

ART NEWS

Wet Paint – The Best of 2005 Winners

Wet Paint ~ The Best of 2005 opened to an enthusiastic audience on Saturday evening, December 10, in the Burnett Gallery. Northern California artists from San Francisco, Santa Rosa, Sebastopol, Fort Bragg, and the north coast area submitted 115 entries, of which 58 works were juried into the show.

The two jurors, Don Bishop and Tamsen Donner, were charged with producing a high-quality show by jurying the actual works of art, rather than photographs, and selecting five pieces for awards.

Artists in five different categories received equal shares of the \$1000 of prize money. They were:

- Tom Eckles, photography, *Yosemite Colors*
- Suzan Friedland, textile/mixed-media, *Noh Code*"
- Vivian Green, mixed-media, *Everyday Art -The Office*
- Karen Kelly, printmaking/monotype, *The Boot*
- Sheila Miles, oil on canvas, *When the queen goes out I like to wash my feet*



The show's co-curators, Barbara Kelley, Iris Lorenz-Fife and Bruce Jones were assisted by many members of the North Coast Artists Guild in preparing the show and reception. Thanks go to: Hal and Jan Fogel, Ann and Neil Berger, Tom Eckles, Suzan Friedland, Jacquetta Nisbet, Kathy Edelbrock, Susan Rush, Ted Matz, and Gary and Marianne Baxter, all of whom worked to

prepare the show and reception. Special thanks to Diane Cochran and Suzan Friedland whose contributions were invaluable in hanging and lighting the show.

In addition, local artists and arts supporters who docented at Gualala Arts on Saturdays and Sundays were Russell Hardy, Jacquetta Nisbet, Claire McCarthy, Bruce Jones, Madeline Kibbe, Roy Austin, Scott Chieffo and David Donaldson.

"We, and Gualala Arts, want to thank all the artists and art supporters who have contributed to this show. In addition to the artists who submit works, it takes approximately twenty-five people to create and support this event," said co-curator, Barbara Kelley. "We are especially pleased with the quality of art submitted from artists in the northern California area and with the support from art patrons who acquired several pieces during the opening reception. "

Small Works Exhibit Dates

Delivery of entries to Gualala Arts will be on the morning of February 8. Judging will take place that afternoon, and artists will receive a phone call by 4:00 p.m. for notification of any pieces not accepted. These works can be picked up between 4:00 and 5:00 that day. The exhibit closes on March 5, and artworks not sold can be picked on Monday, March 6.

Call to Artists

Broad(er)sides Exhibit

The third annual Broad(er)sides Exhibit will be held April 8 – May 8 as part of the Gualala Arts celebration of April as Poetry Month. A broadside is any way of presenting a poem with art that the author feels appropriate. One does not need to be a member of Gualala Arts to enter. For a \$5 entry fee poets may submit one to three works. The pieces can be delivered to the Arts Center on Thursday, April 6, from 10 – 2, and picked up on May 8, from 10 – 2, or at the Third Thursday Poetry Readings at CityArt. For other special arrangements call Joost Romeu at 707-884-5059.

Art in the Redwoods

The 45th Annual Art in the Redwoods Festival will be held on the third weekend in August. The exhibit of over 400 pieces of artwork will be up from August 18 to September 10. Entry forms and complete rules will be released in June, but now is the time to begin planning what you will enter in this the most important exhibit of the year.

Looking ahead. . .



The Redwood Coast Whale & Jazz Festival will be on Saturday, April 1. Plan on having an afternoon of wine, beer, and chowder tasting while listening to The New Orleans Traditional Jazz Band from Sonoma County. The main event in the evening will be the Michael O'Neill Quintet featuring San Francisco's premier jazz vocalist, Kenny Washington, with the Highway One Jazz Choir opening the performance.

deeply moving
between the rocky islands
star spangled waters

haikujane