

PINE NEEDLE BASKET MAKING

Friday – Saturday June 30 - July 1, 10 a.m. - 4 p.m.

Register by June 10. Materials Fee: \$15.

\$30 members; \$35 non-members.

Min. 5 students; max. 10 students .

Instructor: Gerda Randolph: 785-2206 or
Randolph@mcn.org

Using Canary Island pine needles, you will be taught how to weave beautiful swirling stitches that are identical on both sides of the basket and you will learn the techniques necessary to begin a basket around a walnut slide or with a thread-wrapped center. This class is appropriate for beginners and other basket makers who would like to learn a new technique. All materials are covered in the cost of the workshop, but a small pair of sharp scissors and a pair of needle nose pliers would be helpful.

FORM, IMAGE AND SYMBOL: EXPLORATIONS IN CLAY

Five Saturdays beginning July 22, 9 a.m. - noon

Register by July 8.

Tuition: \$150 members; \$165 non-members.

Materials fee: \$15.

Min. 3 students; max. 5 adult students.

Instructor: Zola de Firmian: 884-1887 or,
zfirmian@svn.net

Hand-built sculpture techniques will be demonstrated and practiced in each class, as well as textural and glazed surface decoration methods. Projects will express a personal passion in three dimensional form. Experiments, playful and reflective, will help evolve your own sense of image and symbol. A brief survey of ancient to modern iconography will deepen your appreciation of world symbols. The aim is to develop pieces which convey meaning for you for years to come.

IRISH DANCE

Monday – Wednesday July 24 – 26, 3 – 4 pm

Recital on Wednesday, July 26

Register by: July 10 Tuition: Members: Tots/Young
Beginners \$25, Beginners/Adults \$50.

Minimum 3 students Maximum: Tots: 12 kids with 12
adults (adults participate with kids, but are included
in tuition)

Instructor: Stacy Roumas: 449-3760 or
phoenixrisingirishdancers@yahoo.com

Now is the perfect time to think about signing up for the summer Irish Dance Workshop presented by Championship Irish dancer Stacy Roumas. All students who sign up before June 1st will receive special instructional materials prior to the workshop so that they can start learning before class even begins. There will be classes for students age 2 through adult/seniors followed by a casual recital on the last afternoon.

JAPANESE BOOKBINDING

Saturday & Sunday, July 29 & 30, 10 a.m. to 2 p.m.

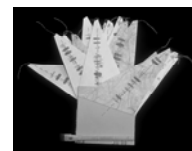
GA Members: \$80: Non-members: \$95.

Materials Fee: \$11

Class size 6 – 12 students, Age: 15 and older

(Younger students must be accompanied by an
adult).

This two-day workshop covers all aspects of assembling a book using traditional Japanese methods including designing, gluing a cover, punching and stitching. Japanese binding has a simple elegant look and is suitable for books and portfolios of all sizes and shapes, including non-traditional formats. All materials are non-toxic. Terry McClain has an MFA in Fiber from the University of Oregon, with an emphasis on Japanese papermaking and fiber techniques. She teaches surface design on paper and fabric at Art Institute of California-San Francisco and was Artist in Residence in 1998 and 2003 at the Asian Art Museum.

**COLOR, THE SILENT SOUNDTRACK**

This same class is being offered on three different
evenings from 6 – 8 p.m. Tuesday August 8,
Wednesday August 9, or Thursday August 10.

Register by July 19. \$20 members, \$25 non-
members. Age: 12 to adult. Min. 5 students; max. 25
students. Instructor: Steve Oliff.

This class is designed to change the way you think about light and color. Much confusion stems from the fact that there are at least 4 worlds (or systems) of color that all behave with their own quirks, yet are deceptively similar. Since all color systems exist in this one universe of light, that's where this presentation begins. Using time-lapse images and multiple projection sources, we'll explore natural color sequences and combinations. Storytelling with color, harmonies, color surprise, spotting bounce light, and the importance of using grays will all be covered.

LOOKING AHEAD

- August 11, 1 – 3 p.m. Action Greeting Cards by Vivian Green.
- September 14, 15, 16 Intensive Painting: Pushing the Edge by Laura Rose
- September 23, 30. Hand-building Clay Animals by Jan Chiappa.
- October 28, 29. The Wonders of Watercolor by Annie Murphy Springer.
- November 4 - Breathing for Health and Awareness by Riley Lee.
- November 5 – 8. Successful Travel Photography by Susan & Neil Silverman

Go to www.GualalaArts.org for more information.