



Sketches

Gualala Arts News · June 2005

Dolphin Gallery Exhibits Photography and Stained and Fused Glass

Opening Reception: Saturday, June 4, 5 to 7 p.m.

Light plays a critical role in the work of the artists who will exhibit at the Dolphin for the entire month of June. Scott Chieffo's photography show, entitled "Intertidal Landscapes," and Star DeHaven's stained and fused glass creations explore how light can evoke responses in the viewer. You can meet both artists from 5 to 7 p.m. at an opening-night reception on June 4. The show will continue through June 29. For over 20 years Scott Chieffo has specialized in a wide range of nature subjects. In the last year and a half he has focused on the landscapes of his new home on the North Coast. A native of Southern California, Scott was drawn to our area by the constantly changing interface of land and sea in the intertidal zone. "Intertidal Landscapes" combines a keen eye for the details of nature with Scott's intimate perspective.

Using 35mm cameras and lenses, Scott captures his images on slow, fine-grained color transparencies. His artistic skills extend beyond the camera's viewfinder to the darkroom where the finished prints match his original artistic vision. He also teaches and provides consultation services. "Intertidal Landscapes" is a must-see for the many photographic buffs in our community. It will also offer fresh perspectives for those who have scrambled over tide pool rocks at Bowling Ball Beach in the golden glow of a setting sun.

Star DeHaven, the other featured artist, is well known on the local



"Dance of the Dragonflies" by Star DeHaven

scene. This will be Star's 12th year to host an open studio as part of the annual North Coast Artists Guild Discovery Tour every September. She first started working as a stained glass artist in 1979 at Santa Rosa Stained Glass. When Star moved to The Sea Ranch in 1986, she started her own studio. Her work draws on her many contacts with gifted glass artists who have enriched her ability to employ glass, texture, and light in creative ways.

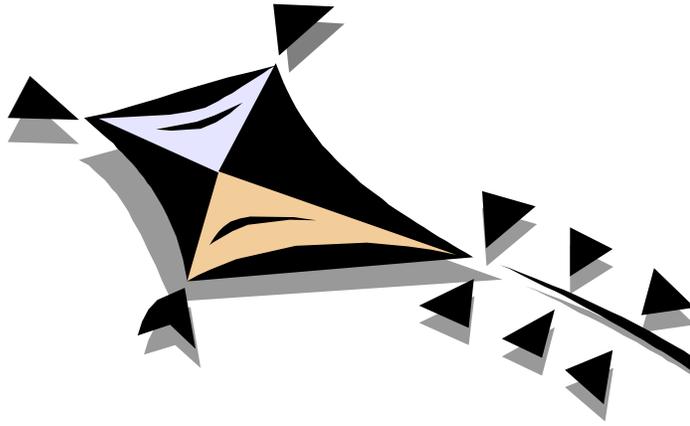
"My style of glass art has become quite varied over the years," she explains. "My art has become more lively and playful. I handpick each sheet of glass, looking for certain color or illusion of movement. Many of my pieces are free form as I move away from the more traditional art."

Her creations evolve from hand drawn sketches that may develop and change as she assembles them. This time consuming process uses frameworked beads, crystals, and small intricate pieces of glass. She currently is working on projects for St. Orres and Greenwood Pier. Star is a member of Gualala Arts and is on the boards of The Sea Ranch Chapel Foundation and the North Coast Artists Guild.

June, the month of the summer solstice, is a fitting time to display the work of these artists whose works celebrate the power of light to delight and to reveal a unique vision of nature. Inspiration from local settings makes their work even more meaningful for North Coast residents.



"Intertidal Abstract" by Scott Chieffo



Call for Kites! Silent Auction Fundraiser

A very quiet fundraiser is taking place at Gualala Arts in July—quiet, but visually stunning with colorful shapes in the form of kites. In all their original concepts, kites will hang from the beams of Gualala Arts Center. This will be a silent auction to raise funds to improve the lighting for future art exhibits.

Gualala Arts is asking community members to make their own kites and donate their creations to make this a success. Have fun designing and constructing a kite that will fly! With enough kite donations, we'll all look up to a beautiful bevy of colors and shapes at the opening on July 9. The silent auction will continue until August 7, and will coincide with a "Wood Creations" exhibit. Kites will go to their buyers at the end of the show.

Entry forms, containing necessary deadline dates and other information, will be available one month prior to the opening. For more information or ideas, please call 884-1138, or visit GualalaArts.org.

Call to Artists: Logo Contest for "LocalEyes"

Gualala Arts is starting a new performance art group called "LocalEyes." This group is focused on featuring local coastal performance art and is in need of a logo. Gualala Arts invites members of our community to submit their ideas. Logos can have more than one color but should be easily converted to one color and recognized even when resized to 1 inch. Submissions

should be on hard copy and delivered to the Gualala Arts Center by July 1, 2005. The winner of the logo contest will receive free admission (plus a guest) to all of the LocalEyes performances for 2005 and 2006. For more information please call 884-1138. Good luck!

Waves of Change on Our Coast: How It Was and How It's Becoming

Monday, June 20, 7:30 p.m.

The Gualala Arts Poetry and Lecture Committees are proud to present founding members of Gualala Arts, Fionna and Rich Perkins, in a reminiscence and poetry reading on Monday, June 20, at 7:30 p.m.

Rich and Fionna will talk about what it was like on the coast before the buildup of The Sea Ranch and what changes they have witnessed in the Gualala/Point Arena communities since the early 1960's. Mr. Perkins is an architect (he created early designs for the Arts Center) and Mrs. Perkins is a nationally known poet. Both have extensively participated in our coastal community. After opening the first bookstore in Mendocino in 1960, they moved to their home on 13 acres in Gualala. Their activities on the south coast have been anchored by the found-

ing of Gualala Arts in 1964 and the realization of the Point Arena Coast Community Library in 2004, with much activity in between. Please join us as we pay tribute to this remarkable couple and listen to their stories, observations, and selected poems.

A \$5 donation at the door is appreciated but not required.



With Appreciation and Admiration . . .

Dolphin Gallery docents last month (as of press time): Ralph Schwartz, Jean Whitridge, Harriet Wright, Evelyn Osteraas, Connie Schimbor, Dot Porter, Walt and Susan Rush, Beva Farmer, Colby Bibb, Ann Graf, Helen Klembeck, Carole Ostrander, Shirley Welch, Clare Olk, Elaine Lawson, Adele Platt, and Cecilia Moelter.

Gualala Arts Center May docents: Harriet Wright, Bob and Sue Lease, Lynda O'Brien, Karel Metcalf, Barbara Pratt, Ralph Swartz, Susan Dawes, Jackie Gardner, and Jane Reichhold.

The *Sketches* mailing team: Helen Klembeck, Sharon Jones, Shirley

Welch, Sonja Thiene, David Susalla.

Thanks to Jim Rogers for donating his editing time and proofreading skills.

John Wingate donated custom copper flashing and gutters for the back deck, to match the existing flashing and gutters on the Arts Center, of which he also donated previously.

Ken Bailey, Bruce Jones, Ray Jackman, Paul Nordstrand, and Art Dreyer for their work on the Karel Metcalf Terrace Garden.



Mark your calendar! Saturday, July 9, 7:30 p.m., and Sunday, July 10, 4 p.m.: **Summer Chamber Music Weekend.** Be sure to hear this extraordinary ensemble with pianist Roy Bogas and Friends (all principal-chair string players of the San Francisco Symphony) in two separate recitals of some of the finest chamber music to be heard anywhere.

Quilt Challenge Show: Portraits and Self-Portraits

Opening Reception: Saturday, June 11, 5 to 7 p.m.

Pacific Piecemakers Quilt Guild's annual Challenge Show will kick off with a reception at Gualala Arts on June 11 from 5 to 7 p.m. The challenge this year is entitled "The Quilter Revealed: Portraits and Self-Portraits." Members of the Guild were asked to become introspective, to look within themselves and ask the question, "Who am I—as a quilter, as an artist, as a person?" That assessment was then to be translated into a fabric design.

That artistic challenge might take many forms. Some might create self-portraits from fabric; others might opt for a beloved quilt block or a favorite color. Avid gardeners might create a landscape design. Ardent chefs could create a culinary pattern. The theme is wide-ranging and all-encompassing and should result in a wide variety of colorful and intriguing quilts.

At the reception, names of the quilters will be covered, so that persons attending can try to guess "who's who," simply by looking at the quilts.

The show will hang at Gualala Arts from June 11 through July 4.



Last year's Challenge Quilt exhibit

Arts Center Theater Debuts "Scrambled Shakespeare"

June 17, 18, 19, and June 24, 25, 26

If a trip to Oregon's Shakespeare Festival is not in the cards for you this year, there is no reason to miss out on your annual dose of the Bard. Arts Center Theater is presenting *Scrambled Shakespeare*, a collection of plays and scenes by and about the immortal Shakespeare on June 17-19 and June 24-26 at Gualala Arts Center.

The first half of the performance takes you to a present-day audition for a production of Shakespeare's *Hamlet*. There, you'll witness the struggles of a group of actors, each hot for the same role. Then follow the lucky actor cast as Hamlet as he confronts his personal doubts about his acting abilities and gets some ethereal coaching from a very unlikely and very ghostly source. Our first act then concludes with a performance of Tom Stoppard's *Fifteen-Minute Hamlet*, an extremely shortened (and extremely funny) version using Willie S.'s own words.

The second hilarious act takes you back to 1856 with the exploits of Delia Bacon—a descendant of the famous Francis Bacon—who is anxious to prove that William Shakespeare was not the author he seemed to be. First she attends and heckles her way through a performance of several famous Shakespearean battles of wit. Then she spends the night at the tomb of the great man himself and finds much more than she expected.

Scrambled Shakespeare runs June 17-19 and 24-26. Friday and Saturday night performances are at 7:30 p.m. and Sunday matinees are at 2:30 p.m. Tickets are \$12 for all performances except the gala opening, which are \$25 and include beverages and hors d'oeuvres starting at 6:30 p.m. and the play at 7:30 p.m. Tickets are available at the Gualala Arts Center and the Dolphin Gallery or by phone at 884-1138. Seating is limited, so don't wait to get yours!



Phil Atkins as Hamlet, Joel Crockett as Claudius, and Norm Wohlken as John Barrymore

☞ If you like this, you may also like: Oregon Shakespeare Festival Actors. Thursday, October 10, 2005, at GAC!

Art in the Redwoods Festival Update

August 20 & 21, 10 a.m. to 5 p.m.



For the 44th consecutive year, Gualala Arts is gearing up for another fun-filled, art-packed, money-making (gotta pay the bills!) Art in the Redwoods Festival. This is our largest event of the year.

Those that attend every year will enjoy some exciting new changes in this year's festival, including many new artists participating in the outdoor booth section, story time in the redwood fairy ring, sponsored by the Four-Eyed Frog, kettle corn, and souvenir hats!

Our own Culinary Arts Guild will again host the BBQ, preparing chicken, hot dogs, hamburgers, and veggie burgers, and the Sweete Shoppe will sell ice cream cones, sundaes, and homemade desserts. Mexican cuisine will be available at a booth by Laura's Bakery, and Leslie Bates and Jeff Brentz's Savory Coast

Catering will offer a variety of tasty foods. Gualala Lions Club will serve up ice cold beverages as well.

This year, for the first time ever, we will have a live auction for one case of special reserve Art in the Redwoods wine, complete with Gualala Arts' logo on the label. If you would like to add this rare, limited edition wine to your collection be sure to attend the Art in the Redwoods Dinner on Friday night, August 19. A few bottles of this special Art in the Redwoods wine will also be a part of the festival's quilt raffle, which is a scholarship fundraiser.

Volunteers are greatly appreciated. If you would like to help in any way, (preparing or cooking food, yard work, set-up, take-down, selling raffle tickets or art work, etc.) please call Gualala Arts at 884-1138.



LOVE TO WORK OUTDOORS? Gualala Arts is in need of a summer plant watering crew—volunteers can make their own schedules. More volunteers would also be appreciated to complete the Karel Metcalf Terrace Garden project. The crew (see photo at right) works on Tuesdays and Thursdays, starting at 9 a.m. Please call Art Dreyer at 785-3580 if you can help beautify the grounds at Gualala Arts Center.



INTEREST GROUPS

All meetings take place at the Arts Center unless otherwise indicated

AEROBICS

Mondays, Wednesdays, Fridays, Saturdays, 8 a.m. — Call Debbie Langwell at 884-5021.

BASKET WEAVING

Please call Gerda Randolph if you are interested in the newly forming group. 785-2206.

BOOK DISCUSSION

New members are always welcome! This month's book is *The Bone People* by Keri Hulme. The selection for July is *The Last Gift of Time* by Carolyn Heilbrun.

Wednesday, June 1, 10 a.m. — Meeting at the home of Sue Olson in Gualala. Please call 884-3769 if you plan to attend.

Thursday, June 16, 1 p.m. — Meeting at the home of Ginger Reznik at The Sea Ranch. Call 785-2902 if you plan to attend.

DINNER AT SIX

Wednesday, June 22, 6 p.m. — The June dinner will be hosted by team 3, chaired by Jim Grenwelge. Dinner At Six is a on going fund raiser for Gualala Arts. Five dinners are hosted each year (about one every other month). The dinners provide money to keep the GAC kitchen in good order and ready to use. Dinner At Six membership is open to all. It's a good way to help the Arts Center and you'll have fun doing it! To join, call Gualala Arts at 884-1138.

LIFE DRAWING

Wednesdays, 3–6 p.m. — At these informal sessions artists bring their own supplies, and a model is provided for a \$5 fee.

NORTH COAST MARTIAL ARTS AND FITNESS

Tuesdays, 4:15–5:15 p.m. — Martial arts for children, instructed by Lini Lieberman. Call 785-2288 for information.

NORTH COAST PHOTOGRAPHERS GROUP

Any and all interested persons are welcome to join any of these sessions. For more information call Barbara Pratt at 884-9028 or visit our group website at www.groups.yahoo.com/group/NCPG.

DIGITAL PHOTO FOR NEWBIES — Tuesdays, 10 a.m.– noon

This class meets weekly to explore how your digital camera works. Bring your camera and users guide.

DIGITAL DARKROOM — Wednesdays, 10 a.m.–noon

Explore a graphics and organizer program with demos and discussion. Bring your questions.

WILDLIFE PHOTOGRAPHY — Sunday, June 5, 1 p.m.

This group is for photographers who specialize in wildlife photogra-

phy. Check the website for the program (see above).

PHOTOGRAPHY FORUM — Tuesday, June 14, 7–9 p.m.

The group is for photographers to exchange information about the capture, processing, and presentation of photographic images. Share three prints or jpeg images of the month's optional subject.

PACIFIC PIECEMAKERS QUILT GUILD

Friday, June 17, 12:30 p.m. — This month's presentation provided by the Broken Dishes Repertory Theater with Ann Anastasio, is entitled "Do You See What I See?" The guild business meeting begins promptly at 1 p.m. No charge for members, \$3 for guests. Visitors are welcome.

Saturday, June 18, 10 a.m.–4 p.m. — Special weekend workshop by well-known local fabric artist Judith Jones. Ms. Jones will display and demonstrate her famous tapestry embellished bags. Students are reminded to bring sewing materials and a sack lunch. For more information call Barbara Dunsmoor at 785-2877.

PIANO GROUP

Monday, June 13, 1:30 p.m. — This group meets on the second Monday each month. Call Ann Harriman at 785-2721 for information.

READERS THEATRE

Tuesday, June 7, 7 p.m. — This group will be reading a selection of monologues and short two-person scenes. Please contact Charlie Hiitt at 884-3744 for more information. New members and people who would like to just listen are always welcome.

REDWOOD COAST PLEIN AIRE GROUP

Mondays, 10 a.m. — Most of us need a jump start in art on Monday morning! Anyone who wants to participate may just show up. No money is involved. Call 884-3381 for information. **June 6:** Shell Beach. Meet at the dirt parking on the east side of Hwy. 1 opposite Gualala Point and we'll work something out with The Sea Ranch for hang tags so you can drive and park close to the beach. **June 13:** St.Orres. Meet in their parking lot—always a beautiful place. **June 20:** Annapolis Winery. Meet in their parking lot—always beautiful mountainous scenery and Barbara is always happy to have people drawing and painting there. **June 27:** Stornetta land, just south of the lighthouse. Meet at the parking place where you first get to the ocean—there is a gate to the Stornetta land. For scenic rocky coastline this is hard to beat, and anyone who wants to can go the last quarter of a mile to the lighthouse and draw more. Good place to spend all day drawing or painting if you have brought a lunch. **July 4:** An auspicious day to meet at Café Lala and plan the next three months.

Student Art Show FoGR Awards

Friends of the Gualala River presented Ecological Awards to two students in Gualala Arts' Student Art Show this past March. The winners were Iris Ward, who entered "Acrylic on Canvas" in the high school division, and Keelyn O'Brien who entered "Eyes of the World" in the "It's Elementary!" division. These awards are given to young, talented artists, in the hope that they will pursue creativity throughout their life-

times, and that all who see their work may be reminded of the fragility of the incredibly beautiful coast on which we reside. gualalariver.org.



Vivian Green of FoGR with ecological award winners Iris Ward and Keelyn O'Brien

Workshops

Our Workshop Committee is off and running, looking for workshops that appeal to Gualala Arts members. Please feel free to offer suggestions about what type of learning you are interested in. We welcome comments about the program so that we can improve it. Along with our adult offerings we are starting to plan youth workshops and hopefully, intergenerational workshops for the future. Contact Barbara Pratt, bp@mcn.org or Gerda Randolph, randolph@mcn.org with your ideas.

Gualala Arts is looking for people who would like to supply overnight accommodations to some of our workshop instructors. Robert Milhollin, who teaches stone sculpture, needs housing Mondays, June 20 and 27, and Tuesday, June 21. Anyone interested in silk painting would enjoy hosting instructor Joy-Lily for her June 24–25 stay. She also needs housing during her July 23–24 and October 21–22 workshops. Mira White will teach pastels on September 23 and 24, and also needs overnight accommodations. Please contact Barbara Pratt at bp@mcn.org if you can offer a room or loan an RV that could be parked at Gualala Arts Center during any of these dates.

Stone Sculpture – Robert Milhollin

June 20, 21, 22, 27, 28. 10 am - 5 pm.

September 19, 20, 21, 26, 27. 10 am - 5 pm.

Tuition: \$250 + materials. Max. 10 students, 5 min.

Robert Milhollin received his B.F.A. in sculpture from Virginia Commonwealth University, has studied in Carrara and Pietrasanta Italy, and is offering a five day course in stone carving by hand with hammer and chisels. Initially, students will create an abstraction, at which point the students will be encouraged to open their minds and “see” into the stone in order to bring out the figures that are waiting to emerge. Anatomy and carving in-the-round will then be taught. Tool sets and stone available. Contact instructor at 937-3075 ASAP. More information about Robert at www.holliedesigns.com/robert/.

Beginning Glass Blowing

Instructors Fred Cresswell & Leslie Moody

June 11-12, July 9-10, August 13-14, and September 10-11.

Classes occur the second weekend of each month.

Registration closes 10 days before each class.

Tuition: \$350 (lunch included).

Max. 6 students (minimum age 18).

This class will be taught at the Timber Cove Studio. Camping & lodging available onsite for a fee.

The class will include hot shop basics for the beginner, tools, techniques, and safety as well as demos and hands-on experience. The students will come away with many of their own creations. The studio is a state-of-the-art glass blowing shop that Fred has been operating since 1974. He has 40 years experience and has taught glass blowing for many of those years. Leslie Moody has over 25 years glass blowing experience and also has taught many students. Website: www.seaviewartglass.com

Silk Painting / Shibori – Instructor Joy-Lily

July 23-24. 9 a.m.–5 p.m. Tuition: \$150 + \$50 materials for both days. Max. 12 students.

Shibori Only—July 24. Noon – 5 p.m. Tuition: \$50 + materials for half-day session. Max. 20 students.

Silk Painting... In this 1½-day workshop, learn everything you need to know to get started in this very satisfying fiber art technique. The specifics of steam-setting silk, choosing dyes and mixing colors, resist and non-resist techniques, will be covered.

Shibori Dyeing on Silk Scarves... Arashi Shibori is the ancient Japanese textile technique of folding and wrapping fabric on poles and dyeing it in various patterns. Like inkblots, no two pieces of shibori are exactly alike. Learn a quick, easy multi-color painting process with colorfast dyes, to create contemporary shi-

bori scarves in this half-day class. More about Joy-Lily at www.joy-lily.com

Silk Painting...beginning and intermediate

Instructor: Joy-Lily

June 25-26. 9 a.m.–5 p.m. Registration closes June 15.

Tuition: \$150 + \$15 materials. 12 students max.

In this two-day workshop learn everything you need to know to get started in this very satisfying fiber art technique. The specifics of steam-setting silk, choosing dyes and mixing colors, resist and non-resist techniques, will be covered. If you’ve already tried silk painting you will discover effective, inexpensive strategies for preparing the silk for painting, new painting and resist techniques, and the freedom of playing with color on silk. More about Joy-Lily at www.joy-lily.com.

Immersion Dyeing & Screen Printing

Instructor: Joy-Lily

October 22-23. Register by October 12.

Tuition: \$150 + \$15 materials. 12 students max.

Dye and print your own fabric. Create your own “designer fabrics” for quilting, sewing, or decor. On Saturday we’ll immersion-dye natural fiber fabrics such as cotton and silk using colorfast dyes. On Sunday we’ll create small silk screens and print designs onto these colored fabrics with non-toxic inks. Learn dye mixing, color blending, patterning, printing techniques. More about Joy-Lily at www.joy-lily.com.

Watercolor Class – Instructor: William Hewson

July 28-29. Register by July 18.

Tuition: \$125.

Re-discover the spectacular coastline of northern California with William as he demonstrates how to capture the explosive energy and power of the Pacific in watercolor. Spend the first day in the studio learning simple drawing techniques that create a visual map, which frees up your painting. William will demonstrate how to complete a painting in one sitting. Learn how to make dramatic color combinations with bold brushwork.

William’s splashy, dynamic approach is perfect for the beginner, as well as the more advanced painter. Be swept away as we immerse ourselves in a watercolorist’s paradise—the California coastline. More information about Mr. Hewson at www.williamhewson.com

Photography – Instructor: Ralph Lee Hopkins

October 10-14 (Monday-Friday).

Tuition: \$495. Max. 15 students + 2 assistants.

The focus is on exploring each participant's creative vision and the elements of light, color, and composition, using classroom sessions and field trips to challenge and expand photographic skills. Film photographers are welcome but overnight processing is not available in the area. Digital cameras are recommended. A digital workstation is available at Gualala Arts, but students are encouraged to bring their own laptops and be familiar with downloading and image-editing software such as PhotoShop or Elements. A geologist by training, Ralph travels regularly as a photographer and expedition leader with Linblad Expeditions. More information about Mr. Hopkins at wilderlandimages.com.

Jazz History and Appreciation – Instructor: Fred Adler

Tuesdays, June 7, 14, 21, 28. 6:30 to 8:30 p.m.

Tuition: \$55 for all four sessions or \$15 each session.

Register as soon as possible—50 students max.

The essential beauty, spontaneity, and swing that embodies the jazz language will be illuminated and discussed in this workshop. Specific historical groundbreaking musicians and their contrasting styles explored and compared through projected video, audio, discussion and, when possible, live. During the 50's and 60's, Mr. Adler was witness to live performances by Dizzy Gillespie, Miles Davis, John Coltrane, Thelonius Monk, Sarah Vaughn, Ella Fitzgerald, Duke Ellington and others. His jazz radio programs include: Sunday Evening Jazz on KZYX/Z FM Public Radio, and on The Tide KTDE 100.5 FM—Wednesday Night Jazz, Sunday Afternoon Jazz & Standards, Radio Yesteryear & Musical Treasures, Coastal Interviews, and Sunday Morning Classical.

Silver Jewelry made from PMC

Instructor: Hetty Herman-Minsk

Tuesdays, September 20 & 27, 1 p.m. to 5 p.m.

Tuition: \$250 + \$30 materials

Register by Sept. 2—ask for the tools list.

Max. 10 students, min. four students.

Satisfy your creative urge to make your own silver jewelry, in this two day workshop you will learn how to make jewelry from an exciting new material that utilizes reconstituted silver in a clay like form. It is easy to manipulate with just your hands and requires no heavy equipment, toxic chemicals or major strength. Just a few

household items and a good teacher. Handouts will explain the step-by-step methods for working with this unique silver. On the first day you will make a few pieces of jewelry, such as pendants, earrings or silver buttons. Hetty will take the pieces you have made home and fire them turning them into pure silver. The second day you will learn several simple metal smithing techniques and skills needed to finish your jewelry so that you will be able to wear a beautiful piece of jewelry home.

Hetty Herman-Minsk has been an artist and educator for over 30 years. Find more about Hetty at www.hettyh.com.

About Pastels!– Instructor: Mira M. White

Sat. and Sun., September 24 and 25, 10 a.m. to 4 p.m.

Tuition: \$175. Max. 20 students, min. 5.

Register by: September 15—ask for materials list.

Take a mini-vacation and immerse yourself in discovery and the adventure of creative play! This workshop is a perfect introduction to pastels for artists just beginning in this medium. Emphasis will be on developing techniques that will give a solid foundation for the expression of form directed toward landscape and still life. We will work with value and a controlled palette. A thrilling way to learn about color possibilities.

Mira M. White, MFA, CWA, NWA, artist and teacher, exhibits widely in the Bay Area and is represented in collections in both the US and in Europe. Mira is a drawing and painting instructor at a variety of Art Centers and community colleges.

More information about Mira at www.miraMwhite.com

"Creative Spirit" by North Coast Artists Guild

Opening Reception: Saturday, June 11, 5 to 7 p.m.

Mark your calendars! "Creative Spirit," the annual members' show of the North Coast Artists Guild opens June 11 and runs through July 4 at Gualala Arts Center. The show will include works in many media: photography, oil and watercolor painting, pastels, fiber, drawing, sculpture, ceramics, and everything in between.

The North Coast Artists' Guild was formed in 1997 as part of Gualala Arts to better serve the many artists in the Mendocino and Sonoma coastal communities, from as far south as the Russian River at Jenner, to as far north as Little River.

There are approximately 90 members in the Guild at this time. Activities include the annual Showcase exhibit, Studio Discovery

Tour held in September each year, exhibits in local schools, community involvement, membership meetings, an Internet list serve and website, and scholarship funding.

Please join us for a fascinating look at the Creative Spirit of the Guild artists as they present their annual Showcase. Entries must be received by Tuesday, May 24, and work must be delivered on June 9, from 10 a.m. to 2 p.m. Join the artists and other community members at the opening reception on June 11, from 5 to 7 p.m. at the Gualala Arts Center. Come celebrate and enjoy the wine and food.





June 2005
 News & Events of
 Gualala Arts

Promoting public interest and participation in the arts
 in our community since 1961.

U.S. Postage Paid
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 Permit #1
 Gualala, CA
 95445

Enrollment forms for our
 Summer Art Program for
 Kids are now available—
 space is limited!

Art in the Redwoods Exhibit
 Entry Form
 INSIDE THIS ISSUE!

Sketches

Printed on recycled paper

46501 Gualala Road
PO Box 244
Gualala, CA 95445
707-884-1138
info@GualalaArts.org

Gualala Arts Center is open:
9 a.m.–4 p.m. weekdays
noon–4 p.m. weekends

Mailing Address Line 1
 Mailing Address Line 2
 Mailing Address Line 3
 Mailing Address Line 4
 Mailing Address Line 5

More information on these events inside ...

- June 4-29:** Scott Chieffo (photography) & Star DeHaven (stained/fused glass) at Dolphin Gallery.
- June 11-July 4:** Pacific Piecemakers Quilt Guild's annual Challenge exhibit at Gualala Arts Center.
- June 11-July 4:** North Coast Artists Guild exhibit at Gualala Arts Center.
- June 17, 18, 19, 24, 25, 26:** "Scrambled Shakespeare," a collection of plays and scenes by and about Shakespeare, presented by Arts Center Theater.
- June 20:** Presentation by Fionna and Rich Perkins about our community, then and now.

Coming next month ...

- July 2-August 3:** Kazuko Matthews (ceramics) at Dolphin Gallery.
- July 2:** Summer Saturday Art Fest in downtown Gualala.
- July 5-15:** Summer Art Program for Kids at Gualala Arts Center. Space is limited—call now!
- July 9 & 10:** Summer Chamber Music Weekend at Gualala Arts Center.



Summer Saturday Art Fest