

**Members Sign Up by Feb. 1 to save \$55**  
**HOW TO PAINT A SOLID PAINTING OUTDOORS**  
**Instructor: John Cosby, Phone: 949 497-3606**  
**or John@cosbystudio.com**  
**Saturday, Sunday, Monday, Tuesday, Wednesday**  
**May 19 ~ 23, 2007 from 9 a.m. to 5 p.m.**  
**Early bird sign-up \$495. After January the fee is \$550**  
**members; \$595 non-members. Class size: 14 – 18**  
**students. Must register by April 21, 2007.**

This intensive five-day workshop will focus on how to paint an effective painting in Plein Air (on location painting). You will study color, design, light, and what you see when you paint. You will spend time determining the relationship of cool and warm colors. The workshop is taught through lecture, painting demonstration and individual critique. John Cosby will be sharing his business and painting experience of 25 years.

About painting, Cosby says, "While standing on location, in a place I have never visited, I begin to recognize what is different from all the other places I have been. I try to capture that uniqueness." As a plein-air painter Cosby travels extensively, painting what he sees and feels everywhere he goes. A bold use of color and an energetic brush stroke are what you will see and feel when viewing a painting by Cosby.

Born in Hollywood, California, in 1955, Cosby was raised in the West. At an early age he began to draw and paint and was lucky enough to have an oil painter as his Grandmother. Cosby says, "She would give me the paint, some brushes and a scrap of canvas and set me off to paint." This early experience "took the fear out of creating a painting."

Cosby started traveling at a very early age. At age 18, he was chosen as a communications advance-man for President Nixon and began to travel the globe, continuing in this capacity through the Ford administration. He met many interesting people and saw many things, but the things that most interested him were the great works of art he encountered. "They just haunted me and helped me to set the course for my career as a painter". After leaving the White House, Cosby rebuilt an old classic sailing sloop designed by Nathaniel Herrishoff and, with a friend who had dreams of being a writer, set sail, cruising up and down the Eastern seaboard in the inland waterway for 3 years. On that voyage, he began his art career.

"Doing drawings of anything that moved me, things began to sell and my course was set." Upon his return to California, Cosby began painting the sea and landscape of Coastal California and with a strong gallery response, his success as a painter quickly followed.

Cosby currently resides and maintains a studio in Laguna Beach, California. He works on location around the world and is represented by some of the finest galleries. Cosby is one of the Founding Board Members of the prestigious Laguna Plein Air Painters Association, an Artist member of California Art Club and an Artist member of Oil Painters of America.



**Members Sign Up by Jan. 1 to save \$55**  
**CREATIVE DIGITAL PHOTOGRAPHY**  
**THE NEXT STEP**

**Instructor: Ralph Hopkins.**

**Monday - Friday, April 24 - 28, from 9 a.m. - 5 p.m.**

**\$495 if you sign up before January 1, 2007. After that date: \$550 members; \$595 non-members.**

**Limited to 10 students**

Take the next step by challenging yourself to expand your photographic skills and creative vision by combining the elements of color and composition to produce images that have both visual and emotional impact.

Our week includes daily discussions, thoughtful critiques of the previous day's work and slide shows on creative and technical aspects of digital photography. Daily assignments encourage experimentation. In the field, emphasis is on one-on-one instruction exploring each participant's creative vision through light, color, and composition. Back in the classroom, emphasis is on learning an efficient workflow for downloading, editing, and processing your digital images in Photoshop.

The goal of the class is to produce an online book. This workshop is for serious amateur photographers. A good working knowledge of your digital camera, laptop computer, and basic digital workflow is required. Ralph Lee Hopkin's previous workshops at Gualala Arts have all been filled in advance.

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#### **Future Workshops in 2007**

June 22 – 24 **Karen Bowers:** Watercolor and Acrylics. \$225 members; \$250 non-members.

October 8 – 11 **Fred Graff:** Going Beyond Traditional Watercolors. Members sign up by July 1 - \$350; members' sign up after that - \$385; non-members - \$420.

#### **Workshops in 2008**

April 21-25 **Don Andrews:** The Figure in Watercolor Painting. Members sign up by January 1, 2008 - \$350; members sign up after date - \$385; non-members - \$420.