



# Sketches

Gualala Arts News · September 2005

## **“The Village” Features Music, Poetry, and Dance**

*Saturday, September 3, 4 p.m.*

A one time only potpourri of musical, poetic, and dance experiences will enrich a community Labor Day Weekend happening for a good cause with plenty of good food. Sea Tones Entertainment and Arts in the Schools present “The Village,” in a performance at the Gualala Arts Center amphitheater on Saturday, September 3, from 4 to 6 p.m., with a family-style potluck in the redwoods immediately following the event. This musical adventure with a message is a must for all ages.

Each performer has impressive credentials. Kai Eckhart, born in Germany and raised in West Africa, has performed with Bob Moses, the John McLaughlin Trio, and Zikir Hussein. Jon Fishman is Phish’s original drummer and continues after 20 years to tour with the group. Julia Butterfly Hill will be familiar to North Coast environmentalists for her two-year struggle to save the Headlands forest when she lived in Luna, the ancient redwood.

They will be joined by jazz composer and recording artist Kit Walker and Nigerian talking drum player Rasaki Aladukun.



Kaveri



Jon Fishman



Julia “Butterfly” Hill



Kai Eckhart

Finally, world class Kathak dancers Kaveri and Mansi draw on a 500-year-old tradition to complete the ensemble. The collaboration of these gifted artists brings styles from around the world to reveal a powerful message about a world where all can live in harmony.

The concert benefits Sea Tones and “Arts in the Schools,” a program that provides cultural experiences that might not otherwise be available for redwood coast school-age children. Tickets for this fundraiser are \$20 advance, \$25 on the day of the concert. They may be purchased at Gualala Arts Center or The Dolphin Gallery & Shop.

Everyone is invited to bring a dish to share and to join the vegetarian potluck immediately after the concert. More information is available by calling 884-1138 or by logging on to the Gualala Arts website at [gualalaarts.org](http://gualalaarts.org).

## Chamber Dance, Modern Solos and Duets

*Friday, September 9, 7:30 p.m.*

Gualala Arts' LocalEyes Series will present Chamber Dance, modern solos and duets, on Friday, September 9, at 7:30 p.m.

The evening will feature dancers/choreographers Lucinda Weaver and Virginia Matthews performing modern dance pieces, accompanied by vocalist Joy Willow. Featured in the program will be the premiere of a dance choreographed by Ms. Weaver to an extended haiku series conceived and written by poet Alan Bern. He and Barbara Villanova will be reciting the poetry. Music will be performed on a shakuhachi flute. There will be a discussion period at the end of the evening where the audience will be able to gain additional insight into the performance pieces.

Lucinda Weaver and Virginia Matthews have danced with San Francisco's principal modern dance company, the Margaret Jenkins Dance Company—and both, in their formative years,

received modern dance as well as classical ballet training, including studying in New York City. Ms. Weaver, who now lives in Gualala, has performed throughout Europe and the Middle East.

The Modern Dance form began in the early 20<sup>th</sup> century by Isadora Duncan and was developed by such famous choreographers as Martha Graham, Alvin Ailey, and Merce Cunningham.

Admission is \$12, \$8 for students, and can be purchased at the Gualala Arts Center and The Dolphin Gallery or by calling 884 1138.

---

## 13th annual Studio Discovery Tour

*Opening Reception: September 2, 5–7 p.m.*

*September 3, 4, 10, 11, 10 a.m.–5 p.m.*

Two wonderful weekends of art await you as the North Coast Artists' Guild presents its annual Studio Discovery Tour—two weekends in a row, September 3–4 & 10–11. This year, 48 local artists will open their private, working studios to the public, answer questions, provide demonstrations, and offer their original creative artwork for sale. Every studio is different, each stop unique.

This is your chance to meet the artists and view a wide array of original paintings, ceramics, sculptures, jewelry, fountains, iron works, weavings, glass art, textiles, photography, and paper works. Studios will be open from Kruse Ranch through Sea Ranch, Gualala, Anchor Bay, Point Arena, Manchester, Albion, and Little River.

This fun-filled adventure is a free self-guided tour along Highway 1, to be enjoyed at your own leisurely pace. Directional signs will help along the way and the free brochure with a description of each artist and a detailed map make it a cinch to find the studios you will most want to see. (The map is a must to visit Sea Ranch artists since signage is limited.) Gualala Arts Center will kick off this event with a reception on Friday, September 2, from 5–7 p.m. in the foyer with a special display of each artist's work and will have the brochures and maps on hand. This is a great way to preview the artists before the tour! Wine and refreshments will add to the fun. Sponsored by the North Coast Artists' Guild.

A free map inside a 32-page, full-color brochure describing each artist is available by e-mail at the Gualala Arts Center and at CityArts. To preview artists on the web, go to [northcoartistsguild.com](http://northcoartistsguild.com).

## **Artists Working with Nature: Second Annual Environmental Show**

*Opening Reception: Saturday, September 17, 5–7 p.m.*

*Lecture by Dr. Anthony Michaels: 7:30 p.m.*

We share the power of this place called Gualala, meaning “where the waters meet.” We’ve all landed here with a bit of awe, perhaps struck silent by the wild beauty lapping at our feet. A new show at the Gualala Arts Center entitled “Environmental Art: Artists Working with Nature,” is not so much concerned with how nature looks, but with what nature is—a unique encounter for each individual.

Last year’s environmental show was acclaimed for the artists’ celebration of nature and the environment while involving the viewer with seeing nature in new ways. This year original and vibrant site-specific works, indoor and outdoor installations, interactive and performance pieces are planned. In distinctive ways, the artists incorporate aspects of their Sonoma/Mendocino environment.

Of special note is the placement of work—both the excellent indoor Burnett Gallery and the beautiful outdoor trails will be used to display the artworks. Few centers occupy such an inspiring natural setting as Gualala Arts. We’re fortunate to be able to invite, and perhaps inveigle, the public to such an encounter with Environmental Art.

The opening reception of “Artists Working with Nature” on Saturday, September 17, from 5 pm to 7 pm, will involve special festivities and a delightful mix of culinary creations and environmentally sustainable foods. The public is invited.

The reception that opens the Environmental Art Exhibit on has an added bonus. Dr. Anthony (Tony) Michaels will give a short presentation at 7 p.m. entitled “Fish, Fishing, and Fisheries—Can We All Come Out as Winners?” His brief talk will explore ways economic and environmental concerns about our coastal fisheries align for the benefit of all, provided everyone has the proper prospective.

Although Dr. Michaels received his bachelor’s degree far from the ocean at the University of Arizona, he completed his

doctorate at UC Santa Cruz. Currently, he teaches biology at USC and has long been interested in the role of the biological community structure in cycling and export of organic matter from the surface of the sea.

Serving as Director of the Wrigley Institute for Environmental Studies allowed him to keep up an active research program and to reflect on a wide range of marine and environmental questions. His knowledgeable remarks should be of special interest to us because we live next to the ocean we cherish, both for its natural beauty and for the bounty it provides. He will include ample time for questions before the dessert reception.

The show will continue through October 2, 2005. Admission is free. Gualala Arts Center is open weekdays from 9 am to 4 pm, weekends from noon to 4 p.m., and is located at 46501 Gualala Road in Gualala. Please 884-1138 or visit [gualalaarts.org](http://gualalaarts.org) for more information.

---

## **Diane Wickstrom Speaks About the Tiananmen Massacre**

*Monday, September 26, 7:30 p.m.*

Join Gualala Arts Lecture Series on Monday night, September 26, at 7:30 p.m., when they present Diane Wickstrom. She will talk about what it was like to teach at a Chinese University and present the background events leading to the Tiananmen massacre, showing slides of the event, and will discuss the consequences of it to the Chinese and to the world. She will be glad to answer questions from the floor.

Diane Wickstrom lives in Gualala and spends summers in the Sierras working a small gold mine that she owns. She graduated from Willamette University and has graduate degrees in anthropology from the University of Washington and U.C. Berkeley.

Diane taught cultural anthropology for 33 years at the College of Marin, including courses on the History of Magic and Witchcraft, Early Chinese Civilization, and Chinese Culture. She first visited China in 1983, and in 1988 she taught English at East China Normal University in Shanghai during the academic year 1988-89.

She was present at Tiananmen Square when it was occupied by students, thousands of whom were massacred by government forces. She has returned to China at least three times since then to see how her Chinese friends are faring.

A \$5 donation is requested, but not required.



### **Art in Science: Exploring Light and Color**

**Instructed by Gerda Randolph and Anne Westwater**

**Saturday, November 5, 9 am–3 pm. Tuition: \$30. Materials Fee: \$10. Max. students: 15. Minimum: 8. Age Level: 8 to 11.**

Children 8 to 11 are invited to participate in this class and investigate the wonderful world of light and color through science. The class will include a variety of fun hands on experiments and art activities taught by Anne Westwater and Gerda Randolph. Anne and Gerda are each artists who have been science teachers, and they are looking forward to sharing the fun to be found in the relationships between art and science.

### **Stone Sculpture – Instructed by Robert Milhollin**

**September 19, 20, 21, 26, 27. 10 am -5 pm**

**Tuition: \$250 + materials. Non-members: \$275 + materials. Max. 10 students, five minimum. Register by September 14.**

Robert Milhollin received his B.F.A. in sculpture from Virginia Commonwealth University, has studied in Carrara and Pietrasanta, Italy, and is offering a five-day course in stone carving by hand with hammer and chisels. Initially, students will create an abstraction, at which point they will be encouraged to open their minds and “see” into the stone in order to bring out the figures that are waiting to emerge. Anatomy and carving in-the-round will then be taught. Use of power tools and advanced techniques will be added to this workshop. Tool sets and stone available. Contact instructor at 937-3075 ASAP. More information about Robert at [holliedesigns.com/robert/](http://holliedesigns.com/robert/).

### **Beginning Glass Blowing**

**Instructed by Fred Cresswell & Leslie Moody**

**September 10-11. Registration closes September 1.**

**Classes occur the second weekend of each month.**

**Registration closes 10 days before each class. Call Fred at 847-3443 to sign up. Tuition: \$350 (lunch included). Non-members: \$385 (lunch included). Max. 6 students (minimum age 18).** This class will be taught at the Timber Cove Studio. Camping & lodging available onsite for a fee. The class will include hot shop basics for the beginner, tools, techniques, and safety as well as demos and hands-on experience. Students will come away with many of their own creations. The studio is a state-of-the-art glass blowing shop that Fred has been operating since 1974. He has 40 years of experience and has taught glass blowing for many of those years. Leslie Moody has over 25 years glass blowing experience and has taught many students. [seaviewartglass.com](http://seaviewartglass.com).

### **Shibori Scarf Dyeing—Instructed by Joy-Lily**

**October 21. Noon–4 p.m. Tuition: \$50 + \$10 materials.**

**Non-members: \$55 + \$10 materials. Max. 20 students, six minimum. Register by October 12.**

Shibori is the Japanese grandmother of tie-dyeing. Explore Arashi shibori: pole wrapping, to fold, wrap, and dye multiple colors making white silk scarves into fabulous and colorful wearable art. Bring cotton to shibori dye for quilting too. More

about Joy-Lily at [joy-lily.com](http://joy-lily.com).

### **Immersion Dyeing & Screen Printing**

**Instructor: Joy-Lily**

**October 22-23. Register by October 12.**

**Tuition: \$150 + \$15 materials. Non-members: \$165 + \$15 materials. 12 students max., six minimum.**

Dye and print your own fabric. Create your own “designer fabrics” for quilting, sewing, or decor. On Saturday we’ll immerse-dye natural fiber fabrics such as cotton and silk using colorfast dyes. On Sunday we’ll create small silk screens and print designs onto these colored fabrics with non-toxic inks. Learn dye mixing, color blending, patterning, printing techniques. More about Joy-Lily at [www.joy-lily.com](http://www.joy-lily.com).

### **Pyrography (Drawing with Fire)**

**Instructor: Jim Grenwelge**

**November 5 & 6, 10 am–4 pm. Register by Oct. 24. Tuition: \$30 + \$15 materials. Non-members: \$33 + \$15 materials. Materials list: contact Jim at [jgrenwelge@msn.com](mailto:jgrenwelge@msn.com) or 785-9317.**

Jim Grenwelge will share with you a wide range of techniques he has developed for decorating gourds and wooden objects. If you didn’t learn it in summer camp as a youngster, now is the time to develop your skills with the simple wood burning tool. In this workshop, students will learn the design possibilities of working with dyes and paint to create historical visions. Jim has a long history of working with native American Indian artists and will share his many insights. We suggest you sign up early as this class will fill quickly.

### **Photography – Instructor: Ralph Lee Hopkins**

**October 10-14 (Monday-Friday). Tuition: \$495. Non-members: \$545. Max. 15 students.**

The focus is on exploring each participant’s creative vision and the elements of light, color, and composition, using classroom sessions and field trips to challenge and expand photographic skills. Film photographers are welcome but overnight processing is not available in the area. Digital cameras are recommended. A digital workstation is available at Gualala Arts, but students are encouraged to bring their own laptops and be familiar with downloading and image-editing software such as PhotoShop or Elements. A geologist by training, Ralph travels regularly as a photographer and expedition leader with Lindblad Expeditions. More information about Mr. Hopkins at [wilderlandimages.com](http://wilderlandimages.com).

### **Silver Jewelry made from PMC**

**Instructor: Hetty Herman-Minsk**

**Tuesdays, September 20 & 27, 1 p.m. to 5 p.m.**

**Tuition: \$250 + \$30 materials. Non-members: \$275 + \$30 materials. Register by Sept. 2—ask for the tools list. Max. 10 students, min. four students.**

Satisfy your creative urge to make your own silver jewelry. In this two-day workshop you will learn how to make jewelry

from an exciting new material that utilizes reconstituted silver in a clay-like form. It is easy to manipulate with your hands and requires no heavy equipment, toxic chemicals, or major strength. Just a few household items and a good teacher will do. Hand-outs will explain the step-by-step methods for working with this unique silver. On the first day you will make a few pieces of jewelry such as pendants, earrings, or silver buttons. Hetty will take home the pieces you have made and fire them, turning them into pure silver. The second day you will learn several simple metal smithing techniques and skills needed to finish your jewelry so that you will be able to wear a beautiful piece of jewelry home. Hetty Herman-Minsk has been an artist and educator for over 30 years. Find more about Hetty at [hettyh.com](http://hettyh.com).

**About Pastels! — Instructor: Mira M. White**

**Sat. and Sun., September 24 and 25, 10 a.m. to 4 p.m. Tuition: \$175. Non-members: \$193. Max. 20 students, min. 5. Register by: September 15, materials list available.**

Take a mini-vacation and immerse yourself in discovery and the adventure of creative play! This workshop is a perfect introduction to pastels for artists just beginning in this medium. Emphasis will be on developing techniques that will give a solid foundation for the expression of form directed toward landscape and still life. We will work with value and a controlled palette. A thrilling way to learn about color possibilities.

Mira M. White, MFA, CWA, NWA, artist and teacher, exhibits widely in the Bay Area and is represented in collections in the U. S. and Europe. Mira is a drawing and painting instructor at a variety of Art Centers and community colleges. More information about Mira at [miraMwhite.com](http://miraMwhite.com).

**Making Pine Needle Baskets**

**Instructor: Gerda Randolph**

**October 17 & 18, 10 am to 4 pm**

**Tuition: \$30 + \$15 materials. Non-members: \$33 + \$15 materials. Register by Sept. 14. Max. 12 students, minimum three students.**

Join this two-day workshop and learn to make beautiful coiled baskets out of pine needles. Using Canary Island pine needles, you will be taught how to weave beautiful swirling stitches that are identical on both sides of the basket. You will also learn how to begin a basket around a walnut slice and with a thread wrapped center. This workshop is appropriate for beginners and advanced basket makers wanting to learn new techniques. Materials for your basket are covered by the fee, but please bring a small pair of sharp scissors and a pair of needle nose pliers.

Gerda is presently helping to form a local basket weaving group at GAC. This would be a great opportunity to get to know everyone interested in this fascinating art. Gerda can be reached at 785-2206 or [randolph@mcn.org](mailto:randolph@mcn.org).

**Culinary Arts — various instructors**

**Thursdays, 4–6 pm. \$60 series or \$20 each class. Register by Sept. 15. Max. 28 students.**

**September 22:** Noodles: Udon and Soba with Akiko Docker

**September 29:** Soufflés with Paddy Batchelder. Did you ever want to make something special for brunch or dinner? Have you thought about making a soufflé, but did not know how to begin? If you answered yes, then this soufflé class is for you! Learn the basics of this easier-than-you-think dish. We will discuss and taste three different kinds of soufflés: classic cheese soufflé,

make-ahead soufflé, and a dessert soufflé.

**October 13:** Apple Pie with Phil Graf

**October 20:** Deep-fried Turkey with Jim Grenwelge

**Later:** A special surprise with René Fueg.

Call Gualala Arts at 884-1138 to register.

# INTEREST GROUPS

All meetings take place at the Arts Center unless otherwise indicated

## AEROBICS

**Mondays, Wednesdays, Fridays, Saturdays, 8 a.m.** — Call Debbie Langwell at 884-5021.

## BASKET WEAVING

Please call Gerda Randolph if you are interested in this newly forming group. 785-2206.

## BOOK DISCUSSION

New members are always welcome! This month's book is *The Kite Runner* by Khalid Hosseini. The selection for October is *The Devil in the White City* by Erik Larson.

**Wednesday, September 7, 10 a.m.** — Meeting at the home of Diane Meyer in The Sea Ranch. Please call 785-2710 if you plan to attend.

**Thursday, September 15, 1 p.m.** — Meeting at the home of Patty Friedman at The Sea Ranch. Call 785-2838 if you plan to attend.

## DINNER AT SIX

Dinner At Six is a fundraiser for Gualala Arts. It is open to all. A great way to support the Arts Center. To join call Gualala Arts 884-1138.

## LIFE DRAWING

**Wednesdays, 3-6 p.m.** — At these informal sessions artists bring their own supplies, and a model is provided for a \$5 fee.

## NORTH COAST PHOTOGRAPHERS GROUP

No charge for GAC members, guests \$10. For more information call Barbara Pratt at 884-9028 or visit our group website at [www.groups.yahoo.com/groups/NCPG](http://www.groups.yahoo.com/groups/NCPG).

### Wildlife Photography — First Sunday, 1 p.m.

This photo group is for photographers who specialize in wildlife photography. Check the website for the program for that day.

### Photography Forum — Second Tuesday, 7-9 p.m.

This group is for photographers to exchange information about the capture, processing and presentation of photographic images. Share three prints or jpeg images of the month's optional subject.

## PACIFIC PIECEMAKERS QUILT GUILD

**Friday, September 16, 12:30 p.m.** — Pacific Piecemakers Quilt Guild welcomes Cara Gulati, designer of fabrics and clothing, quilt artist, author, publisher, and teacher to the September meeting.

**Saturday, September 16** — Cara Gulati will present a workshop

entitled "Threads of Imagination." In her workshop, Gulati will demonstrate and teach methods of using unusual threads and other surface decoration to enhance our quilts and textiles. Multi-talented Cara Gulati is internationally acclaimed for her dynamic design work and teaching methods. For information or registration call Janet Windsor at 785-9324 or [jwindsoh@yahoo.com](mailto:jwindsoh@yahoo.com).

## PIANO GROUP

**Monday, September 12, 1:30 p.m.** — This group meets on the second Monday each month. Call Ann Harriman at 785-2721 for information.

## READERS THEATRE

**Tuesday, September 6, 7 p.m.** — Reader's Theater will read *The Admirable Crichton* by J.M. Barrie. For more information contact Tina Vasavada at 785-3681. New members and listeners are always welcome.

## REDWOOD COAST PLEIN AIRE GROUP

**Mondays, 10 a.m.** — **September 5:** A different Gualala River shot—go up Annapolis Road to the second bridge across the River and turn left into the dirt parking area. We'll meet there and walk down to the river, about 100 yards. It seems like almost everywhere you look around the river is a paintable scene! **September 12:** Stornetta land—this was so amazingly beautiful the people who went there last time decided we should go there every quarter. Car-poolers meet in Anchor Bay at 9:30. Go as if you were going to the lighthouse (left from Hwy. 1 at Rollerville Junction) but park where you hit the ocean and we walk through the gate from there. The bad news is the lack of restrooms, but the views make up for it. **September 19:** Shell Beach—always plenty of good scenes. Meet at the dirt lot opposite Gualala Point and we'll carpool with people who have Sea Ranch tags so we can drive down close to the beach. **September 26:** North Coast Country Inn—their gazebo area on the top level was one of our better sites in the past. **October 3:** Back to Café Lala to plan October-December.

---

## With Appreciation and Admiration . . .

Thanks to all July Dolphin Gallery and Arts Center docents.

Thanks to our dedicated Sketches mailing team.

Walt Rush, Hansine Goran, and Craig Gilliland donated their cash awards from the Art in the Redwoods exhibit back to Gualala Arts.

THANKS TO ALL THE VOLUNTEERS, ARTISTS, AND ATTENDEES FOR MAKING THE 44TH ANNUAL ART IN THE REDWOODS FESTIVAL A SUCCESS!

Thanks to Daniel McLaughlin, our intern for the summer. Good luck at MIT, Phoenix!

## Warped: Weft and Wood

*Opening reception: Saturday, September 3, from 5 to 7 p.m.*

“Warp” conveys the multiple meanings “to shape wood,” “to arrange thread,” and “to bend into new shapes.” Visitors to the September Dolphin Gallery show, “Warped: Weft and Wood,” will soon see that this word play provides insight into the special characteristics of the materials used to create the pieces and the intellectual forces that influenced featured artists Consuelo Jimenez Underwood and Barry Semegran.

In the late 70’s, Ms. Jimenez Underwood put down the paintbrush to pursue the thread arts that evoked her cultural heritage. Since then she has expanded from early loom work that was experimental, challenging and new to the present more inclusive works that include manufactured cloth and a wider range of mixed media materials and processes.

Her work challenges the boundaries of traditional textiles and moves beyond craft to fine art. The pieces express personal ideas and celebrate cultural icons developed by indigenous Americans thousands of years ago. Her personal goal was to never weave anything traditional or predictable and to bring loom work into gallery and museum spaces.

Ms. Jimenez Underwood draws on her roots as a daughter of migrant agricultural workers, a Chicano mother and a father of Huichol descent, to weave com-

mon threads of history and cultural resistance and affirmation. She is a tenured professor at San Jose State and her work was the subject of a PBS Spark episode entitled “Threads.”

Barry Semegran grew up on the opposite coast in the New York area, but came to California to study philosophy at UC Santa Barbara. He learned production woodwork by manufacturing high quality cypress beehives in rural Georgia. He now resides in Anchor Bay where he specializes in making custom wood pieces—tables, chests, easels, lamps, screens, and outdoor furniture.

He says, “My woodworking is only a small aspect of my life, although in many ways, all that I am may be seen contained in the process and the objects that I make.” He creates for his clients an object that combines form and function to bring to the viewing surface an inherent beauty that resides in the wood.

His aesthetic viewpoint reflects his interest in philosophy especially Plato’s ideal form that an artist can unlock from the material with which he works. He feels that hands-on woodworking and philosophical contemplation can be balancing forces in life.

The show runs from September 3 to September 28, with an artists’ reception from 5 to 7 p.m. on Saturday, September

3. Further information is available online about both artists by typing their name in the browser search field.

The Dolphin Gallery is located at 39225 Highway One in Gualala, and is open daily from 10 am to 5 pm. Please call 884-3896 or 884-1138, or visit [gualalaarts.org](http://gualalaarts.org).

## Arts Center Theater Call for Performers

“Annie,” an award winning musical, is scheduled as this year’s Arts Center Theater holiday production. In the tradition of “Amahl and the Night Visitors” and “Scrooge—the Musical” of previous seasons, “Annie” is packed with feel good spirit and wonderful songs. If you’ve ever had a yen to be on stage, this is perfect for you! There are multiple roles, ranging from leads (remember Daddy Warbucks played by Albert Finney in the movie version), the terrible and funny Miss Hannigan (played professionally by Dorothy Loudon, Carol Burnett, and Kathy Bates), her sleazy brother Rooster (originally portrayed by Tim Curry), his cheap and tawdry girlfriend, Lilly St. Regis (played by Bernadette Peters), the sweet career girl Grace Fairchild (played in a movie version by the notable Anne Reinking), and Annie herself, (created by the fabulous Andrea McArdle).

Not ready for one of the leads? There are many smaller roles, both singing and non-singing, even a non-speaking role—the best looking dog costume goes with it! And calling all girls—the orphan parts are fabulous!

Auditions are scheduled at the Arts Center on September 10 and 11, at 2:30 p.m., with possible call backs on September 12 in the evening.

What’s involved in an audition? The try-outs will be in two parts—acting (reading from the script) and singing. While a prepared song is optional, if you are trying out for a major role, it would be good to have a song ready. If you are interested in the chorus, we will want to hear your singing voice to determine range and ability to blend with other singers.

If you think you might be ready to indulge that creative urge to perform, contact Lynne Atkins at 884-1009, 884-3838, or email [philyn@prodigy.net](mailto:philyn@prodigy.net). She will be pleased to answer your questions and/or to loan you a script. Come join our happy band of players and give the gift of song and joy to the community this holiday season!



## More information on these events inside ...

September 2: Opening reception for 13th annual Studio Discovery Tour (Sept. 3, 4, 9, 10). Free guidebooks available.

September 3: "The Village." John Fishman, drums; Kit Walker, keys; Kai, bass; Julia, poet. Live music, poetry.

September 3-28: "Warped: Weft and Wood." Barry Semegran (wood) and Consuelo Jimenez Underwood (fiber).

September 3 & 4 , September 9 & 10: 13th annual Studio Discovery Tour. Free guidebooks available at Gualala Arts Center and the Dolphin Gallery. [studio-tour.com](http://studio-tour.com)

September 9: LocalEyes presents "Chamber Dance." Modern dance and duets.

September 17 - October 2: Environmental Art Show and lecture by Dr. Anthony Michaels.

September 26: Presentation on Tienanmen Square by Diane Wickstrom.

## Coming next month ...

October 1-November 2: Beth Seaward (silk paintings/watercolors) and Mercedes Romo (mosaics) at the Dolphin Gallery.

October 7, 8, 9: Horton Foote's "Carpet Bagger's Children," performed by Santa Fe Theater Touring Group.

October 8: Summer Saturday Art Fest at Sundstrom Mall in downtown Gualala.

October 8-November 6: Robert Holmes and Jerry Erickson (mixed media).

October 14: Sea Tones Entertainment presents Laurie Lewis, bluegrass fiddle.

October 16: Marta Felcman, pianist.

October 24: Reading by Creative Writing Contest winners.

October 29: Local Eyes presents Boonville Big Band (swing dancing, costumes encouraged).

October 29: Gualala Arts' Second-Hand Sale and Recycle Your Art.



**September 2005**

News & Events of  
Gualala Arts

Promoting public interest and participation in the arts  
in our community since 1961.

U.S. Postage Paid  
Nonprofit Org.  
Permit #1  
Gualala, CA  
95445

# Sketches



Printed on recycled paper

46501 Gualala Road

PO Box 244

Gualala, CA 95445

707-884-1138

[info@GualalaArts.org](mailto:info@GualalaArts.org)

**Gualala Arts Center is open:**

9 a.m.-4 p.m. weekdays

noon-4 p.m. weekends

on our website  
[GualalaArts.org](http://GualalaArts.org)