

## WORKSHOPS continued

### BASIC MOSAIC 101

Sunday, May 2, 10 a.m. to 3 p.m.

Members: \$100; Non-members: \$125.

Materials Fee: \$20.

Register by: May 6

Class size: 4 - 10 students

Age: Fourteen and older

Materials List: Yes

Instructor: Toni Wilson, 785-2944, [tnwilson@mcn.org](mailto:tnwilson@mcn.org)

This five-hour workshop will cover the basics of broken tile mosaic design and technique, including a demonstration of grouting. You will design and take home a mosaic concrete stepping stone. If you don't complete your project in class you'll be given enough material and instructions to complete it at home. All materials and most tools will be provided. You are asked to bring safety goggles and tile nippers. Tony will also have design books and sample stepping stones for inspiration.

### HUICHOL INDIAN YARN PAINTING

Saturday, May 20, 9:30 a.m. to 4 p.m.

Members: \$30; Non-members: \$35.

Register by May 5 Class size 6 - 15

Instructor: Larain Appelbaum-Matheson  
884.9025; [larainapple@mac.com](mailto:larainapple@mac.com)

This is a workshop/lecture based on the Mexican Huichol Indians yarn paintings. This 30,000 year old tribe from the Sierra Madre Mountain in central Mexico, has a tradition of visionary artists and healers. The lecture shows their culture and art, through slides, a video and examples of their art work. The workshop would be appropriate for beginners as well as those with art experience. Finally, the class members will share their experience of creation and symbols chosen for their own yarn paintings. This has always been an open time for people to express their sense of colors, symbols, and many times their own healing process has been a part of this activity.

### INTERGENERATIONAL QUILTING: DESIGN YOUR FAMILY CREST

Tuesday & Wednesday, July 11 & 12, 1:30 to 3:30 p.m.

Members: \$75 for one adult and one child (additional child \$25) Non-members: \$100 for one adult and one child (additional child \$25)

Materials Fee: \$5. Materials List is available

Age: Child must be 1<sup>st</sup> grader or older

Register by: June 24

Class size: 10 - 30 students

Instructor: Pamela S. Duren, [pam.duren@comcast.net](mailto:pam.duren@comcast.net)

This is an opportunity for the generations to work together to create a quilt featuring a designed family crest. Families should discuss ahead of time what they would draw or trace on their crest: symbols for home, pets, favorite places, events, holidays, hobbies, sports, etc. This is a great way for grandparents, parents or adult relatives to have quality time with someone special and also come away with a very meaningful quilt.

## ART NEWS

### Broad(er)sides Exhibit Opens Poetry Month Reception on Saturday, April 8, 5 - 7 p.m.



Visitors last year reading Joost Romeu's poem in his mixed media sculpture "And What Does That Make Us?"

For the third year, the Broad(er)sides Exhibit, curated by Joost Romeu, will be part of the Gualala Arts celebration of *April as Poetry Month*. Each year the ideas get wilder and wilder, so everyone is eager to see what will be in this show.

The broadside or broadsheet has a long tradition of presenting poetry in a way so that the poem stays on display instead of being closed up in a book.

While Westerners may be familiar with lithographs and block prints that are combined with poems, the Japanese have their own tradition of *haiga* – haiku combined with sketchy or cartoon done with the brush. In past years, at other Broad(er)side exhibits, all of these methods have been in evidence.

Currently any style of art, including three-dimensional forms, that uses the words of a poem is part of this genre. Any way of presenting a poem in combination with art that the author feels appropriate belongs in this show.

One does not need to be a member of Gualala Arts to enter. For a \$5 entry fee poet/artists may enter up to three works. The pieces can be delivered to the Arts Center on Thursday, April 6, from 10 – 2, and picked up on May 8, from 10 – 2, or brought to the Third Thursday Poetry Readings at CityArt. The opening reception will be just preceding the Jane Hirshfield poetry reading in the auditorium. Exhibitors are encouraged to attend.

### LOOKING AHEAD

The Summer Art Camp for Kids will be held from 9:30 a.m. – 12:30 p.m. starting Wednesday, July 5 and continuing weekdays through July 14. Open to ages 6 – 12, and pre-school children ages 3 – 5. Registration forms and complete details will be available May 1. Cost: \$125 per child. Scholarships are available.