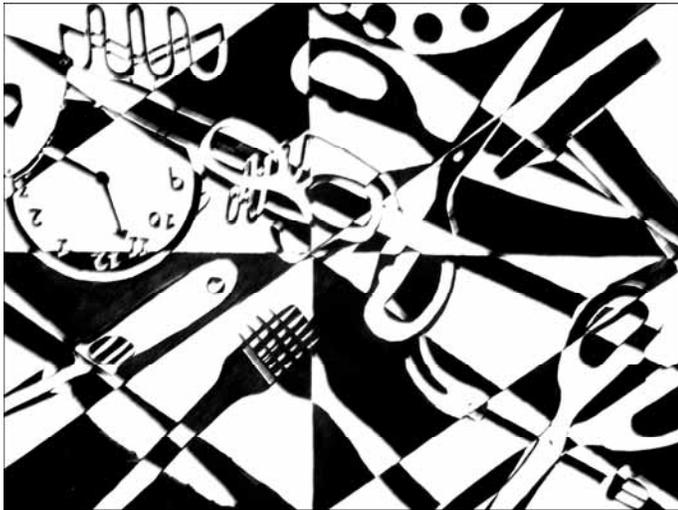


Spring Brings High School Art Exhibit Reception May 13, 5 – 7 p.m.



An amazing array of artwork from students of Point Arena High School and the Pacific Community Charter School will be on display in the Jacob Foyer through June 9.

As young people become much more sophisticated, so does their art. The only way you will know that these works are by students will be by the title of the show. Since our communities have become homes for an ever increasing number of artists, their children are exhibiting the results of an early awareness of art and their own creative nature. It is good training for the budding artists to practice preparing their work for exhibition. Finding the best frame, getting it made and ready to hang, deciding how to present a sculpture, how to finish a work and get it on time to the exhibition space are all skills that have to be learned and practiced. The big perk is opening night. Seeing friends and neighbors show up for the reception with smiles and congratulations makes it all worthwhile. Come and let these young people see your excitement for what they are doing.

“Rural Mural” Project by Pacific Charter School Students To Be Unveiled

Students at the Pacific Community Charter High School have been working for months on a large-scale public mural. The Art Class, taught by Nicole Ponsler, was awarded the 2005-06 Rural Mural grant following a competitive selection process.

The grants allow high school aged students to work on a six-month mural project including team-building activities, and arts oriented workshops, in addition to large-scale mural production. During this process students are entirely responsible for the mural’s conception, preparation, actualization, and ultimate public unveiling, including press releases, photo documentation, etc.

Team members include: Lindsey Smith, Leo Barton, Asa Parsons, Christina Rowland, Aubrey Power, Dylan Volpe, Aidan Niven, Veronica Lopez, Hannah Wiemeyer, as well as returning Rural Mural participants – Ariel Riboli, Amanda Pence, and Danielle Kronk.

Considering the recent news surrounding hurricanes, earthquakes and tsunamis, the PCCHS students chose to do a mural consisting of two, 4 x 8 foot panels relating to disasters and community rebuilding.

They explored our own coastal history following the 1906 earthquake and subsequent fires that destroyed much of Point Arena.

The left side of the panel depicts the town after the 1906 earthquake, while the right side illustrates victims fleeing a tsunami. Where the two panels meet, a crumbling wall is depicted, with a window through which you can see a man and a woman at work. The weathered walls peel away on either side to reveal the impending disasters. The central focus of the mural contains two community members working together to rebuild.

This will be Gualala Art Center’s second hosting of this project, following the 2004 installation of “Narcissus and Isis,” which is located directly behind the outdoor amphitheater seats. This PCCHS mural will be installed adjacent to the previous Rural Mural. The unveiling ceremony for the mural will be held in conjunction with the opening of the High School Art Show at the Gualala Art Center on May 13. Please join us in celebrating the Pacific Community Charter School’s dedication to arts education.

