

CALL TO ARTISTS & WRITERS

Registration forms and complete information are available at Gualala Arts office or online at www.GualalaArts.org

Wet Paint – the Best of 2006

The North Coast Artists Guild will again sponsor this annual juried show with prizes of over \$1000 given in at least five categories. All media except video are accepted. **Entry forms and the fee of \$25** (\$35 for non-members of an artists' organization) **should be submitted by December 1.** One or two entries should be **delivered to Gualala Arts Center on Wednesday, December 6 between 10 a.m. and 2 p.m.** Artists must return on **Friday, December 8** to pick up non-accepted works. The exhibit will open with a reception **December 9 from 5 – 7 p.m.** and the art will be on display through January 7, 2007 in the Burnett Gallery. Unsold works must be retrieved on **Monday, January 8, from noon to 4 p.m.**

Deadline Approaches to Register for Love & Hate Exhibit

Friday, September 29 is the last day to submit entry forms for the Love & Hate Exhibit. Awards up to \$2,000 will be given for paintings, poems, performance pieces, essays, or two- and three-dimensional sculpture pieces reflecting on past or present issues of love and hate in the American culture. All entry pieces must be hand-delivered to the Gualala Arts Center in Gualala on **October 11 from 10 a.m. to noon. Artists not selected will be notified between 4 and 5 p.m. and asked to pick up works between 5 and 5:30. Take-down is on November 6, from noon to 2 p.m.** Registration fee is \$10 for each piece with a limit of two pieces per artist. All entry forms must be sent to Gualala Arts, P.O. Box 244, Gualala, CA 95445 later than **September 29.** Curator: David Wayne Floyd, 707-884-1224, 415-221-1851, or dfloyd@mcn.org.

Hurry to Get into the Creative Writing Short Story Contest

All entries must be received at Gualala Arts, PO Box 244, Gualala CA 95445, by September 1, 2006.

Gualala Arts is sponsoring a short story contest open to all full-time and part-time coastal residents from Timber Cove to Elk who have not previously had their work professionally published.

The contest has two categories – one for adults eighteen and older, and one for contestants ages twelve to seventeen. In each category, the first prize will be \$250 and publication in the *Redwood Coast Review*. Second and third prizes will be \$150 and \$100 respectively in each category. Funds for the prizes are donated by the Gualala Rotary Club and The Sea Ranch Foundation.

Entries must be original short stories of at least 500, but no more than 2500, words. Only one entry per contestant. To submit an entry, fill out an application form and send it with your story, typed and double-spaced. Judges are Carolyn Cooke, Janet Gage, Stephen Kessler, George Rathmell, and David Skibbins.

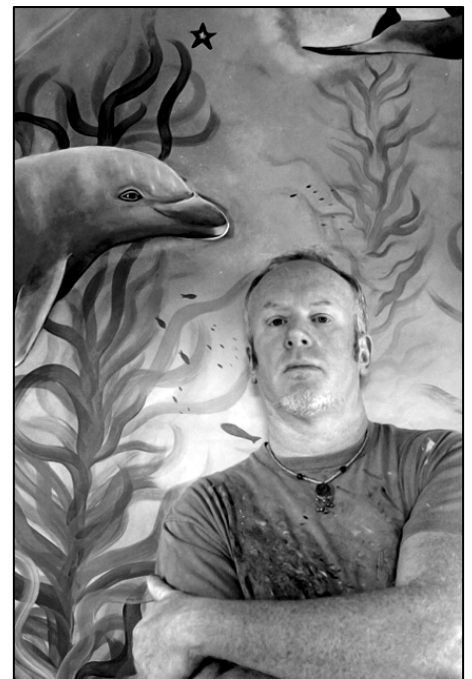
Fourteenth Annual Studio Discovery Tour Begins in September

The North Coast Artists' Guild will sponsor the Fourteenth Annual Studio Discovery Tour on the first two weekends in September. This year forty artists will open their private working studios to the public, answer questions, provide demonstrations, and offer their original creative artwork for sale. Every studio is different; each stop is unique. The 32-page color brochure, with a detailed map, will be available at Gualala Arts Center and Spindrift Gallery.

This is a free, self-guided tour along Highway 1, to be enjoyed at your own leisurely pace. In the brochure is a description of each artist and a photo of a sample of their work. Since it will be difficult to see everything and everyone, you can choose which artists are on your "must see" list and plan your route. Yellow directional signs on the roads will lead you to each studio and the brochure's detailed map make it a cinch to find the artists you will most want to see. The map in the brochure is a must to visit Sea Ranch artists since signage there is limited.

Here is your opportunity to meet our local artists in person and view a wide array of original paintings, ceramics, sculptures, jewelry, fountains, iron works, weavings, glass art, textiles, photography, and paper works. Studios will be open from Kruse Ranch through Sea Ranch, Gualala, Anchor Bay, Point Arena, Albion and Little River. The artists will have their studios open each Saturday and Sunday from 10 a.m. to 5 p.m. and many will be offering refreshments.

To preview the artists showing this year and get a glimpse in the brochure, go to www.studio-tours.com



David Wayne Floyd before his painting.