



Sketches

Gualala Arts News · May 2005

LocalEyes Series debuts with "Switchville"

Saturday, May 28, 7:30 p.m.

What does "Switchville" mean to you? If you answer "the swimming hole just down the road from Gualala Arts Center," you are one notch above those who pronounce "Gualala" with a "W." If you say "an old train station near the Green Bridge," you are a local historian. If you reply, "a hang out on a summer night," you probably grew up in the area. If you say "Gualala's very own rock and roll band," you are hip to the local music scene.

Emphasizing the music of the 60's and 70's, Switchville consists of four musicians. Steve May plays drums and provides vocals when he is not running Surf Super. Rich Thomure on guitar and Jim Iversen on bass also sing. Gary Bluhm shows his uncanny ability to play all styles as lead guitarist.

The questionable press release provided by the band claims that they are returning home after a successful world tour begun in 2003. The unquestionable fact is that the group formed during a backyard deck party at the Iversen's home and has been well received every time they've performed locally.

Switchville introduces a new musical series for the Gualala Arts Center called "LocalEyes." LocalEyes wants to promote home-

grown talent and supplement the current Concert and Sea Tones series. Hopefully, Local Eyes will appeal to an audience that has not been attracted to other programs.

The inaugural concert kicks off Memorial Day weekend, the evening of May 28, with "The Pollinators" opening the show beginning at 7:30 p.m. Tickets are \$10 and can be purchased in advance at either the GAC office or at The Dolphin. Tickets are also available at the door, which opens at 7 p.m. What better way to start summer than a dance concert complete with a no-host bar!

LocalEyes wants to encourage all forms of music by local talent at the Arts Center. Chairperson Don Krieger is anxious to hear from other gifted performers and groups from the Mendonoma Coast. Those interested in more information may call him at 785-2684 or contact him via email at dkrieger@starband.net. The one hard and fast rule is that the performers must be local.

Bay Area Basket Makers Return to Exhibit at GAC

Opening Reception: Saturday, May 7, 5 to 7 p.m.

On our daily walks we pass by pine needles, sea grasses, and even kelp without a second glance. Yet, these are the same fibers used for centuries to produce a wide variety of not only useful, but also truly artistic items. The Bay Area Basket Makers (BABM) exhibit, opening with an artist reception on May 7, provides an opportunity to intimately examine the art of basket making.

This show, in the Burnett Gallery through June 5, is a tour de force for fiber art enthusiasts, basket collectors, and anyone who appreciates the time-honored, labor-intensive craft of basketry. BABM, an award-winning group with 80-plus members, consists of artists who have mastered the art of twining, plaiting, knotted and knotless netting, coiling, and weaving, to create unique artistic expressions.

The materials used—reeds, rattans, raffias, various tree barks and needles, grasses, kelp, and fruiting date palm stalks—are everyday items from nature that add a natural richness to the baskets. Recognizing these materials in a new context provides a pleasant surprise. The artists, some of whom are local, also

utilize gourds, handmade papers, metals, beads, waxed linens, and even fused glass to enhance their work.

The basket style ranges from the most traditional, precisely coiled pieces to freeform fantasies, miniatures, wall pieces, and intricately decorated gourds. This annual exhibit brings out some of BABM's most talented artists and has proven to be popular for both artists and visitors.

Those inspired to learn more about basketry will find that BABM is just one chapter of a national organization. An annual membership fee of \$16 provides information on exhibits, workshops, and conferences for both beginners and experts. It is affiliated with the Conference of Northern California Handweavers, which includes not only basket makers, but also weavers, dyers, and spinners.



Cypress String Quartet to Perform

Sunday, May 22, 4 p.m.

The Gualala Arts Concert Series is pleased to present a performance of chamber music by the highly-acclaimed Cypress String Quartet. The concert will be on Sunday, May 22, 4 p.m., at the Gualala Arts Center. A previous Cypress appearance in Gualala, in December, 2002, drew an enthusiastic response from a very appreciative audience. The return engagement should provide one of the highlights of our current concert season. The concert will feature Mozart's *Quartet in C Major, K.465*; Bela Bartok's *Quartet No. 2*; and Maurice Ravel's *Quartet in F Major*.

Since its inception in 1996, the Cypress String Quartet—Cecily Ward and Tom Stone, violins; Ethan Filner, viola; Jennifer Kloetzel, cello—has performed to great acclaim worldwide. Praised by the *Los Angeles Times* for its “musical astuteness and virtuoso resources,” the quartet has appeared frequently on NPR's “Performance Today,” and has performed in many prominent venues in the United States and around the world. The quartet has commissioned and premiered over 25 works from many of America's leading composers, including Jennifer Higdon, Jeffery Cotton, Elena Reuhr, Grammy-nominee Benjamin Lees, Anna Weesner, Daniel Asia, and Dan Coleman. Current projects include recording the complete string quartets of Benjamin Lees, and a new commission in honor of Cypress' 10th anniversary season from brilliant American composer George Tsontakis: his first string quartet since 1989.

As Quartet-in-Residence at San Jose State University, the Cypress constitutes the core string facility of the University's School of Music and Dance. This innovative residency combines the quartet's strengths in performance and in education to effectively serve both the University and the greater Bay Area. In the Cypress' groundbreaking Call & Response program, each year the quartet selects two works from the standard repertoire—the “Call”—and commissions a third work based on inspiration from the two older works—the “Response.” These programs have been presented in dozens of Bay Area schools, integrating performance, outreach, and the commission of new works.

Violinist Tom Stone has performed with the Munich Chamber Orchestra throughout Germany and Austria. He is currently the artistic director of the Centrum Chamber Music Workshop, has served as a panelist for the San Francisco Arts Commission, and is on the Board of the San Francisco Friends of Chamber Music. Mr. Stone plays on a Carlos Ber-

gonzi violin made in Cremona in 1734.

Violinist Cecily Ward studied violin at the

Eastman School of Music and at the Cleveland Institute of Music, and studied Chamber Music at the San Francisco Conservatory of Music. She has participated in the Norfolk, Banff, and Taos Chamber Music Festivals, and was an Aspen Festival Fellow. Ms. Ward has recorded Vivaldi's *Summer* with the Stratos Chamber Orchestra on the Warner Brothers label.

Violist Ethan Filner has participated in the International Musicians Seminar-Prussia Cove (Cornwall, England) and the Aspen Music Festival. He has performed with Miriam Fried, James Campbell, and with Sir Colin Davis at the 2000 BBC Proms in Royal Albert Hall. In 1998 he performed a series of Chamber Concerts in Helsinki, Finland with fellow Guildhall students as guests of the British Embassy.

Cellist Jennifer Kloetzel is a winner of the Julliard School's top award, the Peter Mennin Prize for Outstanding Leadership and Achievement in Music, and a Presser Music Award. She has appeared at the Santa Fe Chamber Music Festival, the Sarasota and Aspen Music Festivals, the Prague Mozart Academy, and has performed as cellist of the Cassatt Quartet during the 1995-96 season. Ms. Kloetzel teaches cello and chamber music at San Jose State University.

Tickets for the Gualala concert are \$15 each. Children ages seven through 17 are admitted free. Advance tickets are available at the Gualala Arts Center or at the Dolphin Gallery in Gualala. Tickets may also be purchased at the door prior to the performance. For further information, call the Gualala Arts Center at 884-1138, or visit the website at gualalaarts.org.

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Mark your calendar! Saturday, July 9, 7:30 p.m., and Sunday, July 10, 4 p.m. Summer Chamber Music Weekend. Be sure to hear this extraordinary ensemble with pianist Roy Bogas and Friends (all principal chair string players of the San Francisco Symphony) in two separate recitals of the finest chamber music to be heard anywhere.



Call to Artists: Logo Contest for “LocalEyes”

Gualala Arts is starting a new performance art group called LocalEyes. This group, which is in need of a logo, is focused on featuring local coastal performance art. The winner of the logo contest will receive free admission (plus a guest) to all of the LocalEyes performances for 2005 and 2006. Logos can have more than one

color but should be easily converted to one color and recognized even when resized to 1 inch. Submissions should be on hard copy and delivered to the Gualala Arts Center by July 1, 2005. Thank you and good luck!

Summer Saturday Art Fest

Saturday, May 28, 10 a.m. to 5 p.m.

Downtown Gualala hosts the 10th annual Summer Saturday Art Festivals on the Saturdays of three major holiday weekends this summer, with the first Art Fest being held on Saturday, May 28 (Memorial Day weekend), from 10 a.m. to 5 p.m.

Each of these festivals bring more than a dozen artists and artisans out onto the sidewalks of downtown Gualala, where they exhibit their most recent works. These open-air events allow the public the opportunity to view and purchase fine art and quality crafts directly from their creators. A variety of fine art, photography, ceramics, jewelry, glass, woodworks, and more



will be on display, rain or shine.

The event, which is free to the public, is sponsored by Gualala Arts and takes place from 10 a.m. to 5 p.m. on the sidewalks east of Highway One in downtown Gualala. Free parking is available near the Gualala Post Office, a few steps from the festival. Two more Art Fests are planned for Fourth of July weekend (July 2), and Columbus Day weekend (October 8). For further information—or for artists wishing to apply—contact Gualala Arts at 884-1138.

With Appreciation and Admiration . . .

Dolphin Gallery docents last month: Helen Klembeck, Dot Porter, Walt and Susan Rush, Carole Ostrander, Clare Olk, Elaine Lawson, Beva Farmer, Ralph Schwartz, Sue Blair, Jean Whitridge, Rose Miglio, Evelyn Osteraas, Ann Graf, Shirley Welch, Lee Kosso, Cecilia Moelter, Harriet Wright.

Gualala Arts Center April docents: Jane Reichhold, Harriet Wright, Cecelia and John Moelter, Bette Covington, C.E. Brown, Frank Healy, Sonya Halley, and Ralph Swartz.

The *Sketches* mailing team: Paddy Batchelder, Helen Klembeck, Carrie Krieger, Susan Dawes, Dick Balch, Diane Cunningham, Marilyn Balch, and Sharon Jones.

A big thanks to all the volunteers for another successful "Recycle Your Art

and Second-Hand Sale." These semi-annual sales are one of our top fundraising events. It's not too early to think about the next sale on October 29—bring us your gently used household items and furniture that you don't need anymore. Thanks to the stars of this event: Mary and Roy Austin, Paddy Batchelder, the Building Committee, Diane and Jim Cunningham, Polly Dakin, Susan Dawes, G.W. Dodds, Diane Fitzgerald, Jim Grenwolge, Sue Hansen, Rosemarie Hocker, Ken Holmes, Elaine Jacob, Sharon and Bruce Jones, Wilma and Ben Klagenberg, Helen and Frank Klembeck, Karel Metcalf, Gloria Mikuls, Betty O'Neil, Bobbie Penney, Victoria Plann, Joost Romeau, Nel, Harmony, and Sus Susalla, Naomi Weber, Jean Whitridge, and Harriet Wright.

Thanks to Jim Rogers for donating his time and proofreading skills.

Local Artisans Showcase their Work in the New "Home As Art" Exhibit

Opening Reception: Saturday, May 7, 5 to 7 p.m.

Opening on the same day as the Soroptimist's Architectural Tour, On Saturday, May 7, from 5 to 7 p.m., Gualala Arts will debut its "Home as Art" exhibit in the Elaine Jacob Foyer. The opening coincides with the Soroptimists annual Architectural Tour, which makes May 7 a fun-filled day for those who appreciate home design! The exhibit will run through June 5 and will showcase many of our local artisans who specialize in turning the ordinary into extraordinary.

A case piece by Gualala Joinery is not only useful, but is also an art piece when designed and built by David Mayer and Mark Haveman. Hansine Pedersen Goran's carpets are more than just rugs—they are fine handmade pieces of contemporary art. Completing the large-scale interior design will be a simple 8-ft. sculpture by local metal worker Kentucky John. John is also finishing a large round metal coffee table, perfect for our casual coast living. Susan Ventrella has used those gorgeous large pots you see in her local nursery to create an innovative table base. Coming from Fort Bragg, Buster Dyer will bring a hand blown glass chandelier. Hal and Jan Fogel will feature new pieces they have created especially for the Home As Art show—Jan's vibrant paintings and Hal's mentally stimulating artwork.

On the mezzanine, Donna Bishop is excited to show her new bed coverings. She's offering darker and lighter versions of her organic contemporary vision. She's also commissioned an artist to create a headboard and matching tables from willow and copper.

Outdoors, David Wayne Floyd will reveal some of his environmental fantasies with original doors and outdoor furniture. From Little River, Christian-sen-Arner will install a stunning stone and water sculpture. Anna Dobbins will display her handmade gates, made to complement beautiful coastal gardens.

Many more Home As Art pieces will be showing at Gualala Arts Center. Those who are in the process of creating their dream home will be particularly interested in this exhibit, and our coastal artisans are eager to introduce themselves and their work.

As part of the Home As Art exhibit, local businesses will present their products and services in a one-day "Business Park" on Saturday, May 7, at the Arts Center. This will be a wonderful opportunity to meet business owners and find out what is locally available for your home needs.

HOME SERVICE BUSINESS OWNERS:

For a \$30 donation, we will set up a photography session with you to create an ad for your business on a full-color 11"x 17" brochure that will be displayed on panels at the Arts Center during the "Home as Art" exhibit and the Soroptimists Architectural Tour. We encourage representatives of each business to be available to guests on May 7, 2-5 p.m. Please contact Barbara Pratt at 884-9028 or bp@mcn.org for information.



May 2005

**News & Events of
Gualala Arts**

Promoting public interest and participation in the arts
in our community since 1961.

U.S. Postage Paid
Nonprofit Org.
Permit #1
Gualala, CA
95445

Enrollment forms for our
Summer Art Program for
Kids are available May 1!

SAVE THE DATE:
Art in the Redwoods Festival
August 20 & 21

Sketches

 Printed on recycled paper

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PO Box 244

Gualala, CA 95445

707-884-1138

info@GualalaArts.org

Gualala Arts Center is open:

9 a.m.-4 p.m. weekdays

noon-4 p.m. weekends

Mailing Address Line 1

Mailing Address Line 2

Mailing Address Line 3

Mailing Address Line 4

Mailing Address Line 5

More information on these events inside ...

May 7-June 1: Betsy Roeth (oil/acrylics) and Diane Larson (glass) at Dolphin Gallery.

May 7-June 5: Bay Area Basket Makers exhibit.

May 7-June 5: "Home As Art" exhibit.

May 7: "Business Park" and Soroptimists Architectural Tour at Gualala Arts Center.

May 22: The Cypress Quartet, presented by Gualala Arts Chamber Music Series.

May 28: "Switchville," local rock n' roll band presented by Gualala Arts' Local Eyes Series.

May 28: Summer Saturday Art Fest in downtown Gualala.



Coming next month ...

June 4-29: Scott Chieffo (photography) & Star DeHaven (stained/fused glass) at Dolphin Gallery.

June 11-July 4 Pacific Piecemakers Quilt Guild's Challenge exhibit at Gualala Arts Center.

June 11-July 4 North Coast Artists Guild exhibit at Gualala Arts Center.

June 17, 18, 19, 24, 25, 26: "Scrambled Shakespeare," a collection of plays and scenes by and about Shakespeare, presented by Arts Center Theater.

"Mystical Sea Stacks" by Scott Chieffo

GROUPS MEETINGS AT GUALALA ARTS CENTER

All meetings take place at the Arts Center unless otherwise indicated

Call to Teachers: If you are interested in offering a class through Gualala Arts, please call us or drop by the office and ask for the Instructor Class Proposal Guidelines. We are expanding our Adult Education Department and are scheduling classes for 2005 and 2006!

AEROBICS

Mondays, Wednesdays, Fridays, Saturdays, 8 a.m. — Call Debbie Langwell at 884-5021.

BASKET WEAVING

Thursday, May 19, 10 a.m. — Meeting at the home of Elizabeth Beckett in Sea Ranch. Call 785-9266 if you plan to attend.

BOOK DISCUSSION

New members are always welcome! This month's book is *No Great Mischief* by Allistair McLeod. The selection for June is *The Bone People* by Keri Hulme.

Wednesday, May 4, 10 a.m. — Meeting at the home of Elizabeth Beckett in Sea Ranch. Call 785-9266 if you plan to attend.

Thursday, May 19, 1 p.m. — Meeting at the home of Ginger Reznik in Sea Ranch. Call 785-2902 if you plan to attend.

DINNER AT SIX

Wednesday, June 22, 6 p.m. — This dinner will be hosted by Team 3, chaired by Jim Grenwelge. Dinner At Six is open to all. To join, call the Arts Center at 884-1138.

JAZZ HISTORY AND APPRECIATION

Tuesdays, June 7, 14, 21, 28, 6:30 p.m. — Fred Adler will speak about and discuss the essential beauty and spontaneity of swing that embodies the jazz language. Specific historical groundbreaking musicians and their contrasting styles will be explored and compared using video, audio, readings, and possible live performances. \$20.

LIFE DRAWING

Wednesdays, 3-6 p.m. — At these informal sessions artists bring their own supplies, and a model is provided for a \$5 fee.

NORTH COAST MARTIAL ARTS AND FITNESS

Tuesdays, 4:15-5:15 p.m. — Martial arts for children, instructed by Lini Lieberman. Call 785-2288 for information.

NORTH COAST PHOTOGRAPHERS GROUP

Any and all interested persons are welcome to join any of these sessions. For more information call Barbara Pratt at 884-9028 or visit our group website at www.groups.yahoo.com/group/NCPG.

DIGITAL PHOTOGRAPHY FOR NEWBIES — Tuesdays, 10 a.m. to noon

This class meets weekly to explore how your digital camera works. Bring your camera and users guide.

DIGITAL DARKROOM — Wednesdays, 10 a.m.-noon

Explore a graphics and organizer program with demos and discussion. Bring your questions.

WILDLIFE PHOTOGRAPHY — Sunday, May 1, 1 p.m.

This group is for photographers who specialize in wildlife photography. Check the website for the program for this day.

PHOTOGRAPHY FORUM — Tuesday, May 10, 7-9 p.m.

The group is for photographers to exchange information about the capture, processing, and presentation of photographic images. Share three prints or jpeg images of the month's optional subject.

PACIFIC PIECEMAKERS QUILT GUILD

Friday, May 20, 9:30 a.m. — All-day workshop for quilters who like to plan ahead and complete winter/holiday projects before that season begins. Our own members will demo their low-labor, high-reward projects to help give you a jump-start on your holiday gifts or décor. If you have a favorite project or pattern, secular or religious, which you could share with the guild, please contact Carol Tackett at 785-1024.

There will be a short business meeting at lunchtime, around 1 p.m. Bring sewing and cutting tools and lunch. No charge for members or guests.

PIANO GROUP

Monday, May 9, 1:30 p.m. — This group meets on the second Monday each month. Call Ann Harriman at 785-2721 for information.

READERS THEATRE

Tuesday, May 3, 7 p.m. — The group will read *Bedroom Farce* by Alan Ayckbourn. New members and people who want to listen are welcome. Please contact Mary Sue Ittner at 884-4824 for more information.

REDWOOD COAST PLEIN AIRE GROUP

Mondays, 10 a.m. — Most of us need a jump start in art on Monday morning! Anyone who wants to participate may just show up. No money is involved. Call 884-3381 for information. **May 2:** Kruse Rhododendron gardens. The wild rhododendrons should be blooming—there are many scenic trails, but bring a chair of some kind. Meet at the first parking area after you have turned east on Kruse Ranch Road from Hwy. 1 and we'll carpool from there. **May 9:** Arena Cove. Many interesting scenes to draw or paint, with restaurants and coffee if you want to get out of the weather. **May 16:** Stewarts Point. The southern section of the parking lot enables a good view of the store or the shacks and cow pastures with old pines and ocean in the background. **May 23:** Gualala Bluff Trail. Meet at the big rock on the river/ocean side of the Sea Cliff buildings. **May 30:** Annapolis Post Office. Rustic and scenic, closed because of Memorial Day.

Trekker Alert — SwissTrek 2006

Response to the announcement in the January Sketches that SWISSTREK 2006 is in its initial planning stages has resulted in an impressive list of potential trekkers. Leaders Phil and Ann Graf will reconnoiter the trip this September, and details will be finalized shortly thereafter. The format is unchanged. The itiner-

ary, while subject to change, is close to the following: Luzern (five days), St. Moritz (six days), Lugano (five days), Montreaux (five days), Wengen (six days). If you are interested in being added to the list, or if you have questions, contact the Grafts at 785-9213 or e-mail: graphil@bigplanet.com.

Workshops

Sculpture – Robert Milhollin

June 20, 21, 22, 27, 28. 10 am - 5 pm.

Registration closes June 17.

September 19, 20, 21, 26, 27. 10 am - 5 pm.

Registration closes September 14. Tuition: \$175.

Max. 10 students.

Robert Milhollin received his B.F.A. in sculpture from Virginia Commonwealth University and has studied in Carrara and Pietrasanta, Italy. He is offering a five-day course in stone carving by hand with hammer and chisels. Students will create initially, an abstraction, at which point they will be encouraged to open their minds and “see” into the stone in order to bring out the figures that are waiting to emerge. Anatomy and carving in the round will then be taught. More information about Robert at www.holliedesigns.com/robert/. Tool sets available for purchase at \$40. Stone available for purchase at 75 cents per pound.

Beginning Glass Blowing

Instructors Fred Cresswell & Leslie Moody

Saturday-Sunday, May 14-15, June 11-12, July 9-10, August 13-14, and September 10-11.

Classes occur the second weekend of each month.

Registration closes 10 days before each class.

Tuition: \$350 (lunch included).

Max. 6 students (minimum age 18).

This class will be taught at the Timber Cove Studio. Camping & lodging available onsite for a fee.

The class will include hot shop basics for the beginner, tools, techniques, and safety as well as demos and hands-on experience. The students will come away with many of their own creations. The studio is a state-of-the-art glass blowing shop that Fred has been operating since 1974. He has 40 years experience and has taught glass blowing for many of those years. Leslie Moody has over 25 years glass blowing experience and also has taught many students. Website: www.seaviewartglass.com

Silver Jewelry...made from PMC — Hetty Herman–Minsk

Two-day class: May 12 & 19, 1 pm to 5 pm.

Register by May 2. Tuition: \$250 + \$30 materials.

Max. 10 students.

Satisfy your creative urge to make your own silver jewelry, in this two day workshop you will learn how to make jewelry from an exciting new material that utilizes reconstituted silver in a clay-like form. It is easy to manipulate with just your hands and requires no heavy equipment, toxic chemicals, or major strength, just a few household items and a good teacher. Handouts will explain the step-by-step methods for working with this unique silver and you will wear a beautiful piece of jewelry home. Hetty Herman-Minsk has been an artist and educator for over 30 years. Her work is in private collections throughout Europe and the United States. Starting as a

ceramicist and weaver, her fascination with what the hand can create led her to the study of jewelry. More about Hetty at www.hettyh.com

Cement Sculpture – Instructor Diane Cochran

May 21, 9 am–5 pm. Registration closes May 11.

Max. 8 students.

June 4, 9 am–5 pm. Registration closes May 25.

Max. 8 students.

Tuition: \$115, cost includes most materials.

Previous experience in an artistic expression is not necessary, nor is it necessary to have any definite idea of what you want to create. This is a fun class and spontaneity is encouraged. Setup will begin at 9 am. Carving (soft stage) will begin about noon and continue until 4 or 5 pm. Each student will bring home their own garden creation. Classes are small and they tend to fill quickly, so sign up early.

Silk Painting / Shibori – Instructor Joy-Lily

July 23-24. Tuition:*\$150 + \$50 materials for both days.

Registration closes July 13. Max. 12 students.

July 24. Tuition:*\$50 + materials for half-day session. Registration closes July 13. Max. 20 students.

Silk Painting... In this 1½-day workshop, learn everything you need to know to get started in this very satisfying fiber art technique. The specifics of steam-setting silk, choosing dyes and mixing colors, resist and non-resist techniques, will be covered.

Shibori Dyeing on Silk Scarves... Arashi Shibori is the ancient Japanese textile technique of folding and wrapping fabric on poles and dyeing it in various patterns. Like inkblots, no two pieces of Shibori are exactly alike. We'll use a quick, easy multi-color painting process with colorfast dyes, to create contemporary Shibori scarves in this half day class. More about Joy-Lily at www.joy-lily.com.

Silk Painting...beginning and intermediate

Instructor: Joy-Lily

June 25-26. Registration closes June 15.

Tuition: \$150 + \$15 materials. 12 students max.

In this two-day workshop learn everything you need to know to get started in this very satisfying fiber art technique. The specifics of steam-setting silk, choosing dyes and mixing colors, resist and non-resist techniques, will be covered. If you've already tried silk painting you will discover effective, inexpensive strategies for preparing the silk for painting, new painting and resist techniques, and the freedom of playing with color on silk. More about Joy-Lily at www.joy-lily.com.

Immersion Dyeing & Screen Printing

Instructor: Joy-Lily

October 22-23. Register by October 12.

Tuition: \$150 + \$15 materials. 12 students max.

Dye and print your own fabric. Create your own “designer fab-

rics” for quilting, sewing, or decor. On Saturday we’ll immersion-dye natural fiber fabrics such as cotton and silk using colorfast dyes. On Sunday we’ll create small silk screens and print designs onto these colored fabrics with non-toxic inks. Learn dye mixing, color blending, patterning, printing techniques. More about Joy-Lily at www.joy-lily.com.

Watercolor Class – Instructor: William Hewson
July 28-29. Register by July 18.

Tuition: \$125.

Discover the spectacular coastline of northern California with William as he demonstrates how to capture the explosive energy and power of the Pacific in watercolor. We’ll spend the first day in the studio to learn a simple drawing technique that creates a visual map, which frees up your painting. William will demonstrate how to complete a painting in one sitting. You will learn how to make dramatic color combinations with bold brushwork. William’s splashy, dynamic approach is perfect for the beginner, as well as the

more advanced painter. Be swept away as we immerse ourselves in a watercolorist’s paradise—the California coastline. More information about Mr. Hewson at www.williamhewson.com

Photography – Instructor: Ralph Lee Hopkins
October 10-14 (Monday-Friday).

Tuition: \$495. Max. 15 students + 2 assistants.

The focus is on exploring each participant’s creative vision and the elements of light, color and composition, using classroom sessions and field trips to challenge and expand photographic skills. Film photographers are welcome but overnight processing is not available in the area. Digital cameras are recommended. A digital workstation is available at Gualala Arts but students are encouraged to bring their laptop and be familiar with downloading and image-editing software such as PhotoShop or Elements. A geologist by training Ralph travels regularly as a photographer and expedition leader with Linblad Expeditions. More information about Mr. Hopkins at www.wilderlandimages.com

Sturdy Stands Needed for Outdoor Sculpture Classes

Gualala Arts is offering many new workshops and classes this year, but that means that we need more supplies.

We are looking for 50-gallon steel or plastic drums, or any other sturdy stands, that can be used as working sculpture stands.

If you have such an item that you would like to donate, please call Gualala Arts at 884-1138.

Let’s Keep GAC Clean and Tidy!

This is a friendly reminder to all those who are involved in projects and events at the Gualala Arts Center—both indoors and out.

When working an event, volunteering, taking a class, or attending a meeting, please take a moment before leaving to clean up any debris you or someone else may have created. Just 10 minutes of your time can help keep the Gualala Arts Center looking its best.

Many hard-working volunteers keep the Arts Center clean—we don’t pay anyone to do it. So, please pitch in.

Call to Artists for Creative Handmade Kites

Kites hanging from the rafters! Beautifully designed, handmade kites, ones that really fly!

Donate your creation to this fundraiser for Gualala Arts Center lighting improvements. There will be a silent auction during the July 9–August 7 exhibit, kites going to buyers at the

end of the show.

Entry forms, containing necessary deadline dates, will be available one month prior to the opening. For more information, call 884-1138, or visit gualalaarts.org.

ACT’s Summer Theatrical Event

June 17, 18, 19, 24, 25, 26

Theater-lovers can look forward to a high-speed, roller-coaster view of the Bard that will delight and intrigue you! “Scrambled Shakespeare” is a series of plays and scenes by and about Shakespeare and is calculated to hold a little something for everyone.

Meet John Barrymore, who has returned from the dead to coach Andrew Rally (a television detective) for his debut in the title role of Tom Stoppard’s “Fifteen Minute Hamlet.” Attend a night of theater in Stratford with the outspoken Delia Bacon, then accompany her as she attempts to prove that her ancestor, Francis Bacon, wrote Shakespeare’s plays in Don Nigro’s “The Bohemian Seacoast.”

Directed by Lynne Atkins and Kathye Hitt, with a talented cast of local thespians, this is the must-see event of the summer. Performances begin with an “Opening Night Gala” at 6:30 p.m. on June 17. This special event includes pre-show entertainment by Sita

SCRAMBLED **Shakespeare**

Milchev and Don Krieger, as well as a champagne reception by the Culinary Arts Guild. Tickets for the gala are \$25, and include food, drink, pre-show entertainment, and the theater performance.

The production continues on June 18 at 7:30 p.m., June 19 at 2:30 p.m., June 24 and 25 at 7:30 p.m., and June 26 at 2:30 p.m. Tickets for these performances are \$12.

Tickets go on sale May 18 and will be available at Gualala Arts Center and the Dolphin Gallery. The last Arts Center Theater production sold out, so buy your tickets early! Call 884-1138 for more information.

Oil/Acrylics and Carved/Etched Glass at the Dolphin Gallery

Opening Reception: Saturday, May 7, 5 to 7 p.m.

The featured artists for May, Betsy Roeth, and Diane Larson, have some qualities in common. Both have degrees from Berkeley, both have been influenced by experiences abroad, and both are driven by a conviction that art is a personal expression. The joint exhibit at the Dolphin runs from May 7 to June 1. The opening night reception is on May 7, from 5 to 7.

Betsy Roeth will exhibit paintings in oil and acrylics. After graduating from UC Berkeley she lived in India for two years where she studied with ceramicist Sardar Gurcheran Singh. Later, she did graduate work in painting and silk screen with Sister Corita, a well-known Southern California artist and teacher.

A Central Coast resident, Ms. Roeth teaches ceramics, sculpture, and painting to both children and adults at her Aptos studio. She has had numerous commissions in the Bay Area including banners and flags at both Fisherman's Wharf and Ghiradelli Square. Besides collections in Northern and Central California, her paintings hang in Dallas, New York, Washington State, and San Jose, Puerto Rico.

For Ms. Roeth art is a private expression that transforms the artist. When that expression touches the viewer, the artist gains strength to expand further. This process has led her from realistic landscapes to intuitive painting using composition, line, color, and the flow of light and dark to create the desired mood.

The second featured artist, Diane Larson, who lives in Fort Bragg, is exhibiting carved and etched glass. After receiving a degree in painting at Berkeley, she did additional studies in fashion illustration and in painting at the University of Mexico City. On the Mendocino coast she continued to explore techniques through

workshops at the Mendocino Art Center and College of the Redwoods, where she has taught classes in glass art, sculpture, and costume and set design.

Ms. Larson first exhibited in Mendocino in 1979 and her most recent exhibit at North Coast Artist Gallery in Fort Bragg was a one-person show in 2003. Her work is currently displayed on the gallery website at northcoastartists.org. Most of her commissioned work is custom designed glass panels for architectural installations. She has explored a wide variety of forms—bronze sculptures, porcelain sculptures, pastels, oils, etched glass, stained glass, and both set and costume design for stage plays and operas.

"I enjoy working with different materials for their unique characteristics," Diane explains, "but my interest is in conveying a moment or personal impression. The challenge of creating anything is to follow the path towards understanding and to relish the process."

Visitors to The Dolphin Gallery this month will be treated to expressions in painting and glass of personal journeys taken by two gifted artists with extensive experience in a wide variety of media with broad backgrounds and training. Exhibit information is also available online at gualalaarts.org under the "Exhibits" link.



Second annual Environmental Art Show

September 17 through October 2, 2005

We are looking for artwork that celebrates nature and the environment while involving the viewer to see nature in new ways. In other words, we expect more than just a pretty picture. The environment becomes the art, while the artist is just the messenger or facilitator.

Artists are encouraged to incorporate aspects of the Sonoma/Mendocino coastline in their work. Site-specific works are possible, but not required. The beautiful outdoor environment surrounding the Gualala Arts Center is the perfect setting for this environmental exhibit. Natural materials are not required in the work as long as the art helps the viewer see and experience nature in a new way.

Several cash prizes will be awarded by local environmental organizations.

Concurrently, there will be a "Deja Vu" art show in the foyer. Though the entry requirements are the same, that show will highlight recycled objects in whimsical ways.

For a prospectus please go to: <http://gualalaarts.org/Exhibits/GAC.asp>.



Artwork by Brigitte Micmacker