notified by February 12. It is planned that each participating artist will get one copy of the show's catalog and 50 postcards. The entry fee for accepted work is \$15 per artist per work. Participating artists will be responsible for supplying either a photo of the work, or an ink drawing suitable for publication in the catalog, by March 15. Exhibit will be in the Jacob Foyer from June 9 to July 8. Pickup of artwork is on Monday, July 9. Curators are Hansine Goran, Sue Friedland, & Jane Reichhold.

Jurors for "Wet Paint, the Best of 2006" are Susan Ball and Karen Bowers Deadline for entry is December 1! Show opens December 9 from 5 – 7 p.m.

Susan Ball, Director of the Graton Gallery, has 25 years experience as an artist and art teacher. For the past four years she has run the Graton Gallery, developing its excellent reputation in diverse visual arts. Working from her studio in Albion Karen Bowers is primarily a watercolor painter who also has taught workshops at both Mendocino and Gualala Art Centers. She was Artist In Residence at Yosemite National Park for two years and had shows at the William Zimmer Gallery in Mendocino

Both jurors were asked about their directions in jurying, with the hope their answers might help an artist select an appropriate piece for this show. Here are the questions and their answers.

1. Representational vs. Abstract: Please give us a sentence or two about desirable levels of abstraction in contemporary art.

Susan: I think artists should submit work they feel demonstrates their own response to the subject, whether representational or abstract, and then let the piece speak for itself. I have had more experience with representational art, but appreciate both.

Karen: Unless the point of a technique is photo realism, I think all contemporary art is an abstraction to some degree. For the sake of balance, I would be interested in both, though I tend to be more interested in abstraction.

2. Any other aspects of selecting art for this show that might be helpful to artists?

Susan: I look for something that happens when artists create a piece that is more than purely copying the object or scene in front of them. Often this happens by itself as our creative energy is being used. The painting process can unlock something extra that the artist hasn't seen before, and is excited to have discovered and brought forth. Also I like cheerful and humorous pieces as well as the more serious. I look for something that I could consider living with for a long time.

Karen: I like eclectic shows and I like balance. That said, I would like to have variety in the pieces selected. I look for artistic vision, themes, pieces that tell a story. Also, I would say that it is often a good idea to enter several pieces, so that a juror might have a broader idea of the artist's work.