

CALL TO ARTISTS

Time to get your applications in for the Summer Saturday Art Fests

Again this summer, Gualala Arts will sponsor the Summer Saturday Art Fests under the direction of Scott Chieffo. The Festival times are planned for 10 a.m. to 4 p.m. on the Saturdays May 27, July 1, and October 7, which coincide with the three-day holiday weekends. It is planned that booths and marketplace stands will be set up in the vacant lot behind the Gualala Hotel, adjacent to the Sundstrom Mall, with the chance that if there is an overflow that some booths can also be across the street in front of the Dolphin.



This year, for the first time, the applications to be a part of this very successful activity will be juried. Past participants will be sent an application and e-mails with a

pdf form will be sent to various local art-related groups. The application form is also downloadable from the GualalaArts.org website. Artists and vendors are encouraged to apply as soon as possible. Applications will be juried as they are received. When the available spaces are filled, no more applications will be considered.

Each of these festivals brings more than a dozen artists and artisans to downtown Gualala, where they exhibit their most recent works. These open-air events allow the public the opportunity to view and purchase fine art and quality crafts directly from their creators. A variety of fine art, photography, ceramics, jewelry, glass, woodworks, and more will be on display, rain or shine. Cheri Snyder will be the on-site manager for each of these events.

For further information, contact Gualala Arts at 884-1138.

Applications for Vendor Booths for Art in the Redwoods Mailed

In ever increasing numbers, artists and artisans are flocking to the Art in the Redwoods Festival to set up booths in the parking lots of the arts center where they have the advantage of offering their work to the large crowds this event draws.

A bulk mailing of the applications will take place on February 22. Forms, with a \$10 application fee and slides of the work, are due on April 28 by postmark. Jurying of applications will take place on May 10. Notice of selection will be mailed out on May 24.

Some changes over other years include new hours (the festival closes at 4 p.m. on Sunday instead of 5 p.m.) and every one will be using individual three-copy receipt books provided by Gualala Arts.

Anyone interested in selling their hand-made items at this, the biggest event of the year, can download an application from the GualalaArts.org website or obtain one from the office.

Love & Hate: Construction and Destruction Forces at Work in America Today

Exhibit Dates: October 14 through November 5

Artists are asked to submit paintings, poems, performance pieces, essays or two- and three-dimensional sculpture pieces reflecting on past or present issues of love and hate in the American culture. Issues of love and construction, for example may be of a spiritual nature, images of loving acts being performed, or any art reflecting the loving and compassionate side of humanity. Issues of hate or destruction would include the same media and could include acts of hate reflecting ethnic and/or minority intolerance, environmental desecration or spiritual and physical eradication for example. The interpretation of construction and destruction is left up to the individual artists.

This will be a juried show based only on space restriction. All entry pieces must be hand-delivered to the Gualala Art Center in Gualala on October 11 from 10 a.m. to noon. Artists not selected will be notified between 4 and 5 and asked to pick up works between 5 and 5:30. Take-down is on November 6, from noon to 2 p.m.

Awards: First, Second and Third place awards will be given. Pieces will be judged on content, originality and use of materials.

Special exhibit note: Due to the fact that we do not want this to be a censored show, any more controversial pieces may be exhibited in a special "enter at your own risk" area.

Works Guide lines: All hanging pieces (paintings, poems, essays, collage, sculpture, carvings, etc. must be 6' x 6' or smaller including frame, and not exceed fifty pounds in weight. **Floor sculpture** must not exceed 7' in height and 4' x 4' in any dimension and not exceed one hundred pounds in weight. Pieces requiring special set up must state this on the application. If piece is complicated the artist will be asked to either do the installation or assist the hanging committee with installation.

Live performances will have to be performed in the gallery areas or outdoor areas (weather permitting) only. Dates and times will be scheduled with hanging committee. Performers must perform during opening Saturday, October 14 from 5 to 7 p.m. Performers having special requirements need to contact the exhibit hanging committee.

Entry information: Registration fee is \$10 for each piece and a limit of two pieces per artist. Registration fees are non-refundable even if work is not selected. Gualala Arts retains thirty percent of the selling price.

Registration forms will be available March 1 at Gualala Arts office or online at www.GualalaArts.org. An entry form must be filled out for each piece submitted. An entry label must be attached to each piece. All entry forms for submission must be sent to Gualala Arts, P.O. Box 244, Gualala, CA 95445 and received no later than September 29.

Curator: David Wayne Floyd, 707-884-1224, 415-221-1851, or dfloyd@mcn.org.