

# Sketches

Gualala Arts News · August 2005

## It's Here! 44th Annual Art in the Redwoods Festival

### FRIDAY, AUGUST 19

5 p.m. Champagne Preview and Presale  
6:30 p.m. Judges Critique  
7:30 p.m. Annual Dinner

Once again the Art in the Redwoods Festival (AIR) returns to Gualala Arts Center for the 44th annual event. What began among the redwoods on Gualala ridge in 1961 has grown to a two-day attraction for thousands. This popular weekend event will repeat the successful formula of past years, with some new twists!

AIR veterans will see familiar food and drink booths, returning musical groups, and the Art in the Redwoods Dinner. But there will also be some new performers and exhibitors as well. So be sure to save some time between 10 a.m. and 5 p.m. on Saturday, August 20, and Sunday, August 21, to attend what *VIA Magazine* (July–August 2005) calls a “prestigious” event. Admission on Saturday is \$6 with kids admitted free, and for the first time this year, Gualala Arts is offering a two-for-one admission on Sunday!



Last year's Champagne Preview

Visitors to the Champagne Preview and Pre-Sale on Friday night from 5 to 7 p.m. will have an opportunity to purchase artwork before the official start of the festival. Friday evening includes the Judges' Critique of hundreds of pieces of fine artwork in 16 media categories, judged this year by Consuelo Jimenez Underwood, Bob Nugent, and John LeBaron. Following the

Judges Critique is the annual Art in the Redwoods Dinner, where revelers will enjoy a gourmet dinner and a selection of fine wines. The Gualala Arts' Volunteer of the Year will be announced on Friday night as well. The \$50 cost includes admission to all of Friday night's festivities: Champagne Reception, Judges' Critique, and the Art in the Redwoods dinner. (Dinner tickets MUST be purchased in advance—there are limited seats.) Those who wish to attend only the Champagne Preview and Judges' Critique may pay a \$6 admission fee at the door.

This year's dinner menu features a double entree of blackened salmon and chicken morel as well as salad, vegetables, potatoes, dessert, and an assortment of wines to enhance each course. The dinner sells out quickly, so buy your tickets now by calling 884-1138 or visit the Arts Center or the Dolphin Gallery and Shop.

Live performances will take place both on the auditorium stage and at the outdoor amphitheater from 10 a.m. to 4:15 p.m. on Saturday and from

### SATURDAY, AUGUST 20

10 a.m. Gates open  
10–10:45 Coast Recorder Consort  
11–11:45 White Hackle Pipe Band  
Noon–12:45 Storytelling for Children  
1–1:45 Ernest Bloch Bells  
2:15–3 Jenn August  
3:30–4:15 White Hackle Pipe Band  
5 p.m. Gates close

### SUNDAY, AUGUST 21

10 a.m. Gates open  
10:30–11:45 Grupo Illusion  
Noon–12:45 Storytelling for Children  
1–1:45 Ernest Bloch Bells  
2–2:45 John Micka, guitarist  
3–3:45 Ernest Bloch Bells  
4 p.m. Awards Ceremony and Raffle Drawing  
5 p.m. Gates close

10:30 a.m. to 3:45 p.m. on Sunday. The White Hackle Pipe Band of Sacramento with 15 pipers and seven drummers return to AIR to perform on Saturday at 11 a.m. and 3:30 p.m. in the amphitheater.



The Coast Recorder Consort will share the indoor stage with John Micka, guitarist. The Coast Recorder Group has been in existence for over 15 years. The group has had members join and retire over the years—many recorder players remember playing over 10 years ago at Art in the Redwoods when it was held at Bower Park in Gualala. Selections from Mouret, Corteccia, Zanetti, Bach and his teacher Buxtehude, are on the program. Contemporary music of Pitts and Shaker melodies will also be performed. Members of the Consort performing at this year's festival are Dick and Marilyn Balch, Tina Ballagh, Peter and Beva Farmer,

*Continued on next page*

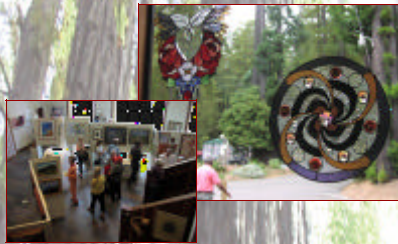
## It's Here! . . . Continued from previous page

44<sup>th</sup> annual

# Art in the Redwoods Festival

August 20 & 21

Gualala Arts Center



**420 ART PIECES ON EXHIBIT  
OUTDOOR ARTIST BOOTHS  
LIVE MUSIC • DELICIOUS FOOD  
BEER & WINE • DESSERTS  
CRAFT ACTIVITIES FOR KIDS  
2 FOR 1 ADMISSION ON SUNDAY  
\$6 ADULTS, KIDS FREE**



Produced by Gualala Arts, Inc.  
46501 Gualala Road in Gualala, Ca  
Open daily 707-884-1138

**GualalaArts.org**

Joan Jordan, and Ellen Soule. Jean Lebbert and her sister Janet Venerella of Lodi will join the group for this special performance.

The Ernest Bloch Handbell Ringers will perform in the amphitheater at 11 a.m. on Saturday and conclude the performances at 3 p.m. on Sunday. This group, which began with just four ringers, is well-known to coastal residents. Our coast had been without bells for a time when Sita Milchev's mother, Lucienne Dimitroff, suggested to Sita that the family purchase a set of English Handbells using funds from the estate of Sita's grandfather, composer Ernest Bloch. Lois Pine, Walt Ratcliff, and Claire Skilton were early enthusiasts, along with Sita, and kept the bells ringing for many years, to the delight of coast residents. In its current reincarnation, the Ernest Bloch Handbell Ringers began playing in 1998. The group quickly grew and when the bells were heard at one Fourth of July parade in Point Arena, they were honored with the Grand Prize. Since then the bell ringers have performed at Art in the Redwoods, at St. Paul's Methodist Church, and at various concerts and functions. For the past three years the ringers have performed a Christmas concert benefiting the Coast Community Library. Meeting every Monday at the home of Richard and Jeanne Jackson, this group of fourteen ringers delights in playing a wide range of music.



Two new acts for Art in the Redwoods are Grupo Ilucion and Jenn August. Grupo Ilucion, a cumbia/salsa band, consists of Sergio Orozco, Francisco Orozco, Alfreda Orozco, and Frederico Perez from Manchester. Their lively Latin beat begins at 10:30 a.m. on Sunday in the amphitheater. Veteran festival performer Jenn August makes her AIR debut in the amphitheater at 2:15 on Saturday. Her folk-rock music presents a message in a style that appeals to a wide audience. "Think Dave Matthews meets Ellen Degeneres," she says.



Jenn August

Children have their own special entertainment at Art in the Redwoods—sponsored by Four-eyed Frog book store is Storytelling for Kids in the Fairy Ring behind the main building at noon each day. In addition, Gualala Arts will host a children's arts and crafts booth, where, under adult supervision, kids can use available materials to create their own art to take home.

The grounds will be filled to the brim with vendor booths offering a host of items including jewelry, ceramics, wood, tiles, weavings, specialized apparel, leather goods, photographs, textiles, and artwork. Service clubs and local businesses will set up barbecue, beverage, baked goods, and ice cream booths. A new addition is Mexican cuisine by Laura's Tacqueria of Gualala.

This year's beautiful quilt, "Earl's Quilt" is in memory of architect and artist Earl V. Carlson. The quilt is a queen/king size mix of greens, oranges, browns, and other earth-toned colors. Other raffle prizes include six bottles of 2005 44th annual Art in the Redwoods signature series wine (only two cases were produced for us!); "Haiku," an open edition iris giclee print (the first in a series of artwork to be produced by the Megan Rose Foundation from the original works of Megan Rose Mauldin); jewelry by Ling-Yen Jones; a tile by Marji Ingersoll; a painting by Bruce Jones, and more original works by artists to be announced! Raffle tickets are \$2 each, seven for \$10 or 15 for \$20. Proceeds from the annual quilt raffle benefit the Gualala Arts Scholarship Program.



Earl's Quilt, grand prize of the AIR raffle

The Art in the Redwoods Festival has one more important attraction—the magnificent display of fine art throughout the building. Up to 420 pieces will be on display—most of them for sale. For those unable to attend the festival, these works will remain on display through September 10. The Gualala Arts Center is open weekdays from 9 a.m. to 4 p.m. and on weekends from noon to 4 p.m. Admission is free.

## Wood Creations Exhibit Review by Merilyn Lafferty

*Through August 7*

Not to be missed is the new exhibit, "Wood Creations," which opened at Gualala Arts Center on July 9. Elegantly displayed in the foyer and gallery, there is a sense of serenity and balance in the relationship of one piece to the other.

The woodblock prints of Micah Schwabero, which are hung on the gallery walls, provide a visual backdrop of landscapes intense with the color of sky, water, and land as their shadows play off each other. Schooled in Japan, Schwabero incorporates the moku-hanga method of carving his blocks and saturating them with colors. He has perfected his technique to such a level that one lingers before each piece to admire the intricacy of line, the chosen pigments, and the beauty of land and sea as captured in the vision of this gifted artist whose works reside in collections in different parts of the country.

Mounted on pedestals are turned bowls that reveal the natural grain of the wood, chosen by the artist for its uniqueness. In a case lie four tiny feathers of wood, subtly painted, that inspire awe in their intricacy. Carved figures of animals and birds, some done with humor, evoke a smile in the viewer. In one corner of the gallery is a Japanese setting of unique chairs and a free-form coffee table, which are arranged beneath a curving-wood floor lamp, sculptural, but still functional.

Rocking chairs, tables, and beds, oh my. Beneath the soaring glass windows of the foyer is an arrangement of furniture that reflects the craftsmanship of the individual wood workers. A ginkgo leaf image tops one side table; wine bottle racks are near by. The scene is completed with two wood collages; a curved rocking chair that is slender, but supportive; a chair and side table of

found wood; and then, in one corner, is a fantasy that became reality in a medieval castle bed. The turreted headboard frames an armored knight charging on his steed. The trompe l'oeil painting on wood transforms into stones of castle walls.

Cabinets on each side of the headboard, with drawers under the bed, provide all the necessary elements of a bedroom, thus providing an economy of space in a smaller room.

This exhibit has raised inquiries about establishing a woodworking interest group at Gualala Arts. The group could include all phases of woodworking with a special emphasis on furniture, carving, and turning. If you would like to learn more, sign up at the Arts Center and you will be notified of the first meeting.



Don't miss this year's Wood Creations Show!

## 13th annual Studio Discovery Tour

*Saturdays and Sundays, September 3, 4, 10, & 11, 10 a.m. to 5 p.m.*

Two wonderful weekends of art await you as the North Coast Artists' Guild presents its annual Studio Discovery Tour—two weekends in a row, September 3–4 & 10–11. This year, 48 local artists will open their private, working studios to the public, answer questions, provide demonstrations, and offer their original creative artwork for sale. Every studio is different, each stop unique.

This is your chance to meet the artists and view a wide array of original paintings, ceramics, sculptures, jewelry, fountains, iron works, weavings, glass art, textiles, photography, and paper works. Studios will be open from Kruse Ranch through Sea Ranch, Gualala, Anchor Bay, Point Arena, Manches-

ter, Albion, and Little River.

This fun-filled adventure is a free self-guided tour along Highway 1, to be enjoyed at your own leisurely pace. Directional signs will help along the way and the free brochure with a description of each artist and a detailed map make it a cinch to find the studios you will most want to see. (The map is a must to visit Sea Ranch artists since signage is limited.) Gualala Arts Center will kick off this event with a reception on Friday, September 1, from 5–7 p.m. in the foyer with a special display of each artist's work and will have the brochures and maps on hand. This is a great way to preview the artists before the tour! Wine and



Walt Rush

refreshments will add to the fun. Sponsored by the North Coast Artists' Guild.

A free map inside a 32-page, full-color brochure describing each artist is available by e-mail at the Gualala Arts Center and at CityArts. To preview artists on the web, go to [northcoastartistsguild.com](http://northcoastartistsguild.com).

## Creative Writing Contest — August 31 Deadline

Entry forms are now available at Gualala Arts Center, the Dolphin Gallery in Gualala, and Coast Community Library in Point Arena for the third annual competition for original, unpublished creative writing. Deadline for entries is August 31.

Gualala Arts, with co-sponsorship of the Rotary Club and The Sea Ranch Foundation, is offering \$1,000 in prize money for the best personal essays and creative nonfiction submitted by full- or part-time Redwood Coast residents from Elk to Timber Cove. This con-

test is open to writers previously unpublished in a book or national periodical (local and school publications okay).

In each of two entry divisions, Adult (over 18) and Youth (13–18), winners will receive a First Prize of \$250 and publication in *The Redwood Coast Review*. Second and third place entries in each category will receive \$150 and \$100, respectively. Winners will be announced and their essays read at the Awards Ceremony on October 24 at the Gualala Arts Center.

The success of the last two years' short-story and poetry contests inspired the organizers to sponsor another creative writing competition this year in a different genre. Eligible writers are encouraged to prepare their best personal essay or creative nonfiction for entry. There is no entry fee. Complete guidelines are available on the entry form, which can also be obtained online at [gualalaarts.org](http://gualalaarts.org).

For more information contact Gualala Arts at 884-1138.

# Workshops

## Stone Sculpture – Robert Milhollin

**September 19, 20, 21, 26, 27. 10 a.m. - 5 p.m.**

**Tuition: \$250 + materials. Non-members: \$275 + materials. Max. 10 students, five minimum. Register by September 14.**

Robert Milhollin received his B.F.A. in sculpture from Virginia Commonwealth University, has studied in Carrara and Pietrasanta, Italy, and is offering a five-day course in stone carving by hand with hammer and chisels. Initially, students will create an abstraction, at which point they will be encouraged to open their minds and “see” into the stone in order to bring out the figures that are waiting to emerge. Anatomy and carving in-the-round will then be taught. Use of power tools and advanced techniques will be added to this workshop. Tool sets and stone available. Contact instructor at 937-3075 ASAP. More information about Robert at [holliedesigns.com/robert/](http://holliedesigns.com/robert/).

## Beginning Glass Blowing

**Instructors Fred Cresswell & Leslie Moody**

**August 13-14, and September 10-11.**

**Classes occur the second weekend of each month.**

**Registration closes 10 days before each class. Call Fred at 847-3443 to sign up. Tuition: \$350 (lunch included). Non-members: \$385 (lunch included).**

**Max. 6 students (minimum age 18).** This class will be taught at the Timber Cove Studio. Camping & lodging available onsite for a fee. The class will include hot shop basics for the beginner, tools, techniques, and safety as well as demos and hands-on experience. Students will come away with many of their own creations. The studio is a state-of-the-art glass blowing shop that Fred has been operating since 1974. He has 40 years of experience and has taught glass blowing for many of those years. Leslie Moody has over 25 years glass blowing experience and has taught many students. [seaviewartglass.com](http://seaviewartglass.com).

## Shibori Scarf Dyeing—Instructor Joy-Lily

**October 21. Noon–4 p.m. Tuition: \$50 + \$10 materi-**

**als. Non-members: \$55 + \$10 materials. Max. 20 students, six minimum. Register by October 12.**

Shibori is the Japanese grandmother of tie-dyeing. Explore Arashi shibori: pole wrapping, to fold, wrap, and dye multiple colors making white silk scarves into fabulous and colorful wearable art. Bring cotton to shibori dye for quilting too. More about Joy-Lily at [joy-lily.com](http://joy-lily.com).

## Immersion Dyeing & Screen Printing

**Instructor: Joy-Lily**

**October 22-23. Register by October 12.**

**Tuition: \$150 + \$15 materials. Non-members: \$165 + \$15 materials. 12 students max., six minimum.**

Dye and print your own fabric. Create your own “designer fabrics” for quilting, sewing, or decor. On Saturday we’ll immersion-dye natural fiber fabrics such as cotton and silk using colorfast dyes. On Sunday we’ll create small silk screens and print designs onto these colored fabrics with non-toxic inks. Learn dye mixing, color blending, patterning, printing techniques. More about Joy-Lily at [www.joy-lily.com](http://www.joy-lily.com).

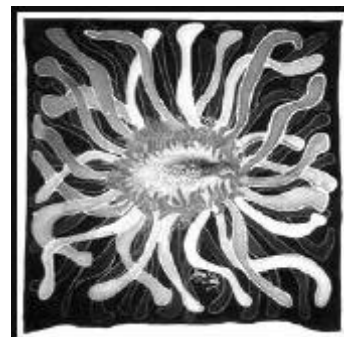
## Pyrography (Drawing with Fire)

**Instructor: Jim Grenwelge**

**November 5 & 6, 10 am–4 pm. Register by Oct. 24.**

**Tuition: \$30 + \$15 materials. Non-members: \$33 + \$15 materials. Materials list: contact Jim at [jgrenwelge@msn.com](mailto:jgrenwelge@msn.com) or 785-9317.**

Jim Grenwelge will share with you a wide range of techniques he has developed for decorating gourds and wooden objects. If you didn’t learn it in summer camp as a youngster, now is the time to develop your skills with the simple wood burning tool. In this workshop, students will learn the design possibilities of working with dyes and paint to cre-



ate historical visions. Jim has a long history of working with native American Indian artists and will share his many insights. We suggest you sign up early as this class will fill quickly.

**Photography – Instructor: Ralph Lee Hopkins**  
**October 10-14 (Monday-Friday). Tuition: \$495.**  
**Non-members: \$545. Max. 15 students.**

The focus is on exploring each participant's creative vision and the elements of light, color, and composition, using classroom sessions and field trips to challenge and expand photographic skills. Film photographers are welcome but overnight processing is not available in the area. Digital cameras are recommended. A digital workstation is available at Gualala Arts, but students are encouraged to bring their own laptops and be familiar with downloading and image-editing software such as PhotoShop or Elements. A geologist by training, Ralph travels regularly as a photographer and expedition leader with Lindblad Expeditions. More information about Mr. Hopkins at [wilderlandimages.com](http://wilderlandimages.com).



**Silver Jewelry made from PMC**

**Instructor: Hetty Herman-Minsk**

**Tuesdays, September 20 & 27, 1 p.m. to 5 p.m.**  
**Tuition: \$250 + \$30 materials. Non-members: \$275 + \$30 materials. Register by Sept. 2—ask for the tools list. Max. 10 students, min. four students.**

Satisfy your creative urge to make your own silver jewelry. In this two-day workshop you will learn how to make jewelry from an exciting new material that utilizes reconstituted silver in a clay-like form. It is easy to manipulate with your hands and requires no heavy equipment, toxic chemicals, or major strength. Just a few household items and a good teacher will do. Handouts will explain the step-by-step methods for working with this unique silver. On the first day you will make a few pieces of jewelry such as pendants, earrings, or silver buttons. Hetty will take home the pieces you have made and fire them, turning them into pure silver. The second day you will learn several simple metal smithing techniques and skills needed to finish your jewelry so that you will be able to wear a beautiful piece of jewelry home. Hetty Herman-Minsk has been an artist and educator for over 30 years. Find more about Hetty at [hettyh.com](http://hettyh.com).

**About Pastels! — Instructor: Mira M. White**  
**Sat. and Sun., September 24 and 25, 10 a.m. to 4 p.m. Tuition: \$175. Non-members: \$193. Max. 20 students, min. 5. Register by: September 15, materials list available.**

Take a mini-vacation and immerse yourself in discovery and the adventure of creative play! This workshop is a perfect introduction to pastels for artists just beginning in this medium. Emphasis will be on developing tech-

niques that will give a solid foundation for the expression of form directed toward landscape and still life. We will work with value and a controlled palette. A thrilling way to learn about color possibilities. Mira M. White, MFA, CWA, NWA, artist and teacher, exhibits widely in the Bay Area and is represented in collections in the U.S. and Europe. Mira is a drawing and painting instructor at a variety of Art Centers and community colleges. More information about Mira at [miraMwhite.com](http://miraMwhite.com).



**Making Pine Needle Baskets**  
**Instructor: Gerda Randolph**  
**October 17 & 18, 10 am to 4**

**pm**

**Tuition: \$30 + \$15 materials. Non-members: \$33 + \$15 materials. Register by Sept. 14. Max. 12 students, minimum three students.**

Join this two-day workshop and learn to make beautiful coiled baskets out of pine needles. Using Canary Island pine needles, you will be taught how to weave beautiful swirling stitches that are identical on both sides of the basket. You will also learn how to begin a basket around a walnut slice and with a thread wrapped center. This workshop is appropriate for beginners and advanced basket makers wanting to learn new techniques. Materials for your basket are covered by the fee, but please bring a small pair of sharp scissors and a pair of needle nose pliers. Gerda is presently helping to form a local basket weaving group at GAC. This would be a great opportunity to get to know everyone interested in this fascinating art. Gerda can be reached at 785-2206 or [randolph@mcn.org](mailto:randolph@mcn.org).

**Culinary Arts — various instructors**

**Thursdays, 4–6 pm. \$60 series or \$20 each class.**

**Register by Sept. 15. Max. 28 students.**

**September 22:** Japanese with Akiko Docker

**September 29:** Soufflés with Paddy Batchelder

**October 13:** Apple Pie with Phil Graf

**October 20:** Deep-fried Turkey with Jim Grenwelge

**Later:** A special surprise with René Fueg.

Call Gualala Arts at 884-1138 to register.

# INTEREST GROUPS

All meetings take place at the Arts Center unless otherwise indicated

## AEROBICS

**Mondays, Wednesdays, Fridays, Saturdays, 8 a.m.** — Call Debbie Langwell at 884-5021.

## BASKET WEAVING

Please call Gerda Randolph if you are interested in this newly forming group. 785-2206.

## BOOK DISCUSSION

New members are always welcome! This month's book is *Caramelo* by Sandra Cisneros. The selection for September is *The Kite Runner* by Khalid Hosseini.

**Wednesday, August 3, 10 a.m.** — Meeting at the home of Claire McPherson in Anchor Bay. Please call 884-5099 if you plan to attend.

**Thursday, August 18, 1 p.m.** — Meeting at the home of Tina Vasavada at The Sea Ranch. Call 785-3681 if you plan to attend.

## DINNER AT SIX

**Wednesday, August 31, 6 p.m.** — Team 3 will host the August dinner, led by Francoise Kemp. Dinner At Six is a fundraiser for Gualala Arts. It is open to all. A great way to support the Arts Center. To join call Gualala Arts 884-1138.

## LIFE DRAWING

**Wednesdays, 3–6 p.m.** — At these informal sessions artists bring their own supplies, and a model is provided for a \$5 fee.

## NORTH COAST PHOTOGRAPHERS GROUP

No charge for GAC members, guests \$10. For more information call Barbara Pratt at 884-9028 or visit our group website at [www.groups.yahoo.com/groups/NCPG](http://www.groups.yahoo.com/groups/NCPG).

**DIGITAL PHOTO FOR NEWBIES — Every Tuesday, 10 a.m.–noon.** Explore how your digital camera works. Bring your camera and user's guide.

**PC DIGITAL DARKROOM — Every Wednesday, 10 a.m.–noon**

This photo group is for photographers who specialize in wildlife photography. Check the website for the program for that day.

**WILDLIFE PHOTOGRAPHY — Sunday, August 6, 1 p.m.**

Meets the first Sunday of each month. This photo group is for photographers who specialize in wildlife photography. Check the website for the program for that day.

**PHOTOGRAPHY FORUM — Tuesday, August 9, 7–9 p.m.**

This group is for photographers to exchange information about the capture, processing, and presentation of photographic images. Share three prints or jpeg images of the month's optional subject. Meets the second Tuesday of each month.

## PACIFIC PIECEMAKERS QUILT GUILD

No meeting scheduled this month.

## PIANO GROUP

**Monday, August 8, 1:30 p.m.** — This group meets on the second Monday each month. Call Ann Harriman at 785-2721 for information.

## READERS THEATRE

**Tuesday, August 2, 7 p.m.** — Members will read "The Midnight Court," by Brian Merriman, as directed by Niall Healy. Please call 785-3177 for more information.

## REDWOOD COAST PLEIN AIRE GROUP

**Mondays, 10 a.m.** — **August 1:** Thompson Heather Gardens, Manchester car-poolers from the south may meet at Anchor Bay's west parking lot at 9:30 a.m. This should be peak season for heathers and heaths. **August 8:** Gualala River sand bar. Opposite Gualala Point, drive upriver toward the Sonoma County campground. Park and meet at the day-use area just before the campground and we'll walk upriver a hundred yards or so to the sand bar. **August 15:** Schooner Cove. Park on Hwy. 1 where you park for Bowling Ball Beach, but take the south trail and it's about 100 yards to Schooner Cove. **August 22:** Gualala Point. Let's meet at the actual point. You can paint looking northeast toward Gualala with the beach in the foreground, northwest toward the bluffs and reef, the rocks south, or the rocks and waves at the point itself. **August 29:** Arena Cove—the pier, the boats, up the cliff toward Wharfmaster Inn, lots of scenes... Please call Bruce Jones at 884-3381 for locations.

## Membership News

Gualala Arts' Membership Committee will soon announce new ideas to increase membership. The Board of Directors has already approved the committee's idea to give new joiners a one-year membership free.

Gualala Arts began a program of Member Discount Coupons last year. After evaluation, it was found that most of the coupons were used as admission to the Art in the Redwoods Festival. Therefore, the membership committee has decided to make all future Member Discount Coupons applicable to admission or food at the Art in the Redwoods Festivals. Members may give their coupons to friends or family, if they wish.

The Membership Committee appreciates your support in helping to achieve our mission of promoting public interest and participation in the arts.

Annie Brayer  
Membership Committee Chair

## With Appreciation and Admiration . . .

Thanks to all July Dolphin Gallery docents: Walt and Susan Rush, Helen Klembeck, Beva Farmer, Lee Kosso, Dot Porter, Harriet Wright, Elaine Lawson, Ellen Soule, Colby Bibb, Connie Schimber, Carol Ostrander, Linda O'Brien, Ralph Schwartz, Evelyn Osteraas, Shirley Welch, Cecilia Moelter, Adele Platt, Jean Whitridge, Ann Graf, and Susan Sandoval.

July Gualala Arts Center docents: Julie Verran, Laurel Young, Janet Windsor, Laura Hamilton, Lola DeLongoria, Jeri Taylor, Harriet Wright, Evelyn Osteraas, Ralph Schwartz, C.E. Brown, Jim Tackett, and Jane Reichhold.

The *Sketches* mailing team: Ann Graf, Diane Cunningham, Sharon Jones, Paddy Batchelder, Shirley Welch, Beverly Sloane, Bobby Penney, and Sue Hansen.

Don and Carrie Krieger donated a scissor lift to Gualala Arts Center.

Thanks to Jim Rogers for donating his editing time.

## August Featured Exhibit at the Dolphin Gallery

*Opening reception: Saturday, August 6, from 5 to 7 p.m.*

A contrast of the whimsical and the controlled mark the works displayed in August at The Dolphin from August 8 to 31. Diane Van de Carr works with fused glass and Bo Svensson uses captivating photography to evoke responses in the viewer.

"Catch of the Day," with its playful double meaning is a perfect title for this exhibit. The title reflects not only the spontaneity of whatever the ocean provides on a given day, but also the gift of what each day brings. The use of themes means that results often evolve into something quite different from the original concepts.

When Dianne discovered the fusing process in 1985, she embraced the process because it was more spontaneous and less structured than her previous work with stained glass windows. She enjoys the challenge of striving to be creative and at the same time of dealing with the fragility of glass and the restraints of time and temperature. Due to the variables involved, each piece is one-of-a-kind.



Glass art by Dianne Van de Carr

Color, texture, and the effect of light on glass are the key elements to her work with diachronic glass, a favorite medium. Vaporizing materials onto sheets of glass in a vacuum chamber create the effect. The microscopic layers interrupt wavelengths of light and the number of ultra-thin coatings produce different colors.

Color, texture, and the effect of light on glass are the key elements to her work with diachronic glass, a favorite medium. Vaporizing materials onto sheets of glass in a vacuum chamber create the effect. The microscopic layers interrupt wavelengths of light and the number of ultra-thin coatings produce different colors.

Glass elements that are used for jewelry are wrapped with gold-filled or sterling silver wire and made into earrings, pendants, and pins. Incorporating brass and copper wire into fused glass adds another dimension.

Dianne explains, "I love the fact that my work brings a smile to people's faces, that the color, and feel of glass brings a bit of beauty to the world. People connect with my work and it brings them pleasure. It is important to me that my work is whimsical. There is enough serious art in the world!"

Bo Svensson strives to capture some of the world's most beautiful objects at the perfect moment. His photography consists primarily of architecture, landscapes, and seascapes in both Europe and North America. Since the subject matter is familiar to many viewers, the goal is to capture the precise, magical moment when light and composition create the perfect image.

Each photograph Svensson selects is intended to best reflect his love and respect for nature and for man's proper place in it as observer, partner, and preserver. If successful, the photograph captures a precise moment in time that can provide a timeless enjoyment, which both enhances a space and touches the heart.

On August 6, the public may meet both artists at the opening reception from 5 to 7 p.m. at The Dolphin. The show runs through the end of the month.



"Patio Door, Taos, New Mexico" by Bo Svensson



The new LocalEyes logo

## And the Winner is . . . Drew Fagan!

Gualala Arts' new LocalEyes Series is pleased to announce the winner of their logo contest: Drew Fagan of Gualala. His entry was chosen out of almost a dozen other

creative entries. Drew's prize is free admission for himself and a guest to all LocalEyes performances in 2005 and 2006!

Next show: September 9, 7:30 p.m., Chamber Dance (modern dance solos and duets), \$12 advance, \$15 at the door.

## Friends of the Gualala River to Sponsor Award at Art in the Redwoods

Friends of the Gualala River will once again sponsor its annual award at the Art in the Redwoods Festival. A cash prize of \$100 will be presented to the artist who best captures the Mendonoma ecology. For further information on Friends of the Gualala River activities please call 785-3431 or check out [gualalariver.org](http://gualalariver.org).

## Help Wanted: Office Assistance Positions at GAC

GUALALA ARTS IS LOOKING FOR OFFICE ASSISTANCE. Fun, fast-paced, wide variety, friendly team environment. Microsoft Excel, Access, Publisher, Word, Adobe Photoshop. Must be organized and have good people skills. F/T, P/T. Send cover letter and resume to: Gualala Arts, attn: Help Wanted, PO Box 244, Gualala, CA 95445.

## Environmental Art Exhibit

Following the opening reception of the Environmental Art Exhibit on September 17, at 7 p.m., Dr. Anthony (Tony) Michaels, the Director of the Wrigley Institute for Environmental Studies at the University of Southern California, will make a short presentation entitled "Fish, Fishing, and Fisheries—Can We All Come Out as Winners?" He will explore how our love of the

sea, our desire for seafood and our need to sustain coastal economies that may depend on fish harvesting all intersect, and how careful collaboration may lead to a better outcome. This short presentation will include ample time to ask questions and be followed by a dessert reception.

## Wish List

Gualala Arts had been in need of a scissor lift for years. Ladders are dangerous, and we've had volunteers injured from using them. Scissor lifts are a safer alternative. Then, Don and Carrie Krieger came forward to donate one! Thank you, Don and Carrie!

Below is a list of other items that Gualala Arts needs. Your donations

are greatly appreciated and are tax-deductible.

- Heavy-duty paper cutting machine
- Grand piano music rack light
- Light & sound system for amphitheater
- Estate wine openers
- DVD Player · Laptop w/ Windows XP

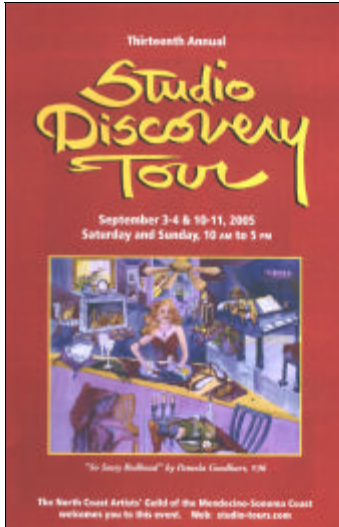
## More information on these events inside ...

**August 6-31:** Bo Svensson (photography) and Dianne Van de Carr (fused glass) at Dolphin Gallery.

**August 19:** Art in the Redwoods Festival Champagne Preview and Pre-sale, Judges Critique, and annual dinner.

**August 20 & 21:** 44th annual Art in the Redwoods Festival! 420 fine art pieces on exhibit, 50 artist booths outdoors, live music, variety of delicious foods, beer and wine, activities for kids, and more!

**August 22-September 10:** Art in the Redwoods fine art exhibit.



## Coming next month ...

**September 2:** Champagne reception and preview of 13th annual Studio Discovery Tour.

**September 3:** "The Village." John Fishman, drums; Kit Walker, keys; Kai, bass; Julia, poet. Live music, poetry. Potluck picnic to follow.

**September 3-28:** "Warped: Weft and Wood." Barry Semegran (wood) and Consuelo Jimenez Underwood (fiber).

**September 3 & 4 , September 9 & 10:** 13th annual Studio Discovery Tour. Free guidebooks available at Gualala Arts Center and the Dolphin Gallery. [studio-tour.com](http://studio-tour.com)

**September 9:** LocalEyes presents "Chamber Dance." Modern dance and duets.

**September 17 - October 2:** Environmental Art Show.

**September 26:** Presentation by Diane Wickstead.



**August  
2005**

**News & Events of  
Gualala Arts**

Promoting public interest and participation in the  
arts in our community since 1961.

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## Sketches



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**Gualala Arts Center is open:**

**9 a.m.–4 p.m. weekdays**

**noon–4 p.m. weekends**