

Broad(er)sides Exhibit

The Third Annual Broad(er)sides Exhibit will be held April 8 – May 8 as part of the Gualala Arts celebration of *April as Poetry Month*. The broadside or broadsheet has a long tradition of presenting poetry in a way so that the poem stays on display instead of being closed up in a book. Currently any style of art, including three-dimensional forms, that uses the words of a poem is part of this genre. Any way of presenting a poem in combination with art that the author feels appropriate belongs in this show. One does not need to be a member of Gualala Arts to enter. For a \$5 entry fee poet/artists may enter up to three works. The pieces can be delivered to the Arts Center on Thursday, April 6, from 10 – 2, and picked up on May 8, from 10 – 2, or at the Third Thursday Poetry Readings at CityArt. Opening reception will be held in the Jacob Foyer on April 8 from 5 – 7 p.m., just preceding the Jane Hirshfield poetry reading in the auditorium. Exhibitors are encouraged to attend and to bring finger foods. For other special arrangements call Joost Romeu at 707-884-5059.

Art in the Redwoods

The Forty-fifth Annual Art in the Redwoods Festival will be held on the third weekend in August. The exhibit of over 400 pieces of artwork will be up from August 18 to September 3. Entry forms and complete rules will be released in June, but now is the time to begin planning what you will enter in this the most important exhibit of the year. Works must be hand-delivered (no mail-ins) on Sunday, August 13, and unsold works picked up on Monday and Tuesday September 4 and 5, during regular office hours.

Time to get Exhibit Proposals Submitted

If you are interested in proposing an exhibit at the Art Center for 2007, the paperwork needs to be submitted by May 30. Details are on the website at www.GualalaArts.org.

North Coast Artists Guild Artists Exhibits

Grace McMaster's watercolors are at the **Redwood Coast Medical Services** offices.

Marji Ingersoll has batiks on display in the **West America Bank** lobby during regular business hours.

Miriam Owen is now showing her figurative sculptures at **Vignettes**, a new gallery on the plaza in Healdsburg.

Scott Chieffo's photographs are on display at **Laura's Taqueria** on Highway 1 in North Gualala.

Rose Lawson is showing her works at The **North Coast Country Inn** located at 34591 South Highway One at Fish Rock Road.

Spindrift Gallery is featuring a fused glass collection by **Star DeHaven**, several oils and pastels by **Craig Gilliland**, as well as some of Sarah Waldron's newest small pieces.

Bruce Jones has his watercolors at **CopyPlus** upstairs in the Sundstrom Mall.

For more information you can check the **NCAG website**.

North Coast Artists Guild News

At the latest NCAG Board meeting it was agreed to hold a general membership meeting that concentrates on art rather than business issues. It has been tentatively called "Artist to Artist." It will be held in the Upstairs classroom (library) at Gualala Arts on **February 27 from 5 – 8 p.m.** There are plenty of easels and tables up there to hold and display art. Participants are asked to bring one piece of their art, and be prepared to talk about it for a couple of minutes on the topics of inspiration, techniques, new directions, etc. The piece can be completed or in process – whatever the artist would like to get feedback on - and then we will talk about each others' art at length. Sheila Miles will moderate to the extent that we need a moderator. Attendees are asked to bring an appetizer and beverage of choice.

Hansine Goran Lectures at the San Francisco de Young Museum in January

Under the auspices of the Textile Arts Council of the Bay Area, Hansine Pedersen Goran, designer of hand-crafted contemporary carpets, and active member of the North Coast Artists Guild, gave a well attended talk at the de Young Museum in San Francisco on January 14. Among her topics was an exploration of the creation of space as delineated by the area carpet and the spatial transformation that occurs in utilizing different sizes and shapes of carpet. She also shared her insightful use of Jung's Personality Types as a model for refining area carpet design and how various designs can be intimately tailored to the needs of a particular person, couple or group. "When I speak with clients, I am sensitive to the nuances they seek. People who want unique custom design in their carpets consider their home a great source of expression, inspiration, and energy. Carpets need the right colors, textures, and

design balances to make people comfortable and to integrate all the components of a room. These things are unique to each client and environment. I personally go through a detailed process with clients to ensure that they're completely satisfied with the final result."

Ms. Goran is one of only a small handful of people in the United States creating custom hand-tufted contemporary carpets and we are fortunate enough to have her right here in our community. She received the prestigious International Award for Design Excellence in 2002, 2003, 2004, and 2005, as well as being a current nominee for the 2006 award. As an Interior Designers Industry Partner, she also works with interior designers and architects around the world. You can see examples of finished projects in her studio shop – Current Carpets at the top of the Cypress Village.