

## EDITORIAL

This unusually colorful issue of *Sketches* does not mean the quilters have taken over and made the newsletter into one of their tapestries. With a life of its own, the issue has taken on the theme of ecology, and the environment, thanks to the show in the Burnett Gallery, and the lecture by Harmony Susalla on the use of organically grown cotton.

Barbara Pratt suggested that we print on all the odds and ends of paper from previous issues in other years when colored papers were used. So here you have the issue made of scraps – looking as bright as a quilt!

This is not the only way Gualala Arts works to be an environmentally aware organization. Oh yes, we recycle our trash as every good citizen does and remind each other to turn off the lights and heat. In the kitchen we use paper cups instead of styrofoam and the staff each has his or her own glass or ceramic cup for daily use.

The carpets used through out the center were purchased, not really – the concept is more like loaned, from a manufacturer who will take back the used carpeting when we are done with it, to recycle the fibers into new carpets.

The normal ivory paper you usually hold in your hands as you read *Sketches* is made for us by the only paper mill that makes a 100% recycled paper. Most recycled copy-print papers contain only 30% recycled material, but this one company goes all the way. This specially-made paper only adds about \$15 to the total cost of printing an issue – a small price to pay when one thinks of the impact on the ecosystem.

Even the environment around the building is constantly being evaluated and any new planning takes into consideration the impact on the surrounding trees and our watershed into the river. One of the highest priorities for the new ceramic studio is a water recycling unit so clay and glaze wastewater cannot leach back into the system.

Art Dryer has made sure that the design of the parking lots, outdoor theater, and new Metcalf Terrace all protect and enhance the trees. The plantings have been chosen for their minimal need for watering and heartiness for withstanding deer grazing.

We are always open to new suggestions for ways to save money or energy, take better care of our resources, and practices to put into place that will encourage and promote recycling. Being environmentally aware is an art!

### ***Sketches* Newsletter of Gualala Arts Center**

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***Sketches* is usually printed on 100% recycled paper out of concern for the planet. Taking care of trees is**

## Lost and Found Box Overflowing

After the closing of the Summer Program of Art for Youth, the Lost and Found box is heaped up and overflowing. If you are missing anything outside of kids, money, or dogs, stop by the office to see if your lost item is here with us.

### Thanks!

- To each and every one who helped get the saturation mailing of the last issue of *Sketches* out on time.
- To every one who brought in newsletters and publications from other organizations. Now to incorporate some of the ideas as changes here.
- To every one who made the Japanese *Giri* Show and its related activities such a huge success. Docents: CE Brown, Phil Graf, Sue Lease, Mary Austin, Suzanne Hansen; Mounting Exhibit: Jim Grenwelge, Ken Holmes, Bruce Jones; Labels: Jim Tacket; Clothing Sales: Ann Berger. A special bow of appreciation to Marilyn Lafferty who headed, herded, and heralded the many events, and to the Culinary Guild members who made the Japanese Dinner so outstanding. Bob Shimon deserves a round of applause and thanks for bringing his marvelous bonsai trees to both the art exhibit opening and for the dinner. Thanks also to Joel and Jeremy Crockett of the Four-eyed Frog Book Store, and to the designer Yasuko of Healdsburg, for bringing their stores to the Arts Center so guests at the Japanese events could also shop.



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Deadline for information for *Sketches* on events in **October** is **Thursday, August 31.**