

WORKSHOPS

All workshops are held at Gualala Arts Center unless indicated.
Register by calling the Arts Center Office at 707 884-1138 weekdays 9 - 4.

CULINARY GUILD CLASSES

Thursday, March 2, from 4 to 6 p.m.

\$20 each class.

March 2, the final class, will be a demonstration on making tamales by Angelea Marquez.

HOLDING DEAR: EXPRESSING A SENSE OF PLACE WITH CLAY

Saturdays, March 4 - April 1, 9 a.m. – noon

Tuition: \$150 members; \$165 non-members

Materials fee: \$15; Materials List: Yes

Minimum: 3 students; maximum: 5 adult students

This is the first in a series of three workshops with Zola de Firmian. We'll use a process-oriented, sculptural approach to working with clay. With guidance, you'll design at least one project to create a vision which conveys the heart of your rapport with Mother Earth. No prior expertise is required, and skillful folks are welcome too! For more information, contact the instructor at zfirman@svn.net or call (707) 884-1887.

PYROGRAPHY (DRAWING WITH FIRE)

Saturday, April 15 from 10 a.m. - 4 p.m.

Tuition: Members \$30, non-members \$35. \$15 fee for materials. Class size: 5 – 30 students

Register by April 1.

Jim Grenwelge: jgrenwelge@msn.com or call 785-9317 for a materials list.

Jim Grenwelge will share with you a wide range of techniques he has developed for decorating gourds and wooden objects. Jim has a long history of working with Native American Indian artists and will share his many insights.

MACHINE QUILTING CLASS

Wednesday, March 8, and Tuesday, March 14 from 9 a.m. – 3 p.m. \$100 for both days; Eight to fifteen students.

Anita Kaplan: 785-3671. Supply list given at registration.

Anita Kaplan will cover all aspects of machine quilting and finishing your quilt from straight line walking foot quilting through free motion quilting. The class includes in-the-ditch quilting, stippling, and continuous curve quilting and echo quilting as well as all related topics such as needles/thread to use, pinning and packaging a quilt for quilting, binding, steaming & blocking and sleeves. At the end of this two-day class you will have made several samplers and will know how to finish the quilt top you created in the beginning piecing class or any other quilt top.

DYEING FOR SHIBORI

Saturday & Sunday, March 25-26, 10 a.m. – 4 p.m.

Tuition: \$150 members, \$175 non members, plus a materials fee of \$20. Register by March 10.

Joy Lily: 415-826-8248 or joy@joy-lily.com.

Shibori is the Japanese grandmother of tie-dyeing. Explore *Arashi shibori* – pole wrapping, to fold, wrap and dye multiple colors making white silk scarves into fabulous colorful wearable art. Bring cotton to *shibori* dye for quilting too.

QUILTS FOR KIDS; GRADES K - 3

Wednesday, Thursday, April 12, 13, 2006, 9:30 - 11:30am

Register by March 31

Tuition: \$40 members; \$45 non-members

Min. 8 students; max. 20 students; Ages 6 - 8

Materials fee: \$6. Instructor: Pam Duren

Using fabric crayons and an iron, learn to transfer a traditional quilt design to fabric and make your own quilt block. Students will create their block the first day and hand-quilt and frame it on the second day. Pam Duren has successfully taught this technique to hundreds of elementary students. Students will also hear the story of the *Quiltmaker's Gift*.

QUILTS FOR KIDS; GRADES 4 - 7

Wednesday, Thursday, April 12, 13, 2006, 1:30 - 3:30pm

Register by March 31

Tuition: \$40 members; \$45 non-members

Min. 8 students; max. 20 students Ages 9 - 12

Materials fee: \$6. Instructor: Pam Duren

Same class as above except it is geared for this age group. A retired middle and elementary school teacher, Pam currently resides in Philomath, Oregon, where she is an active quilter.

DIGITAL PHOTOGRAPHY WORKSHOP

April 26 through April 30

Reception: April 25 at 6 p.m.

Tuition: \$495 per person; \$545 for non-members.

Register by April 11. Detailed information provided upon sign-up. Eight – fifteen students.

Instructor: Ralph Lee Hopkins

Lecture: April 26 at 7:30 p.m. open to general public.

The week includes daily discussions, thoughtful critiques of the previous day's work, and slide shows on creative and technical aspects of digital photography. In the field, emphasis is on one-on-one instruction exploring each participant's creative vision through light, color and composition. Back in the classroom, emphasis is on learning an efficient workflow for downloading, editing, and processing your digital images in Photoshop. Class is for advanced beginners to competent amateurs. A good working knowledge of your digital camera, laptop computer, and basic digital workflow is required (Photoshop Elements or CSII). Ideally, participants should bring a digital camera that can be taken out of automatic mode and with which they are familiar (digital SLR is best) and should also know how to download digital photos into their laptop computer and move, sort, and re-name files in the browser.

BOXES, BOXES, BOXES

Saturday, April 8, 1 – 3 p.m. Tuition: \$20. Materials fee: \$5. Bring Scissors, glue stick, and pencil. Adult. Register by Wednesday, April 5.

Vivian Green, Instructor.

Have fun making boxes in all colors, textures, shapes, and sizes by various methods of folding, cutting, and pasting for small gifts and surprise packages.