

## Glass Sculptures and Animal Photographs at The Dolphin Gallery

Opening Reception Saturday, June 3, 5 – 7 p.m.



The word is that the hottest selling art items in the Seattle area are glass. However, we are fortunate enough to have a show of local glass blowers. The blown and sculpted glass artworks on display are first created in the glass formulas developed by Fred S. Cresswell – one of only a handful of glass ‘alchemists’ in the U.S. working with hot glass today. His unique formulas of rare earths and precious metals are melted and hand blown by Fred and his partner, Leslie Moody, into

conventional as well as non-traditional vessels and forms. Fred’s work is the result of influences from the past and an endless exploration of the medium – iridescent, Tiffany-like vases of cobalt blue, emerald green, and aqua, with silver glass patterns and intricate optic surface designs.

Leslie’s artwork is based on series of forms oftentimes influenced by the natural world and the consequences of time. Glass vessels, softly squared like disk-shaped river stones, dappled and enveloped by a filigree of silver glass thread, are a recurring theme of hers.



On the walls of the gallery for this exhibit will be the photographs by Jeanne Gadol. She is an avid nature photographer specializing in animals in their natural setting. She photographs with a Konica-Minolta Maxxum 7D digital SLR camera and makes corrections such as colors casts, dark/light balance, overall tonality, and cropping in her digital darkroom.

Her unique photo art involves a process by which she takes one or more of her digital images and then, utilizing Photoshop and her Wacom tablet, creates an entirely new composition. She approaches this process with an open mind and it usually involves a lot of experimentation before she is satisfied with the results. These pieces range from almost



monochromatic to vivid coloration, and from a soft, fluid look to highly textured and stylized. A highlight of Ms. Gadol’s artistic career was in May of last year when *PC Photo* magazine featured her photo art portfolio in an article entitled “Capturing Grace.”

This exhibit ends on June 29.

## 4 x 4 x 12 by 3 x 3 x 9 Artquilts in the Burnett Gallery

Opening Reception Saturday June 10, 5 – 7 p.m

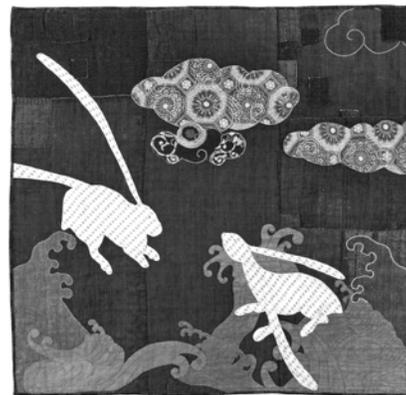
Most quilts are not square so most often even the “art quilts,” meaning quilts made more for their artist design and handling than the idea of covering a bed, have not been square.

However, when artists are involved there will be some who break the rules. Such was the case with the quilt, “Bourrée,” made by Michael James that was purchased by Penny Nii of San Francisco. Inspired by the concept of a square quilt, not designed for a functional use, Nii asked other quilters to work with the 48 x 48 inch format. In this way she also acquired quilts by Nancy Kemper-Cullen, Judith Lazalere, Libby Lehman, Theresa May, Jane Sassaman, Joan Schulze, Leslie Gabriëse, Nancy Herman, Jonathan Shannon, and Shizuko Kuroha. This is the first time the Nii Collection has been exhibited.

In tribute to the level and extent of quilting activity in the Gualala area, the showing of the Nii Collection will be augmented by nine of the 36 x 36 inch artworks by the local quilters who have been selected through a process of jurying submitted proposals by Suzan Friedland, Iris Lorenze-Fife and Penny Nii.

Each contemporary artquilt will be an original design. The choice of fabric, stitching, colors, embellishment, or binding is left entirely to the artist. The only restriction is the size of the quilt. Quilters whose work has been chosen for this show are: Mary Austin, Bonnie Beckett, Suzan Friedland, Kathye Hitt, Iris Lorenz-Fife, Janet C. Sears, Carol Tackett, Bonnie Toy, and Janet Windsor.

In addition to the mounting of this show, Gualala Arts will be issuing a catalog of an exhibit for the first time. Each work has been professionally photographed and given one page with a full color picture. Photographs of the Nii Collection are done by Sharon Risedorph and the juried quilts by Ron Bolander. Included in this catalog is a short explanation of how the exhibit came to be along with an essay by David ‘Sus’ Susalla, Executive Director of Gualala Arts connecting Gualala Arts with quilting.



You read it here! The code to the meaning in the numbers in the show title has been broken. The answer is that twelve of the quilts are four feet by four feet, and nine of the quilts measure three feet by three feet.

The exhibit will be up through July 4<sup>th</sup>.