

**Pacific Piecemakers Quilt Guild
Celebrates with A Perfect Ten!**
Opening Friday, March 10 at 5 p.m.

Ten years ago the long tradition of quilting in our coastal communities was transformed into a guild. To celebrate its Tenth Anniversary, Pacific Piecemakers Quilt Guild will host a multi-faceted event which will begin with the opening of its 2006 Challenge Show in the Burnett Gallery, and a Challenge Retrospective and reception in the Jacob Foyer, both at 5 p.m. A display of "President's Quilts" made by the guild's past presidents, and a gala dinner and entertainment for guild members, and their guests, follows at 6:30 in the Coleman Auditorium.

"A Perfect Ten" describes this year's Challenge, in which quilters find a way to use the number or concept of "ten" creatively in their quilts. This could be done in many ways: a quilter could use ten blocks, ten shades of blue, the word ten or "X" in the quilting, ten fingers on a baby's hands, or an infinite number of other methods of rising to the challenge. Viewers will be challenged as well, to guess how and where the quilter used "ten" in her quilt. A covered legend on each quilt back solves the mystery.

Wine and appetizers will be served in the foyer from 5 – 6:30 p.m., where quilts from many past challenges will form a Challenge Retrospective. The Quilt Challenge tradition goes back to the early 1990's, predating the guild itself.

The auditorium will be hung with President's Quilts, each one created by a past guild president from blocks made for her by guild members. Traditionally each outgoing president chooses a pattern for her memory quilt. The members make blocks and present them to her when her term of office is over. The president then sews the blocks together to create her "President's Quilt." These beautiful and creative quilts have never been displayed together before, so this show will be an opportunity for the members, as well as the public, to enjoy these memorable quilts.

Dinner features cuisine prepared by the illustrious Gualala Arts Culinary Guild, and all who attend will be treated to a program of entertainment and dancing throughout the evening. Reservations required. Call Lynne Atkins, 884-3838 or Kathye Hitt, 884-3744 for information.

Quilts in the gallery and foyer will hang through March 27, and the auditorium show will continue through April 3.

The quilt pictured here, "Loon," was made by Pam Wilson for the 2002 Challenge.



All God's Creatures Exhibit with Beva Farmer, Tony Green and Ellen Soule
Reception Saturday March 4, 5 – 7 p.m.

Three artists working in three different media, but all with the common inspiration from observation of animals, will combine to bring an unusual and rewarding exhibit to the Dolphin Gallery from March 4 to March 30.



Beva Farmer is a graphic artist and teacher who has specialized in calligraphy and serigraphy. In 1982 she retired from thirty years of teaching, and began painting in gouache - an opaque form of watercolor. Her work is very stark rather than complex because she wants to express the *essence* of what she paints. "I care deeply about communicating with people, with nature, and with God, by gently touching into and feeling toward relationship and commitment. The pictures I make are my attempt to do this."

Tony Green, commenting on the world around him, uses the tools of ceramics to create unique works of art. Self taught for the most part, Tony has studied ceramics at the Montpelier Cultural Arts Center, Maryland; Brandybuck Ranch, Point Arena; and at the Mendocino Arts.



Tony has been inspired by the work of two ceramists, Hungarian Margit Kovacs and American Beatrice Wood. Margit Kovacs was known for decorative sculptures that were totally or partially thrown on the pottery wheel. Tony visited her museum in Hungary, researched her techniques, and is considered an authority on her life and work. Beatrice Wood was known for her beautiful luster glazes and many humorous works. Tony visited her studio and interviewed her when she was 104 years of age. She advised Tony to "continue doing work that seems to come from your heart."

Ellen Soule has studied art at Bay Area schools and in Paris, France. Her paintings, engravings and collages have been exhibited at museums and galleries in San Francisco, Richmond, Honolulu and San Diego. The "rocks" have been featured in *Honolulu Magazine*.



"I have always loved nature and animals. As a child I played with acorns, made dandelion jewelry and built twig villages. Later in life, when I had access to

west coast beaches, I became enamored with the smooth beach pebbles. Some of them resembled various animals, so it was amusing to search the sands for a special creature – a camel or a walrus or such. It has been my pleasure for now forty years, to try in my small way, to honor the wonderful creation on our planet."

The Dolphin Gallery is located at 39225 Highway One in downtown Gualala, behind the post office on the south side, and is open daily from 10 a.m. to 5 p.m. Please call (707) 884-3896 for more information.