



sketches

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THE WHOLE COAST CELEBRATES APRIL AS POETRY AND JAZZ MONTH

This April, along with birdsong and the white puffs of whale breath, there will be new poems and the wordless poetry of jazz in the air. The Redwood Coast Whale and Jazz Festival begins in Point Arena at CityArt on Thursday, March 30 at a very special meeting of the Third Thursday Poets. The gallery, showing Jon Handel's show, *Nudes, Food and Attitude*, will open the doors at 6:30 for cabaret setting. There will be a beer/wine and coffee bar with light snacks. At 7:00 begins the great jazz of Nelson Lundung on piano, Chris Campbell on drums, and Harrison Goldberg on saxophone. At 7:30 Blake Moore introduces the guest poets Michael Warr, from Chicago and ruth weiss from Albion. Admission is \$8 in advance; \$10 at the door. Tickets available at Gualala Arts Center, The Sea Trader in Gualala, and The Record in Point Arena.

On Friday, March 31, the festival moves south to St. Orres for an evening of excellent food and hot jazz music with Susan Sutton on the keyboard, and Steve Webber on acoustic bass. There will be two seatings – at 6:00 and 8:00. Tickets for dinner are \$40.

Saturday may be April Fool's Day, but no fool will want to miss the events at Gualala Arts. The Fourth Annual Chowder Challenge begins at noon when pro and amateur chefs vie for the title of "The Best Mendonoma Coast Chowder." Visitors can taste the competing creations along with wine and micro brews while listening to New Orleans-style jazz with Barnebey's Hot Four from Sonoma County. The twenty dollar admission includes a choice of a festival beer or wine glass, and 15 tasting tickets. Additional tickets are \$1 each.



Doors open at 6:30 for the Main Event in the Coleman Auditorium for the jazz concert by the Michael O'Neill Quintet. They will be featuring San Francisco's renowned jazz vocalist, Kenny Washington, and special guest, Tommy Kesecker, on vibes. Both musicians have thrilled listeners other years. The insert in this issue of *Sketches* has the complete program for the Whale and Jazz Festival. Tickets for the chowder tasting and the evening concert are on sale at the Gualala Arts Center office, Violet's Boutique, The Four-Eyed Frog and The Sea Trader.

At the Dolphin Gallery in downtown Gualala an exhibit of Bruce Jones's watercolors and the lathe-turned woodwork of Roy Austin will also open on this same Saturday from 5 – 7 p.m. On page 10 are the complete details and photos for this exhibit.

From 6 – 9 p.m. on Sunday, the 2nd, there will be Sunset and Jazz at the Oceansong restaurant in Gualala featuring 'Djangled,' the gypsy jazz guitar duo of Mark Harris and Troy Hanson.

The next weekend, on Friday April 7, the Brubeck Brothers Quartet is returning to wow audiences again as they did in their concert last year. Tickets are now on sale. Doors open at 7 p.m. and the concert begins at 7:30. Photos and more information on page 3.

Then on Saturday, April 8 from 5 – 7, will be the opening reception in the Gualala Arts Jacob Foyer for the Broad(er)sides Exhibit. This show, curated by Joost Romeu, who manages the Third Thursday Poets at CityArt, will for the third year, be showing traditional and very new ways of combining art and poetry for walls and pedestals. Read more about this exhibit on page 8.

Opening concurrently with the Broad(er)sides Exhibit will be a show by the Baulines (bow-lean-us) Craft Guild in the Burnett Gallery with furniture, jewelry, fiber arts, ceramics and other jazz you can touch. A third art exhibit will be opened in the Coleman Auditorium at the same time. Titled *Uplift and Erosion: The Common Nature of Things*. The exhibit will feature the abstract and conceptual works of Suzan Friedland, Kim Shuck, and Joost Romeu. Check this out on page 11.

Following the three exhibit openings, at 7:30, nationally known poet and author Jane Hirshfield will be reading from her newest book, *After: Poems*, in the Coleman Auditorium. Complete story on page 4.

Leo Barton, senior at the Pacific Community Charter School will again this year present "Another Side of Verse" – a wilder version of a poetry slam from the area high schools on Friday, April 21 at 7:30. Check it out on page 4.

Lots is happening, and yet, take time to go out on the headlands, let those spring winds bend you a bit, scan the horizon for passing whales and watch where you step – those flowers, like poems, are blooming everywhere.

