

San Francisco Opera Capriccio Quartet Sunday February 19 at 4 p.m.



The Gualala Arts Chamber Music Concert Series is happy to present the Capriccio Quartet, members of the San Francisco Opera Chorus, in an afternoon of light-hearted fun and pure musical enjoyment.

The program will include popular selections from Strauss' *Die Fledermaus*, Tchaikovsky's *Eugene Onegin*, Mozart's *The Magic Flute*, Rossini's *La Cenerentola*, Puccini's *Tosca* and *La Boheme*, Bizet's *Pearl Fishers*, Beethoven's *Fidelio*, Bernstein's *West Side Story*, Gershwin's *Porgy and Bess*, and Lerner & Loewe's *My Fair Lady*.



Members of the Capriccio Quartet are soprano Virginia Pluth, mezzo-soprano Sally Porter-Munro, tenor Richard Walker, and baritone Frederick Matthews. Ian Robertson accompanies the quartet on piano and serves as narrator.

The Capriccio Quartet was formed in 1991 when these members were chosen to preview the forthcoming San Francisco Opera fall season. That year they sang in a variety of venues to high acclaim. Enjoying this newly-found artistic outlet, they have continued to perform together, and since that time they have sung many concerts around the Bay Area. Ian Robertson has been chorus director and conductor with the San Francisco Opera since 1987, and artistic director of the San Francisco Boys Chorus since 1986.

Tickets for the concert are \$20 each. Children ages 7 through 17 are admitted free. Advance tickets are available at the Gualala Arts Center or at the Dolphin Gallery in Gualala. Tickets may also be purchased at the door prior to the performance. For further information, call the Gualala Arts Center at 884-1138, or visit the website GualalaArts.org. Those without transportation may call the Arts Center to request rides to the concert.

**News and items for the April issue are due February 15.
News and items for the website are due ASAP.
Send information to pr@GualalaArts.org**

Special Awards Announced

Messieurs and Madams of The AWWE include Dard (spellchecker – Dad ,Dar, Bard, Card, Hard, Lard, Ward, Yard, Dare, Dark, Darn, Dark, Dared) Hunter – Promulgator (Chief Plant Wetter), ably assisted by Bruce Jones (Title Known), John and Cecilia Moelter (nicely and quietly), Sue Pollard (Promoter for Hydrants), Paul Nordstrand (also wets his plants), Jinx McCombs (reports on plant wetting incidents), Shirley and Dave Welch (wet their plants together) – all monitored on rare occasion by the "Landscape Arch-wrecker" in charge of interminable projects. The results this year suggest a superlative achievement of merely miniscule miscarriages and the maturing planting doing well.

If any of the above is seen on the premises, please arrest and pat them on the back – (and hope that they come back for repeat performance next season). Awe-Gee, Thanks!!! (And Don't ask.)

Special thanks to Barry and Rozanne Rapozo for the gift of Adobe Writer software. *Sketches* and entry forms will be easier to access on the Internet thanks to them.

A note of thanks also to Dale Elliott and Chris Mengarelli for the computer and monitors.

Thanks! too for the group that put their holiday activities on hold while they folded the January issue of *Sketches*: **Helen Klembeck, Sonja Thiene, Diane Cunningham, Jo Ann Harris, and Phil Graf.** Also a Thank You! to Ben **Klagenberg** for the construction of the ingenious folding platforms. We now have new full-sized ones that fit *Sketches* so the job goes a lot faster.

Wish List:

- * A laptop capable of handling only financial applications.
- * Studio lights and a professional backdrop for the photography group so we can set up a semi-permanent studio.
- * A local host Friday and Saturday nights (March 24 – 25) to lodge Joy Lily, silk painting workshop instructor. No meals except breakfast.

Sketches Newsletter of Gualala Arts Center

Editor – Jane Reichhold

Art Editor – Barbara Pratt

Copy Editor – Dave Bess

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Graphics credits: PT Nunn – front page:, Genny Wilson – page 3, Charlotte Burnett – pages 4, 5; Bruce Jones – page 7.



Sketches is printed on 100% recycled paper out of concern for the planet. Taking care of trees is a part of our job.