

David McCarroll on Violin & Mary Elliott on Cello Opens Chamber Music Season Sunday, September 3 at 4 p.m.



David McCarroll was born in Santa Rosa, California in 1986. He grew up on his family's Sonoma County farm. At four he started studying the violin with the late Helen Payne Sloat. In 2004, David received a full scholarship to join violinist Donald Weilerstein's celebrated studio at the New England Conservatory of Music in Boston, where he is now studying. David plays a 1761 violin made by A & J Gagliano.

Chamber music is a deep interest and he has performed in quartets in the U.K. and New England. In the summers of 2005 and 2006 he was a participant in the prestigious Yellow Barn chamber music festival where he received the Dorothy Richard Starling Foundation Scholarship. He is also a past participant in the Gstaad (Switzerland), Wyastone (Wales), Gower (Wales), and Spittalfields (London) music festivals.

David maintains an active interest in social concerns including the needs of those impacted by the AIDS pandemic and is working currently on projects of the Starcross Community to help AIDS orphans in Africa. He has been involved with programs encouraging world peace promoted by the Fellowship of Reconciliation. With other members of his family, David has worked to send string instruments to young music students in Cuba where such items are very difficult to obtain.

Mary Elliott was born in South Wales in 1985 where she began learning the cello at the age of three. In 1999, she performed her first recital, which was in aid of the Kosovo crisis appeal, and later that year she took a place at the Yehudi Menuhin School where she studied with Louise Hopkins.

She enjoys playing as a soloist, chamber musician, and orchestral player. As a soloist she has performed in venues such as Brangwyn Hall, The Purcell Room in London's Southbank, Fishmongers Hall, and Mercers Hall as well as other venues in England, Wales, Scotland, France and Tunisia. She made her concerto debut in 2003 when she played Elgar's Cello Concerto with the Jupiter Symphony Orchestra and later that year she performed Faure's "Elegy" with the Guildford Symphony Orchestra.

Mary has had master classes with musicians such as Mstislav Rostropovich, Colin Carr, Timothy Eddy, Bernhard Greenhouse, Ian Brown, and Gary Hoffman. She is in her third year of an undergraduate degree at the Royal Northern College of Music where she is studying with Hannah Roberts. In September 2005 she was awarded the Amy Lindley Prize for outstanding cello playing.

Admission is \$20. Children and young people ages 7 through 17 are admitted free. Advance tickets are available at the Gualala Art Center or at the Dolphin Gallery in Gualala. Tickets may also be purchased at the door prior to the performances. For further information, call the Gualala Arts Center at 707-884-1138, or visit the website, GualalaArts.org. Those unable to furnish their own transportation may call the Arts Center to request rides to the concerts.

Chamber Music Series 2006 - 2007 Program

October 15, 2006 – Tao Lin, Pianist

November 12, 2006 – Frank Wiens, Pianist

January 28, 2007 – Capriccio Quartet

February 18, 2007 – Axel Strauss, Violin & Roy Bogas, Piano

March 18, 2007 – The Kirkwood Ensemble

April 15, 2007 – Cypress String Quartet

May 6, 2007 – The Broderick Ensemble

July 7 & 8, 2007 –Weekend with Roy Bogas and Friends

DID YOU KNOW. . .

That it was once possible here to sit on a hay bale in a barn listening to a classical pianist as a cat went from lap to lap? That's the memory people have of the concerts Gunnar Johansen gave at the Sea Ranch Barn back in the 1960s. They had to truck a Steinway piano from Sherman-Clay in San Francisco for every concert. Johansen, a world-renowned pianist-composer, was a professor at the University of Wisconsin. He had spent summers at his home north of Anchor Bay since 1935. *San Francisco Chronicle* critic Alfred Frankenstein referred to the horse stable as "California's most enchanting concert hall. It has absolutely perfect acoustics for piano recitals; you can hear a straw drop, and there are a lot of straws." The Hay Bale Concerts continued until about 1976, but were the beginning of the Chamber Music Series.