



Sketches

Gualala Arts News · July 2005

Wood Creations: Fine Woodworking on Exhibit at Gualala Arts Center

Opening Reception: Saturday, July 9, 5 to 7 p.m.

Gualala Arts' "Wood Creations" show, July 9 through August 8, is an expansion of previous fine woodworking shows held at the Arts Center. In addition to pieces by woodworkers, carvers, and turners from Mendocino and Sonoma counties, this year's show will provide a unique opportunity to view woodprints by Micah Schwaberow of Santa Rosa. He was one of the judges at the juried Gualala Arts members' show at City Arts, Pt. Arena, in March, 2005. Jack Lorenz (a.k.a. Stickboy), will exhibit three of his bundled-stick figures. "Thoroughbred Stick" is a life-size horse with a brushy mane and tail—a horse that the *Los Angeles Times* reports, "seems to all but leap from its mounted post on the wall." "Weeping Willow" and "A Sticky Situation" will also be shown.

Schwaberow's prints reflect the traditional Japanese woodblock (moku-hanga) technique he learned in Japan decades ago, when he sought a color medium to express his love of light and place. Watercolor driven deep into the paper by a carved wooden block offers a unique medium to show color as transparent, layered, and complex. His images are rooted in California, whose environment offers light and shadow as sky, water, and land interact, each with the others. These works, often accompanied by lectures and demonstrations, have been exhibited and retained in the permanent collections of the Achenbach Foundation for the Graphic Arts at the Legion of Honor, San Francisco; the Antonio Prieto Memorial Gallery at Mills College, Oakland; the Lee Institute for Japa-

nese Arts, Hartford, CT; and the Cleveland Museum of Art. Authors Michael Verne and Betsy Franco devoted a chapter for his work in their 1997 book, *Quiet Elegance: Japan through the Eyes of Nine American Artists*.



Jack Lorenz recycles discarded tree limbs and branches to transform them into contemporary, powerful figurative art. He likens each branch, with its unique, subtle curve to individual brush strokes in a painting. When enough branches are put together in just the right positions, the sticks form a sculpture that Lorenz feels is a reinterpretation of nature. His goal is to inform, educate, and promote nature's beauty and to provoke thinking about environmental issues.

The show's opening, from 5 to 7 p.m. on July 9, will feature a demonstration by members of the Sonoma County Woodcarvers and Wine Country Woodturners. A special presentation will be made by the Sonoma County Woodcarvers to the Redwood Coast Educational Foundation at the opening, and a video presentation will be shown during the exhibit that will feature techniques used to produce furniture, carving, and turnings.

All are invited to come and enjoy the beauty, feel, and magic of these fine wood creations.



Hanging Kites to Exhibit and Auction at Gualala Arts Center

Opening Reception: Saturday, July 9, 5 to 7 p.m.

Imagination is the highest kite one can fly. — Lauren Bacall

Gualala Arts needed a way to raise funds for lights designed to illuminate pieces of art in foyer and hallway exhibits and to update lights in the gallery, so...

We are asking people to design and construct kites that can fly. If they are innovative, so much the better. They will be hung from the beams in the foyer, spilling into the auditorium if there are enough entries. The kites will be donated by their makers, and during the month that they are up, there will be a silent auction, with interested buyers entering their bids on a list that will be provided in the foyer; and then the highest bidders will pick up their kites at the end of the exhibit on August 8.

There is no fee to enter this show. Entry forms are available at Gualala Arts Center or online at gualalaarts.org. Kites must be submitted for hanging by July 7. For kites that are more than 3 feet square, please contact Marilyn Lafferty at 785-1949 or mmlaf@mcn.org to plan placement in the show. The show will open July 9 along with the Woodworkers Show in the Gallery.

It's still not too late to register for the kite fundraiser in July. If you are not sure how to construct a kite, access Google to discover pages of 'how to's'! There is an amazing amount of information available on the internet, and it really is quite simple to make a kite that will really fly! The fun part is the original ideas that an individual envisions to make a kite unique, whether it be shape or color, or an eye-catching pattern. Call Gualala Arts at 884-1138 for more information.

Roy Bogas & Friends to Return for Third Annual Chamber Music Fest

Saturday, July 9, 7:30 p.m., and Sunday, July 10, 4 p.m.

The Gualala Arts Concert Series is excited and delighted to present Roy Bogas and Friends for the third annual Summer Chamber Music Festival, July 9 and 10. This now-traditional weekend of superb performances by pianist Bogas and outstanding string players from the Bay Area will be the absolute highlight of our concert season. In addition to Bogas, the ensemble includes violinists Axel Strauss and Amy Hiraga, violist Geraldine Walther, and cellists Peter Wyrick and Sharon Bogas. In previous Gualala Arts Chamber Music Festivals, the ensemble thrilled audiences in sold-out performances, and were accorded enthusiastic standing ovations. The love affair between Gualala and Bogas and Friends will continue this season with two concerts at Gualala Arts Center: Saturday, July 9, 7:30 pm, and Sunday, July 10 at 4:00 pm.

Saturday's program will include *String Quartet No. 1* by Ernest Bloch, and *Quintet for Piano and Strings* by Dmitri Shostakovich. Sunday's program will include *Piano Quintet in E Flat, K.452*, by Mozart, *Sonata in D Minor for Violin and Piano* by Brahms, and the unique *Quintet in C Major for Two Violins, Viola, and Two Cellos* by Franz Schubert.

The inclusion of the Bloch composition in Saturday's program reflects a Bogas-Bloch link with Gualala. Roy Bogas is well known as a premier interpreter of Ernest Bloch's music, and a Bloch piece has been featured in each of the Gualala summer festivals. Local resident Sita Milchev, a singer and performer with the Ernest Bloch Bell Ringers, is the composer's granddaughter. On Saturday evening, July 9, at 6:45 pm, Roy and Sita will give a special pre-performance talk on the music of Ernest Bloch.

Roy Bogas received his training in New York and at the San Francisco Conservatory of Music. He made his debut with the San Francisco Symphony at age 14, and at age 19 he became accompanist to Yehudi Menuhin, playing over a hundred concerts with him throughout North and South America. He has also played with Joseph Szigeti and many other well-known artists. In 1962 he was a prizewinner at the second Tchaikovsky Competition in Moscow. He has performed as soloist with virtually every orchestra in Northern California, and with many other orchestras in this country and abroad. Bogas is a professor of Music at Holy Names University in Oakland, and is also principal solo pianist for the San Francisco Ballet. An active chamber musician, he is the founder and director of the MasterGuild Series of chamber music concerts at Holy Names.

Violinist Axel Strauss resides in San Francisco, where he serves as Professor of Violin at the San Francisco Conservatory of Music. He made his recital debut in Hamburg in 1988 and his concerto debut with the Neubrandenburg Philharmonic two years later. At the age of 17 he won the silver medal at the Enescu Competition in Romania, and has been recognized with many other awards, including top prizes in the Bach, Wieniawski, and Kocian Competitions. In 1998, he became the first German artist to win the coveted Naumburg Violin Award in New York. He later became teaching assistant to the famous Dorothy Delay at the Juilliard School. He has performed in recitals and concerto appearances in many venues in the United States as well as Europe, and has worked with Itzhak Perlman and other well-known artists. He also maintains a busy concert schedule, and is frequently invited to appear at music festivals in the United States and abroad.

Violinist Amy Hiraga was a member of the Metropolitan Opera Orchestra from 1991 until 1999. She is currently a permanent member of the San Francisco Symphony. Her teachers included Dorothy Delay at the Juilliard School and Emanuel Zeitlin in Seattle. She has performed

and appeared as soloist with many symphonies and chamber orchestras in the United States, and has also performed in many music festivals. She and her husband, cellist Peter Wyrick, live in Mill Valley with their two daughters, Mayumi and Mariko.

Geraldine Walther has been principal violist of the San Francisco Symphony since the 1976-77 season, having previously served as assistant principal of the Pittsburgh and Baltimore Symphonies and the Miami Philharmonic. A graduate of the Curtis Institute of Music and the Manhattan School of Music, she was first-prize winner of the William Primrose International Competition in 1979. She is well known as a soloist, having performed many concertos with the San Francisco Symphony. She is equally renowned for her chamber music at the Santa Fe Chamber Music Festival and in many Bay Area venues. This past February she and Roy Bogas gave a special concert in Gualala as part of the chamber music series, and were accorded a very appreciative standing ovation. This August, Ms. Walther will take her place as the permanent violist of the world-famous Takacs Quartet. We are fortunate indeed to have had her as a member of the ensemble at the Gualala Festival.

Peter Wyrick, Associate Principal Cellist of the San Francisco Symphony, was one of the last students of Leonard Rose at the Juilliard School in New York. He has served as Principal Cellist of the Mostly Mozart Festival Orchestra at Lincoln Center and as Associate Principal of the New York City Opera Orchestra. He was a member of the acclaimed Ridge String Quartet, whose recording of the Dvorak piano quintets with pianist Rudolf Firkusny on the RCA label won the French Diapason d'Or and was nominated for the 1993 Grammy Award for the Best Chamber Music Performance.

He has performed as soloist with the San Francisco Symphony, and as chamber musician and soloist with renowned chamber groups and orchestras throughout the world.

As a special bonus, cellist Sharon Bogas, Roy's daughter, will join the ensemble for Sunday's performance of the Schubert Quintet, which calls for two cellos. Sharon began her cello studies at age 9 in her hometown of Berkeley. Later, she continued her studies at the Juilliard School, where she received her Master of Music in Violoncello Performance in May, 2004. Ms. Bogas has been awarded first prize in several competitions in California, including those held by the Music Teachers Association, The Etude Club, and the Berkeley Piano Club. She was a finalist in last year's Stulberg Competition in Kalamazoo, Michigan, and received prizes in the 2000 Washington International Competition for Strings and the 2001 Schadt Cello Competition in Allentown, Pennsylvania. She has appeared as soloist with the San Francisco Youth Orchestra, the San Francisco Chamber Orchestra, the Oakland East Bay Symphony, the Fremont Symphony, and the Ukiah Symphony, among others. She has also performed recitals with her father in the Bay Area as well as at the Cleveland Institute of Music and in New York. She has performed in several chamber music festivals in the U.S. and in Italy.

Tickets for the Gualala Chamber Music Festival are \$20 for each concert. Children ages 7 through 17 are admitted free. Advance tickets are available at Gualala Arts Center or at the Dolphin Gallery in Gualala. Tickets may also be purchased at the door prior to the performances. For further information, call the Gualala Arts Center at 884-1138, or visit gualalaarts.org. Those unable to furnish their own transportation may call the Arts Center to make arrangements.



Thank you, Ursula Jones

Anyone who has met Ursula Jones knows she is a committed, hard-working member of our community. Fortunately for the Gualala Arts Center a love of art is one of those commitments. Ursula has always collected art so it was logical that when she moved to Gualala in 1995, she would take classes from Judith Greenleaf., who encouraged her to not just collect art, but also to create it. That advice proved accurate: Ursula has earned prizes in Art in the Redwoods festivals for her ceramics and pastels. She continues to create driftwood furniture, jewelry, and oil paintings.

Many visitors enjoy her installation near the GAC picnic area entitled "Fog Catcher." That piece combines her artistic use of basic materials with her love of nature in an interactive piece using the environment to adorn trees in a pendant that also teaches the viewer about how redwoods survive the rainless summers. It symbolizes what is most important to Ursula.

After over a decade of involvement Ursula has decided to leave her position as manager of The Dolphin Shop. Executive Director David "Sus" Susalla states, "I have enjoyed Ursula's creative spirit. She is a dedicated, hard-working individual and has put in many long years of service to the Dolphin Gallery and Gualala Arts for which we are grateful."

For the last seven years she has managed the Dolphin Shop. For two years she originated publicity for Gualala Arts. She has managed the Summer Saturday Art Fests after co-managing with Marji Ingersoll and David Chelimsky. She has hung the Gualala Arts members' show since 1997 and she and Connie Matz decorated the GAC tree and foyer for the holidays. The first Environmental Arts Show last year, a project she spearheaded, was one of the best exhibits ever at the Arts Center.

Bruce Jones, board president, says, "I especially appreciate Ursula's dedication and hard work at the Dolphin. She made a lot of improvements that put the shop on a consistently positive financial footing."

Karel Metcalf, past Gualala Arts Executive Director, says, "I've always been impressed by Ursula's creativity, her thoroughness when taking on any job, and her total commitment to Gualala Arts. She was valuable to me as a trusted volunteer and efficient Dolphin Shop manager."

The GAC mission statement originally crafted by Ursula affirms that the Gualala Arts Center exists to promote public interest and participation in art. No one has lived up to that twofold goal more than Ursula Jones, and the wonderful staff of volunteers that will continue to make improvements and build on Ursula's legacy.

44th Annual Art in the Redwoods Festival

Friday, August 19, 5 p.m., and Saturday and Sunday, August 20 & 21, 10 a.m. to 5 p.m.

Once again the Art in the Redwoods Festival—this year is the 44th annual event—will include a full array of entertainment in addition to the



Recorder Consort, White Hackle Pipe Band, Ernest Bloch Bells, and guitarist John Mika. Jenn August, Bay Area folk-rock artist, makes her first appearance at AIR.

Festivities begin with the traditional Art in the redwoods dinner on Friday night. The \$50 cost includes admission to the Champagne Reception, Judges Critique, a bottomless glass of champagne, and the Art in the Redwoods dinner, which includes a selection of fine wines. Performances are scheduled throughout the weekend at both the amphitheater and auditorium stages. A new feature sponsored by the Four-eyed Frog bookstore—storytelling for children each day in the Fairy Ring behind the building.

Art in the Redwoods would not be complete without the quilt raffle. "Earl's Quilt," in memory of architect and artist Earl V. Carlson (1926–2004), is this year's grand prize.

Born in Sheridan, Wyoming, Earl graduated from Notre Dame in 1949 with a degree in architecture. Thus began his lifelong adventure as an architect and artist. He and his wife, Pamela, retired to The Sea Ranch in 1988, and began collaborating on designing houses and quilts.

"Earl's Quilt" is an adaptation of an 1850's Princess Feather quilt and is Earl's last drafting collaboration with his wife. It is



truly his quilt. Pam Carlson donated the quilt top to recognize Earl and what would be his heartfelt support of local student art scholarships. Recognition for finishing the quilt goes to the Pacific Piecemakers Quilt Guild.

Raffle tickets are \$2 each, seven for \$10, or 15 for \$20, and are enclosed in this newsletter. Proceeds benefit the Gualala Arts Scholarship Program.

Gualala Arts is pleased and honored to have Consuelo Jimenez Underwood, Bob Nugent, and John LeBaron as this year's judges for the fine art exhibit competition.

Consuelo Jimenez Underwood is an artist and teacher at San Jose State University,

Underwood raises two important issues that have surfaced in textiles recently—the con-



temporary interest in textiles as an expressive art form and the legacy of textiles as a craft traditionally practiced by women.

Professor Bob Nugent is curator of Imagery Estate Winery Artists Program and Gallery and professor at Sonoma State University,

teaching painting (oil and acrylic) and printmaking. Since 1971, he has participated in over 80 solo exhibitions, and his commissions form part of numerous private and public collections. Nugent's work has been collected by major museums, among them, the Oakland Museum of Art, Brooklyn Museum of Art, Indianapolis Museum of Art, and the Museum of Modern Art in Sao Paulo, Brazil.

John LeBaron was a photographer for the Santa Rosa Press Democrat for 20 years from 1948–1968. He served on the faculty of Santa Rosa Junior College, teaching photography for 35 years before retiring in



1997. Retirement has not slowed him down. He is still taking pictures saying that, "photography for me is an ongoing learning process, there are so many things to be photographed, and so many different ways to do it!"

“Playworks”: Featured Exhibit at the Dolphin Gallery in July

Opening reception: Saturday, July 2, from 5 to 7 p.m.

This month’s exhibit, “Playworks,” will run from July 2 through August 3. The show draws on the centuries old heritage of Japanese pottery, but also reflects the American experiences in the life of artist Kazuko Matthews, who was born in Southern California and then moved to Japan as a young child.

Japanese ceramics provided the discipline and sensitivity that formed an important foundation for her work. However, Ms. Matthews points out. “The vast space and carefree atmosphere in America has given me a sense of unbounded freedom to explore and play with my pieces.” This fusion of East and West distinguishes this clay artist from her contemporaries.

After growing up in Japan, Kazuko returned to America to complete her education at Mount San Antonio College and Chouinard Art Institute, now known as the California Institute of the Arts. She continued her education at Santa Monica College and Scripps College. She studied with Otto and Vivika Heino and with Paul Soldner.

Beginning her artistic career as a graphic designer, she soon chose to dedicate herself to ceramics. For over thirty years her work as a clay artist has evolved from molding functional pottery to an exploration of diverse forms and innovative expressions. Currently, she uses slabform construction to create ceramic sculptures.

The form of her pottery expresses a process of interpreting fleeting experiences that bring both joy and excitement. Each piece is a new opportunity for a passage, a re-statement of her response to these meaningful moments. Her selections of color and design reflect traditional Japanese influences. Examples of sculptures, teapots, and wall hangings are posted on her website at kazukomathews.com.

Kazuko Matthew’s work has been well received. She has had seventeen exhibitions both in the United States and in Tokyo, Japan as well as at north coast venues in Ukiah and Mendocino. Works from her eight commissions are mostly located in Southern California, but can also be seen at The Bank of Boston in Cambridge, MA, and at Chubb Insurance headquarters in New Jersey. Her pottery is in six collections including Los Angeles County Museum and the Oakland Museum of California. Now the Dolphin Gallery will be added to this impressive list.

You can meet the artist at the opening reception on Saturday, July 2, from 5 to 7 p.m.



Nominations Now Being Accepted for Volunteer of the Year

Each year the Gualala Arts Board of Directors acknowledges the many hours of volunteerism at the Arts Center by awarding an annual Volunteer of the Year Award. The purpose of this award is to honor an extraordinary volunteer of our organization.

The award is given at the Friday evening opening of Art in the Redwoods each year. Nominations are sought from the membership, with the final selection being made by a board committee.

Please include the following information with your nomination: 1) Name of volunteer, 2) Reason for nomination, 3) Activities of nominee, 4) Your name and phone.

Mail by August 1 to: Gualala Arts, PO Box 244, Gualala, CA 95445.



Last year's Volunteer of the Year Ben Klagenberg

With Appreciation and Admiration . . .

Thanks to all Dolphin Gallery and Arts Center docents (names not available at press time).

The *Sketches* mailing team: Shirley Welch, Diane Cunningham, Helen Klembeck, Carrie Krieger, Cliff Putnam, Sonja Thiene, Sharon Jones, and Dorothy Ruef.

Thanks to Jim Rogers for donating his editing time and proofreading skills.

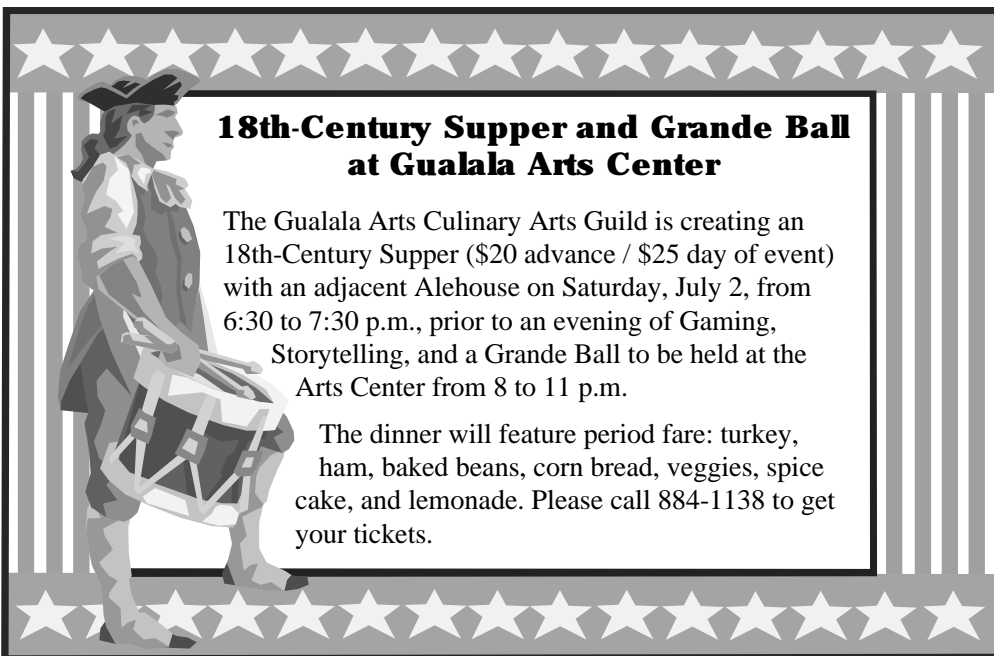
Ken Bailey, Bruce Jones, Ray Jackman, Paul Nordstrand, and Art Dreyer for their work on the Karel Metcalf Terrace Garden.

Tom Amaral for weed whacking at the Arts Center.

18th-Century Supper and Grande Ball at Gualala Arts Center

The Gualala Arts Culinary Arts Guild is creating an 18th-Century Supper (\$20 advance / \$25 day of event) with an adjacent Alehouse on Saturday, July 2, from 6:30 to 7:30 p.m., prior to an evening of Gaming, Storytelling, and a Grande Ball to be held at the Arts Center from 8 to 11 p.m.

The dinner will feature period fare: turkey, ham, baked beans, corn bread, veggies, spice cake, and lemonade. Please call 884-1138 to get your tickets.



INTEREST GROUPS

All meetings take place at the Arts Center unless otherwise indicated

AEROBICS

Mondays, Wednesdays, Fridays, Saturdays, 8 a.m. — Call Debbie Langwell at 884-5021.

BASKET WEAVING

Please call Gerda Randolph if you are interested in this newly forming group. 785-2206.

BOOK DISCUSSION

New members are always welcome! This month's book is *The Last Gift of Time* by Carolyn Heilbrun. The selection for August is *Caramelo* by Sandra Cisneros.

Wednesday, July 6, 10 a.m. — Meeting at the home of Lin Robertson in Gualala. Please call 785-1128 if you plan to attend.

Thursday, July 21, 1 p.m. — Meeting at the home of Patty Friedman at The Sea Ranch. Call 785-2838 if you plan to attend.

DINNER AT SIX

Wednesday, August 31, 6 p.m. — There is no dinner for July. Team 3 will host the August dinner, led by Francoise Kemp. Dinner At Six is a fundraiser for Gualala Arts. It is open to all. Its a great way to support the Arts Center. To join call Gualala Arts 884-1138.

LIFE DRAWING

Wednesdays, 3–6 p.m. — At these informal sessions artists bring their own supplies, and a model is provided for a \$5 fee.

NORTH COAST PHOTOGRAPHERS GROUP

No charge for GAC members, guests \$10. For more information call Barbara Pratt at 884-9028 or visit our group website at www.groups.yahoo.com/groups/NCPG.

DIGITAL PHOTO FOR NEWBIES — Every Tuesday, 10 a.m.–noon. Explore how your digital camera works. Bring your camera and users guide.

PC DIGITAL DARKROOM — Every Wednesdays, 10 a.m.–noon

This photo group is for photographers who specialize in wildlife photography. Check the website for the program for that day.

WILDLIFE PHOTOGRAPHY — Sunday, July 2, 1 p.m.

Meets the first Sunday of each month. This photo group is for photog-

rappers who specialize in wildlife photography. Check the website for the program for that day.

PHOTOGRAPHY FORUM — Tuesday, July 12, 7–9 p.m.

This group is for photographers to exchange information about the capture, processing and presentation of photographic images. Share three prints or jpeg images of the month's optional subject. Meets the second Tuesday of each month.

PACIFIC PIECEMAKERS QUILT GUILD

Friday, July 15, 12:30 p.m. — The local quilt guild will hold its monthly meeting at the Gualala Community Center. The change in location is for this month only. This month's lecture, "Under The Influence," will be presented by nationally known quilter Jane Sassaman. Light refreshments and social time from 12:30 to 1 p.m. Business meeting starts promptly at 1 p.m. No charge for members, \$3 for guests. Visitors are most welcome.

Wednesday & Thursday, July 13 & 14, 10 a.m.–4 p.m. — Weekday Workshop. PPQG is offering a special workshop by the nationally known quilter Jane Sassaman. Ms. Sassaman, famous for her unusual thread-artwork and artistic quilting techniques, will present a two-day workshop on "Shapeshifting." Students are reminded to bring their sewing materials and sack lunch. For fees sign-up, or further information, call Barbara Dunsmoor at 785-2877.

PIANO GROUP

Monday, July 11, 1:30 p.m. — This group meets on the second Monday each month. Call Ann Harriman at 785-2721 for information.

READERS THEATRE

Tuesday, July 5, 7 p.m. — A poem, "The Midnight Court," by Brian Merriman, as directed by Niall Healy. Please call 785-3177 for more information.

REDWOOD COAST PLEIN AIRE GROUP

Mondays, 10 a.m. — Please call Bruce Jones at 884-3381 for locations.

Gualala Arts 10th annual Summer Saturday Art Fests

Saturday, July 2, 10 a.m. to 5 p.m.

Downtown Gualala at Sundstrom Mall hosts the tenth annual Summer Saturday Art Festivals on the Saturdays of three major holiday weekends this summer, with the next being held on July 2, and the final of the summer on October 8 (Columbus Day weekend).

Each festival brings more than a dozen artists and artisans out onto the sidewalks of downtown Gualala, where they exhibit their most recent works. These open-air events allow the public the opportunity to view and purchase fine art and quality crafts directly from their creators. A variety of fine art, photography, ceramics, jewelry, glass, woodworks, and other media will be on display.

The event, which is free to the public, is sponsored by Gualala Arts and takes place from 10 a.m. to 5 p.m. on the sidewalks east

of Highway One in downtown Gualala. Free parking is available near the Gualala Post Office, a few steps from the festival. For further information—or for artists wishing to apply—contact Gualala Arts at 884-1138.



Members of Gualala Arts receive a discount on workshops, but anyone is welcome to join. An annual individual membership is \$30, and forms are available at the Arts Center, online at www.gualalaarts.org, or by telephone (884-1138). And there are more reasons to join Gualala Arts—receive advance notice on upcoming events and art shows with a free subscription to our monthly newsletter Sketches, full use of the Arts Center library, and coupons for money off admission or food at the annual Art in the Redwoods Festival.

Our Workshop Committee is off and running, looking for workshops that appeal to Gualala Arts members. Please feel free to offer suggestions about what type of learning you are interested in. We welcome comments about the program so that we can improve it. Along with our adult offerings we are starting to plan youth workshops and hopefully, intergenerational workshops for the future. Contact Barbara Pratt, bp@mcn.org or Gerda Randolph, randolph@mcn.org with your ideas.

Gualala Arts is looking for people who would like to supply overnight accommodations to some of our workshop instructors. Anyone interested in silk painting would enjoy hosting instructor Joy-Lily during her July 23–24 and October 21–22 workshops. Mira White will teach pastels on September 23 and 24, and also needs overnight accommodations. Please contact Barbara Pratt at bp@mcn.org if you can offer a room or loan an RV that could be parked at Gualala Arts Center during any of these dates.

Stone Sculpture – Robert Milhollin

June 20, 21, 22, 27, 28. 10 am - 5 pm.

September 19, 20, 21, 26, 27. 10 am - 5 pm.

Tuition: \$250 + materials. Non-members: \$275 + materials. Max. 10 students, five min.

Robert Milhollin received his B.F.A. in sculpture from Virginia Commonwealth University, has studied in Carrara and Pietrasanta, Italy, and is offering a five day course in stone carving by hand with hammer and chisels. Initially, students will create an abstraction, at which point they will be encouraged to open their minds and “see” into the stone in order to bring out the figures that are waiting to emerge. Anatomy and carving in-the-round will then be taught. Tool sets and stone available. Contact instructor at 937-3075 ASAP. More information about Robert at www.holliedesigns.com/robert/.



Robert Milhollin at left

Beginning Glass Blowing

Instructors Fred Cresswell & Leslie Moody

July 9-10, August 13-14, and September 10-11.

Classes occur the second weekend of each month.

Registration closes 10 days before each class.

Tuition: \$350 (lunch included). Non-members: \$385 (lunch included). Max. 6 students (minimum age 18).

This class will be taught at the Timber Cove Studio.

Camping & lodging available onsite for a fee.

The class will include hot shop basics for the beginner, tools, techniques, and safety as well as demos and hands-on experience. The students will come away with many of their own creations. The studio is a state-of-the-art glass blowing shop that Fred has been operating since 1974. He has 40 years experience and has taught glass blowing for many of those years. Leslie Moody has over 25 years glass blowing experi-

ence and has taught many students. www.seaviewartglass.com.

Silk Painting / Shibori – Instructor Joy-Lily

July 23-24. 9 a.m.–5 p.m. Tuition: \$150 + \$50 materials for both days. Non-members: \$165 + \$50 materials. Max. 12 students.

Shibori Only—July 24. Noon – 5 p.m. Tuition: \$50 + materials for half-day session. Non-members: \$55 + materials. Max. 20 students.

Silk Painting... In this 1½-day workshop, learn everything you need to know to get started in this very satisfying fiber art technique. The specifics of steam-setting silk, choosing dyes and mixing colors, resist and non-resist techniques, will be covered.

Shibori Dyeing on Silk Scarves... Arashi Shibori is the ancient Japanese textile technique of folding and wrapping fabric on poles and dyeing it in various patterns. Like inkblots, no two pieces of shibori are exactly alike. Learn a quick, easy multi-color painting process with colorfast dyes, to create contemporary shibori scarves in this half-day class. More about Joy-Lily at www.joy-lily.com

Immersion Dyeing & Screen Printing

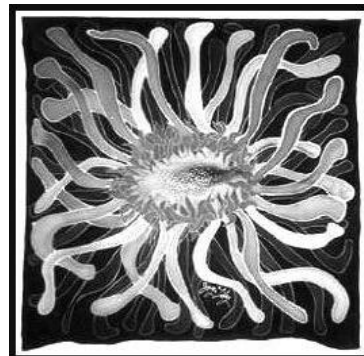
Instructor: Joy-Lily

October 22-23. Register by October 12.

Tuition: \$150 + \$15 materials. Non-members: \$165 + \$15 materials. 12 students max.

Dye and print your own fabric. Create your own “designer fabrics” for quilting, sewing, or decor. On Saturday we’ll immersion-dye natural fiber fabrics such as cotton and silk using

colorfast dyes. On Sunday we’ll create small silk screens and print designs onto these colored fabrics with non-toxic inks. Learn dye mixing, color blending, patterning, printing techniques. More about Joy-Lily at www.joy-lily.com.



Watercolor Class – Instructor: William Hewson
July 28-29. Register by July 18. Tuition: \$125. Non-members: \$138.

Re-discover the spectacular coastline of northern California with William as he demonstrates how to capture the explosive energy and power of the Pacific in watercolor. Spend the first day in the studio learning simple drawing techniques that create a visual map, which frees up your painting. William will demonstrate how to complete a painting in one sitting. Learn how to make dramatic color combinations with bold brushwork. William's splashy, dynamic approach is perfect for the beginner, as well as the more advanced painter. Be swept away as we immerse ourselves in a watercolorist's paradise—the California coastline. More information about Mr. Hewson at www.williamhewson.com



Photography – Instructor: Ralph Lee Hopkins
October 10-14 (Monday-Friday).
Tuition: \$495. Non-members: \$545. Max. 15 students + 2 assistants.

The focus is on exploring each participant's creative vision and the elements of light, color, and composition, using classroom sessions and field trips to challenge and expand photographic skills. Film photographers are welcome but overnight processing is not available in the area. Digital cameras are recommended. A digital workstation is available at Gualala Arts, but students are encouraged to bring their own laptops and be familiar with downloading and image-editing software such as PhotoShop or Elements. A geologist by training, Ralph travels regularly as a photographer and expedition leader with Linblad Expeditions. More information about Mr. Hopkins at wilderlandimages.com.



Silver Jewelry made from PMC
Instructor: Hetty Herman-Minsk
Tuesdays, September 20 & 27, 1 p.m. to 5 p.m.
Tuition: \$250 + \$30 materials. Non-members: \$275 + \$30 materials. Register by Sept. 2—ask for the tools list. Max. 10 students, min. four students.

Satisfy your creative urge to make your own silver jewelry. In this two day workshop you will learn how to make jewelry from an exciting new material that utilizes reconstituted silver in a clay-like form. It is easy to manipulate with your hands and requires no heavy equipment, toxic chemicals, or major strength. Just a few household items and a good teacher will do. Handouts will explain the step-by-step methods for working with this unique silver. On the first day you will make a few pieces of jewelry such as pendants, earrings, or silver buttons. Hetty will take home the pieces you have made and fire them, turning them into pure silver. The second day you will learn several simple metal smithing techniques and skills needed to finish your jewelry so that you will be able to wear a beautiful piece of jewelry home.

Hetty Herman-Minsk has been an artist and educator for over 30 years. Find more about Hetty at hettyh.com.

About Pastels! – Instructor: Mira M. White
Sat. and Sun., September 24 and 25, 10 a.m. to 4 p.m.
Tuition: \$175. Non-members: \$193. Max. 20 students, min. 5. Register by: September 15—ask for materials list.

Take a mini-vacation and immerse yourself in discovery and the adventure of creative play! This workshop is a perfect introduction to pastels for artists just beginning in this medium. Emphasis will be on developing techniques that will give a solid foundation for the expression of form directed toward landscape and still life. We will work with value and a controlled palette. A thrilling way to learn about color possibilities.

Mira M. White, MFA, CWA, NWA, artist and teacher, exhibits widely in the Bay Area and is represented in collections in both the U.S. and in Europe. Mira is a drawing and painting instructor at a variety of Art Centers and community colleges. More information about Mira at miraMwhite.com.



More information on these events inside ...

July 2-August 3: Kazuko Matthews (ceramic sculpture) at Dolphin Gallery.

July 2: Summer Saturday Art Fest in downtown Gualala.

July 5-15: Summer Art Program for Kids at Gualala Arts Center. Waiting list only.

July 9-August 7: "Wood Creations" exhibit in Burnett Gallery.

July 9-August 7: Kite show and silent auction in Elaine Jacob Foyer.

July 9 & 10: Summer Chamber Music Weekend at Gualala Arts Center.

Coming next month ...

August 6-31: Bo Svenson (photography) and Dianne Van de Carr (fused glass) at Dolphin Gallery.

August 19: Art in the Redwoods Festival Champagne Preview and Pre-sale, Judges Critique, and annual dinner.

August 20 & 21: 44th annual Art in the Redwoods Festival! 420 fine art pieces on exhibit, 50 artist booths outdoors, live music, variety of delicious foods, beer and wine, activities for kids, and more!

August 22-September 10: Art in the Redwoods fine art exhibit.



Art in the Redwoods Festival




July 2005

News & Events of
Gualala Arts

Promoting public interest and participation in the arts
in our community since 1961.

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Gualala Arts Center is open:
9 a.m.-4 p.m. weekdays
noon-4 p.m. weekends



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