

Editorial

In this month, the number of English words is destined to reach the one million mark. Even with so many words now available, the marvel of human capacity for naming emotions means we need more.

No two persons feel exactly the same under even similar situations. The basic word could describe a shared feeling (the couple are in love) yet it can quickly become apparent that shades or hues or intensities of the one love this couple shares actually needs different words to adequately convey their different perceptions.

Perhaps this need to be so exact is not an everyday experience, but when we are aware of a heightened moment of incandescent existence, there appears a need to share this experience. In order to convey how we, as an individual, perceived this very special state of being, artists reach for a medium that can act as a vehicle to carry the emotion from one person to another.

The awe felt in the center of a grove of redwoods can be translated into a painting, a photo, a sculpture, words, or the sounds from an instrument.

Depending on our skills, available materials, spiritual evolution, tastes, and education, we each try transport our awe, vision, or inspiration (all non-material things) over a sense perception device (stone, tone, poem), to a viewer in a way we call art. The magic occurs in the combination.

As artists, and this includes actors, poets, musicians, we can do our best to pick the most valued method, be as honest as possible, and hope that the eyes and ears that receive our message will recognize, and understand it, and that it will touch a response.

The poem, play, song, painting is only the middle part (the *art* in the *heart*). It begins in the consciousness of one person and is only complete when a stranger receives it.

This truth is why we MUST have art shows, concerts, plays, and poetry readings. And why they must be attended.

For T.S. Elliott, April may have been “the cruelest month,” but now it is the time to celebrate poetry and all that jazz.

Jane Reichhold

Sketches Newsletter of Gualala Arts Center

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Sketches is printed on 100% recycled paper out of concern for the planet. Taking care of trees is a part of our job.

THANKS TO:

Merilyn Lafferty for her many hours and intense commitment to the Small Works Exhibit. Docents for the exhibit were: Ellen Soule, Bruce Jones, Ann Berger, Barbara Kelley, Shirley Case, Ingrid Nudelman, Arna Means, Lori Robinson. Also a thank-you to Jim Grenwelge and Ken Holmes for assistance in hanging the show, and to Chris Smith-Owings for creating the database.

Persons who got *Sketches* folded and into the mail were Diane Cunningham, Carrie Krieger, Paddy Batchelder, Bobbie Penny, Helen Klembeck, Sharon Jones, Sonja Thiene, Ginger Alexander, Suzanne Hansen.

Web Report

Average daily number of visitors to the GualalaArts.org website was 257 for the month of February. That is up from 192 visits in the month of January. Check out the newly designed website at www.GualalaArts.org.

Raffle Drawing Postponed

Since the magic show with the Fabulous Blendos was cancelled, the raffle drawing for the fabulous Sport Masa Tandem Bicycle donated by Don Kemp for the fundraising benefit for the Art in the Schools will be done during the “Love of Broadway” Cabaret evening on Saturday, March 25. You can see the bike on display in the foyer and purchase tickets for \$10 or more at the office by phone with a credit card. Tickets are \$2.each or six for \$10.

Wish List

A flat panel display computer monitor for the front desk.

A small chest freezer, 8 – 10 cubic feet, in working order, for the Art in the Redwoods Festival.

We need someone with professional experience in fund-raising to help Michelle Marshall set up new programs.

There is a need for a co-chairperson to handle the Environmental Exhibit with Zola de Firmian on September 16 – October 1.

FYI – The Board of Gualala Arts

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Deadline for information for *Sketches* on events in May is
Friday March 31.