

Love and Hate - Construction and Destruction Forces at Work in America Today

Opening Reception on Saturday, October 14 from 5 – 7 p.m.



Inca: Goddess of Love, Peace and Compass by David Wayne Floyd. Photo by Ron Bolander.

take away human rights and freedoms. And we rarely, if ever, hear of the heroic acts of love and compassion in a voyeuristic media culture that thrives on sensationalism, fear, and suffering.” he adds.

“Hopefully this show in some way will help bring much needed attention to both of these important issues.” concludes David. The Love and Hate exhibit will open October 14 and be on display through Sunday, November 5.

“As curator for the Love and Hate: The Forces at Work in America Today exhibit I have received a flood of emails from people moved by the idea of the theme of the show.” says David Wayne Floyd. “One woman had done a painting about a great personal loss and the pain associated with it. She wanted to know if the show was the appropriate venue for her piece. I told her I thought it was perfect. I think it is important to let the individual artists interpret what ‘Love and Hate’ means to them personally, socially, politically, etc. Many of the questions have been asked about censorship. Artists want to know how honest they can be. I told them we will not censor the show but that we may have a special section set up for the more controversial pieces so people can decide for themselves if they want to view the work. I am so excited that we are getting such a passionate response to the show. A truly moving and controversial exhibit that will stimulate dialogue and thought is precisely what I was hoping for!”

The Love and Hate - Construction and Destruction, the Forces at Work in America Today show will exhibit paintings, poems, essays, live performance and sculpture – all dealing with the issues of love and hate that are alive and well in our country today.

“I am thrilled that Gualala Arts was willing to support such a controversial show concept.” says Floyd. “The concept of love and hate is a powerful one today.”

“Most people, for example, don't realize there are white supremacist groups growing in number every day in this country, or that hate is being legislated in our very government and being influenced and fueled by religious fanaticism that is designed to

Adamé – Goode Abstracts a Paean to the Gualala Area

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Two artists, Susan Adamé and Dorothy Goode, using abstraction, will be showing their impressions and inspirations from our area in an exhibit in the Elaine Jacob Foyer. Although their works speak for themselves, here is what the artists had to say.

Dorothy Goode relates, “I grew up in Gualala. My folks left San Francisco in 1970 to raise their family and goats in the woods. Our house was on a dirt road off Highway 1 exactly between Gualala and Point Arena. I went to school in Point Arena until we moved to Arizona when I was 14. I have since been to college, studied art, and have lived in Portland, Oregon for 10 years. I have visited ‘home’ a few times, but never to stay for any length. Recently I have become interested in making contact with the place I come from, so I very much appreciate showing my artwork in this area.”

From Susan Adamé we learn, “These paintings set the color tone and are the inspiration for the abstract design. In this series of collages I used

items such as topographic maps of Gualala and environs. I have been able to use these maps in a way that the viewer is able to read the names of familiar places. Gualala is also extremely beautiful when seen from a satellite and I love to use these views as well. These representations of the natural area are inspirational and blend well with my style of working in the medium of collage.”

Susan continued, “I made hand-made paper especially for this project inspired by the environment. These papers are then used in the collage. I am also using a large variety of other hand-made papers as well as leaves in this project. Each collage is unique and I try to use a few recognizable Gualala items in each one when creating the composition. There is a great variety among the pieces, but they still have a feeling of continuity.”

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