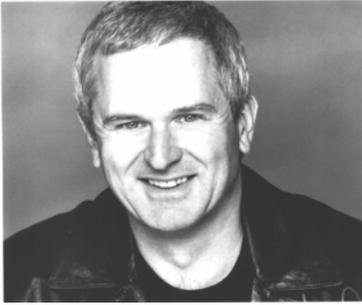


## Oregon 'Shakespeare Festival' actors to perform at Gualala Arts

? **Thursday November 10th at 7:00 p.m.**

Gualala Arts will host a pair of actors from the Oregon Shakespeare Festival who will bring the excitement of this world-class theater here for one evening. The event is open to the community. Tickets are \$10.00 for adults, but the admission is free for students.



The dynamic actors, William Langan and David Thompson, will perform excerpts from Shakespeare, as well as classic and contemporary literature.

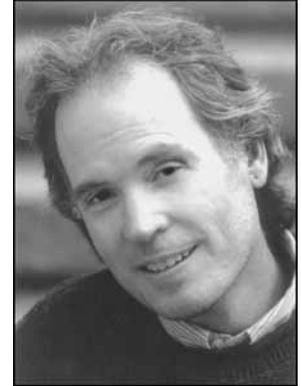
They will be conducting interactive workshops and programs for school students during the day.

The School Visit Program is part of the Festival's commitment to bring theatre to young people and young people to the theatre. After the Festival closed in its 2004 season, 6 teams of actors visited 124 schools and organizations, reaching over 67,000 students in four states.

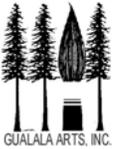
For many students, these performances are their first experience with live theatre. One teacher wrote, "The Oregon Shakespeare

Festival's visit is a window for my students! It helps expose them to different worlds, ways of thinking, and to professional theatre."

The 2005 School Visit program is funded in part by a generous grant from the Bank of America, the Helen Clay Frick Foundation, Oregon Cultural Trust, the Bowmer Society, and the ongoing fundraising efforts of the Gualala Arts and Art in the Schools volunteers.



## NOVEMBER WORKSHOPS



Anyone is welcome to join these workshops, but members of Gualala Arts receive a discount. An annual Gualala Arts individual membership is \$30, and forms are available at the Arts Center, online at [www.gualalaarts.org](http://www.gualalaarts.org), or by telephone 884-1138. There are more reasons to join Gualala Arts—receive advance notice on upcoming events, and art shows, with a free subscription to our monthly newsletter Sketches, full use of the Art Center Library, and coupons for discounts on admission or food at the annual Art in the Redwoods Festival.

### WATERCOLOR TIPS AND TECHNIQUES

**Instructor: Bruce Jones**

Watercolor students have convinced Bruce Jones to share his practical knowledge of watercolor painting. This is a workshop of basic information, plus extra tips and techniques to get that special look you want.



A course outline is available online at [www.gualalaarts.org](http://www.gualalaarts.org). The class will be held on **Thursday, Nov. 17, 1:00 p.m. to 4:00 p.m.** Tuition is \$35 for members, \$40 for non-members.

Minimum 3 students, max 15 students. Register by Nov. 14<sup>th</sup>.

### PYROGRAPHY (Drawing with Fire)

**Instructor Jim Grenwelge**

**November 5 & 6, 10 a.m. - 4 p.m.** Tuition: \$30 + \$15 materials. Non-members: \$33 + \$15 materials. Materials list:

contact Jim at 785-9317 or [jgrenwelge@msn.com](mailto:jgrenwelge@msn.com). Jim Grenwelge will share with you a

wide range of techniques he has developed for decorating gourds and wooden objects. If you didn't learn it in summer camp as a youngster, now is the time to develop your skills with the simple wood burning tool. Jim



has a long history of working with Native American Indian artists and will share his many insights.

### CALL FOR ARTISTS: "SMALL WORKS" EXHIBIT

"Small Works" is a GAC members' only, juried show, which runs from February 11, through March 5, 2006, with the opening from 5 to 7 on February 11th. Entries can be no larger than 12" square, including frame, when applicable. Whether your medium is paint, clay, metal, fabric, or paper, strive to make your piece the best quality, the best material, the most original concept, that you can conceive.

Applications are available at Gualala Arts, or online at [gualalaarts.org](http://gualalaarts.org). There is a non-refundable \$5 per piece entry fee, maximum two works per person, due with the application no later than January 30, preferably earlier. Delivery of entries to Gualala Arts will be the morning of February 8, the judging will take place that afternoon, and artists will receive a phone call by 4 p.m. for notification of any pieces that are not accepted. These works can be picked up between 4:00 and 5:00 p.m. on that day.