

Beauty and Truth – Medical and Fine Art Illustration Lecture by Genny Wilson

Monday February 6 at 7:30 p.m.

Genny Wilson has extensive training and experience in the arts. She graduated from California College of Arts and Crafts with a double major in Illustration and Fine Arts with Distinction. Genny received a Master of Fine Arts in Medical Illustration from the University of Texas, Southwestern Medical School, Dallas, Texas in 1986. She interned at Children's Hospital in San Francisco in the pathology department. She was ranked third highest student in the four medical illustration departments in the United States at that time.

Professionally, she has been a medical illustrator for over thirty years and is still working. She has published nationally and internationally, specializing in anatomy, the heart, and forensics for trails, the aging of missing children, and facial reconstruction. She has work in public and private collections, galleries, and museums. She has taught art for many years and truly loves her field. Her talk will include tales along the road to being a medical illustrator and comments about the field of all illustration and fine art.



Texas Jon's Charter School Benefit Folksong Concert

Saturday February 25 at 7:30 p.m.



Point Arena resident, Jon David Jones, also called "Texas Jon," or just "Texas," comes to us from the rich folk music tradition of his home state. As a member of the Houston Folklore Society, "Texas" found himself immersed in the rich folksong tradition of the South.

In the early sixties "Texas" became "resident folksinger" at The Jester in Houston, singing in a trio with K.T. Oslin and Guy Clark. The Jester at that time was the center of Houston's music scene presenting many sixties performers such as John Denver, The Kingston Trio, The Christy Minstrels, Janis Joplin and others.

Over the years "Texas" has developed skills as a producer as well. He has produced for such greats as Pete Seeger, Joan Baez, Jerry Jeff Walker, Rodney Crowell, Guy Clark, Mickey Newberry, Townes Van Zandt, and K.T. Oslin.

While singing and performing in the eighties "Texas" formed an acoustic band called "Traveler" which played the Houston area for ten years, doing benefit concerts for charities in the Southwest. After a period of shock and mourning at leaving "Traveler," eight years ago, "Texas" became a committed South Coast resident. He is still writing and performing and has sung benefits for worthy coastal organizations. Of his music he says, "Folk music is a genre that sustains me and grows with my life experience. I like to think of a folk song that has been passed down as clear water that has been filtered through generations of sand." This concert benefits the Pacific Community Charter School.

"Annie, You Turned on the Fun for Us!" A Huge Extra Thank-You

As the Gualala Arts Executive Director I am acquainted with hundreds of dedicated volunteers. This past fall, with the production of *Annie*, my admiration for these people was raised to new heights. Words can barely describe my heartfelt thanks and gratitude to the following people without whom Art Center Theater's *Annie* would not have been such an overwhelming success in so many ways:

* **Lynne Atkins** - *Annie* Director who spent countless hours doing just about everything!

* **Don Krieger** - *Annie* Musical Director who gave so much time and effort since the decision to produce "Annie" last January, to learn the music. Then after the show was cast, he transposed the music to fit individual voices. Don also gave time, along with Sita, for coaching the singers in their roles.

* **Sita Milchev** - *Annie* Choral Director who taught the "Annie" Chorus their songs and then fine-tuned the sound for tone, projection and understandability. "Remember to sing the consonants!" was her constant reminder.

* **Sue Bohlin** - *Annie* Children's Chorus Director who worked with the "Annie" children, helping them to learn their music and to use their voices properly.

* **Kathye Hitt** - *Annie* Set Designer who took the rudimentary set sketches and requirements to make them come to life as an actor-friendly piece of art. In addition she dusted off her dancing shoes and then choreographed many of the dances.

* **Phil Atkins** - not only did he accept a lead role in the show, but he led the set construction crew in many hours of hammering nails, while at the same time learning his lines and songs.

* **Claire McPherson** - was the assistant director who spent many hours doing many tasks in support of the show, the cast, crew and the director. She is truly an "unsung heroine!"

* Cast, crew, workers in the house - all of whom made the production work!

* Audience - without whom all of the hard work would not be worth doing!

David "Sus" Susalla