

Sketches

Gualala Arts News · April 2005

The B.B.Q. is Hot! Brubeck Brothers Quartet Performs at GAC

Saturday, April 16, 7:30 p.m.

The BBQ is Hot! On April 16 The Brubeck Brothers Quartet (BBQ) will appear in concert at the Gualala Arts Center. Chris and Dan Brubeck two members of the renowned Brubeck family, join the rest of BBQ, Chris Lamb and Mike DeMicco, for what promises to be a spectacular evening of jazz. Following on the heels of the Whale and Jazz Festival, this concert caps an April full of impressive performances.

Drummer Dan Brubeck may be the most familiar face. Until recently he lived on Mountain View Road and his son attended Pacific Coast Charter School. He has toured the international music circuit for over two decades and performed with the Dave Brubeck Quartet. Dan's original drumming style and use of odd-time signatures evoke memories of Dave Brubeck's legendary "Time Out" album and have earned the drummer international critical acclaim.

Brother Chris Brubeck, comfortable on four instruments, is also a composer, lyricist, and orchestral arranger for a wide variety of musical forms from folk to classical. He has debuted a concerto entitled "Convergence" that was commissioned by the Boston Symphony Orchestra to showcase its virtuosity and to celebrate the centennial of Symphony Hall. *The Boston Globe* called Convergence "a work with sophistication and heart."

Keyboardist Pete Levin has played and composed music since the 1960's. He has worked with many artists including Miles Davis, Gil Evans, Gerry Mulligan, Willie Colon, and Paul Simon. In addition to playing with the BBQ, he tours with the Pete Levin Band. Levin has been co-leader or featured player on 15 CDs.

Rounding out the quartet, guitarist Mike DeMicco has been with the group since 1980. For ten years he performed and recorded with the acclaimed electric jazz quartet, The Dolphins, a group that featured Dan Brubeck. Mike recorded his own well-received instructional video set "You Can Play Jazz Guitar," for Homespun Tapes. He appeared in the PBS series, "Jazz in America," as did both Brubeck brothers.

This event marks the first time the complete Brubeck Brothers Quartet has performed in the area. Dan and Chris were featured at the first Whale and Jazz festival two years ago and have played on one other occasion at GAC in the past three years. Also, their famous father, Dave Brubeck, joined them for a concert in Point Arena that raised funds for the local charter school. However, this concert marks the first time that a local audience will hear the entire ensemble—a unique opportunity!

Previous Brubeck concerts have sold out, so purchase your tickets as soon as possible. Tickets cost \$20 advance and \$25 on the day of the concert. For \$35 one may purchase a Special Jazz Package that combines the Main Event in Two Acts—the Redwood Coast Whale and Jazz Festival featured event on the evening of April 2—and the Brubeck concert on April 16. Tickets are available at Gualala Arts Center, the Dolphin Gallery, and at Violet's Boutique in Gualala. The Special Jazz Package is available only at GAC.

April is Jazz and Poetry month at GAC. The Brubeck concert



completes a month long celebration of word and music. The month starts with the Third Annual Redwood Coast Whale and Jazz Festival on April 1, 2, and 3. The weekend includes Dinner and Jazz at St. Orres on Friday night, the now traditional Seafood Chowder Challenge on Saturday from 11 a.m. to 3 p.m. with beer and wine tasting accompanied by music from The Mendocino Coast Jazz Trio. The admission charge of \$20 includes a commemorative beer or wine glass, and 15 tastings. The main event, on Saturday evening

combines The San Francisco Chamber Jazz Quartet and jazz vocalist Kenny Washington, backed by The Bay Area World Class Jazz Sextet. Brunch and Jazz on Sunday concludes the musical weekend.

Since April is National Poetry month, local groups recognized the designation for the second year with a celebration of poetry entitled "Roots & Branches." Gualala Arts, in conjunction with CITYART, will host a "Broad(er)side" exhibit of work by local writers as well as a reception for contributors and friends with open-mic readings on April 9. Later that day, renowned poet Philip Levine, sponsored by Friends of the Coast Community Library, will give a reading from his considerable body of work. The Levine reading has no admission charge, but donations are appreciated. (More info on these events inside this newsletter.)

For more information visit gualalaarts.org/Events/Events.asp and click on the Redwood Coast Whale and Jazz festival whale tail logo.

For advanced sale tickets call Gualala Arts center at 884-1138. Visa and MC accepted. These events have sold out in the past, so act now! Advanced purchase is recommended.

GROUPS MEETINGS AT GUALALA ARTS CENTER
PLEASE SEE WORKSHOPS INSERT IN THIS ISSUE FOR MORE!
All meetings take place at the Arts Center unless otherwise indicated

Call to Teachers: If you are interested in offering a class through Gualala Arts, please call us or drop by the office and ask for the Instructor Class Proposal Guidelines. We are expanding our Adult Education Department and will be scheduling classes for 2005 through 2006!

AEROBICS

Mondays, Wednesdays, Fridays, Saturdays, 8 a.m. — Call Debbie Langwell at 884-5021.

BOOK DISCUSSION

New members are always welcome! This month's book is *Middlesex* by Jeffrey Eugenides. The selection for May is *No Great Mischief* by Allistair Macleod.

Wednesday, April 6, 10 a.m. — Meeting at the home of Hazel Stitt in Sea Ranch. Call 785-2981 if you plan to attend.

Thursday, April 21, 1 p.m. — Meeting at the home of Lisa Gewing in Sea Ranch. Call 785-2723 if you plan to attend.

DINNER AT SIX

Wednesday, April 27, 6 p.m. — First dinner of 2005. Team 2 will host, chaired by Ben Klagenberg, co-chaired by Sue Hansen. Dinner At Six membership is open to all. To join, contact Gualala Arts at 884-1138 or Ben at 785-3530.

***NEW* JAPANESE COOKING**

Thursdays, April 7, 14, 21, & 28, 4-6 p.m. — Instructor Akiko Docker is an excellent Japanese cook and is looking forward to the classes. \$60 for the four classes or \$20 per class. Open to all. Presented by Gualala Arts Culinary Guild. Call 884-1138 for more information.

LIFE DRAWING

Wednesdays, 3-6 p.m. — At these informal sessions artists bring their own supplies, and a model is provided for a \$5 fee.

NORTH COAST MARTIAL ARTS AND FITNESS

Tuesdays, 4:15-5:15 p.m. — Martial arts for children, instructed by Lini Lieberman. Call 785-2288 for information.

NORTH COAST PHOTOGRAPHERS GROUP

Any and all interested persons are welcome to join any of these sessions. For more information call Barbara Pratt at 884-9028 or visit our group website at www.groups.yahoo.com/group/NCPG.

DIGITAL PHOTOGRAPHY FOR NEWBIES — Tuesdays, 10 a.m. to noon

This class meets weekly to explore how our cameras work and how to organize and manipulate our image files. Bring your camera and users.

WILDLIFE PHOTOGRAPHY — Sunday, April 3, 1 p.m.

This photo group is for photographers who specialize in wildlife photography. Check the website for the program for this day.

PHOTOGRAPHY FORUM — Tuesday, April 12, 7-9 p.m.

The group is for photographers to exchange information about the capture, processing, and presentation of photographic images. Share three prints or jpeg images of the month's optional subject.

INTERMEDIATE PHOTO GROUP— Wednesday, April 20, 10 a.m.-noon

This group will exchange information about photography and how they are using it. Bring your camera and questions. Software will also be explored.

OIL PAINTING

Mondays & Tuesdays, 9 a.m.-noon — Ongoing classes taught by Connie Matz. Work at your own pace on subjects you choose. \$20/class, pay as you come. Call Connie at 884-4845 for more information.

PACIFIC PIECEMAKERS QUILT GUILD

Friday, April 15, 12:30 p.m. social time, 1 p.m. business meeting & program —

Highly acclaimed quilt artist Ruth McDowell, MIT-educated in Art and Design, will speak to PPQG quilters and guests about her career as a Professional Art Quilter. Since 1972 she has been creating extraordinary quilts, teaching and lecturing worldwide about quilt design, and writing textbooks for the fiber and fabric artist, and for quilters at all levels of expertise. With over 330 quilts to her credit, McDowell's work demonstrates a serious and sustained development as an artist with unique abilities. Her lecture is sure to inspire and enthrall her fortunate audience!

April 11-14 — Workshop: "Designing from Nature." \$300 class fee. Contact Laurie Mueller to register: 785-9533. Focus is on translating images from nature into quilts, using machine piecing methods. Ruth McDowell is famous for her gorgeous, nature-inspired quilts, and the special techniques she uses to create them. Within the class she works with each student to help them explore the options for transforming their chosen natural subjects, based on a photograph or drawing of their choice, into a quilt top. Skill level: intermediate to advanced.

PIANO GROUP

Monday, April 11, 1:30 p.m. — This group meets on the second Monday each month. Call Ann Harriman at 785-2721 for information.

READERS THEATRE

Tuesday, April 5, 7 p.m. — Arthur Miller translation of *An Enemy of the People* by Henrik Ibsen. Newcomers and listeners are always welcome. For more information contact Cora Lee and Ted Seale at 785-1004.

SOUTH COAST PLEIN AIRE GROUP

Mondays, 10 a.m. — The idea is that most of us need a jump start in art on Monday morning—not just talking about it, but actually doing it. This group plans a schedule for three months at a time and anyone who wants to participate may just show up. No money is involved. Call 884-3381 for information.

With Appreciation and Admiration . . .

Dolphin Gallery docents last month: Helen Klembeck, Dot Porter, Walt and Susan Rush, Carole Ostrander, Clare Oik, Elaine Lawson, Beva Farmer, Ralph Schwartz, Sue Blair, Jean Whitridge, Rose Miglio, Evelyn Osteraas, Ann Graf, Shirley Welch, Lee Kosso, Cecilia Moelter, Harriet Wright.

Gualala Arts Center March docents: Jane Reichhold, Barbara Pratt, Harriet Wright, C.E. Brown, Ralph Schwartz, and Sue Blair.

The *Sketches* mailing team: Paddy Batchelder, Helen Klembeck, Carrie Krieger, Susan Dawes, Dick Balch, Diane Cunningham,

Marilynn Balch, and Sharon Jones.

Dale Elliot and Chris Mengarelli for their donation of Quickbooks 2005 software program.

Merit and Kim Herman for the 50 cc motorcycle for the "Arts in the Schools" raffle.

Suzanne Hansen for chairing the Second-Hand Sale, Elaine Jacob for chairing the "Recycle Your Art," and many more volunteers that set-up, priced, and cashiered at the event.

Home Service Business Opportunity

As part of the opening of the "Home as Art" exhibit on May 7, Gualala Arts will showcase local home service businesses. For a \$30 donation, we will set up a photography session with you, and create an ad for your business on an 11"x 17" brochure. The full-color brochure will be displayed on panels at the Arts Center during the "Home as Art" exhibit and the Soroptimists Architectural Tour. We expect up to 600 people to attend that weekend. We encourage representatives of each business to be available to guests on May 7, 2-5 p.m. Please contact Barbara Pratt at 884-9028 or bp@mcn.org for information.



April 1, 2, 3

A three-day celebration of jazz and the annual migration of Gray Whales on our coast.

Dinner & Jazz, Brunch & Jazz, Sunset & Jazz. Chowder Challenge, beer & wine tasting, Whale Walks at Gualala Point Regional Park. Whale Watching at Point Arena Lighthouse.
See the enclosed program for details.

Roots and Branches 2005: Broad(er)sides

Opening Reception: Saturday, April 9, 5 p.m.

Roots & Branches is our local homage to National Poetry Month (April), which extends from April 9 through the end of the month.

Last year's Roots & Branches event was a multi-event celebration. It's "Broad(er)sides" exhibit provided a varied selection of work by poet-artists of all experience and ages and from all areas of the county. Even the concept of the "Broad(er)side" was original, defined as "whatever form the poet feels best communicates his/her work."

Roots & Branches also featured free workshops hosted by county poet/teachers; large posters containing youth poetry posted in many of the windows of our local businesses, a free "open mic" reading (open to all poet-readers), and an evening reading featuring poetry by the poet/teachers who had donated their time and guest featured poet Mr. Gary Young. 2004's Roots & Branches only failing was that it did not deliver enough to our local youth.

But it must have done something right.

This year, members of the original Roots & Branches team took it onto themselves to find, secure, and provide the community with a nationally known featured poet—Philip Levine (see article below). Also, local teenager Leo Barton stepped up to the plate to present "Another Side of Verse." See article in this month's *Sketches*: "Another

Side of Verse, a New Kind of Poetry Slam."

Roots & Branches 2005 concentrates on continuing the Broad(er)side concept by hosting another Broad(er)sides exhibit in Gualala Arts Center Elaine Jacob Foyer (and extending as far and wide as the number of entries demand). The exhibit will consist of presented poetry (framed or free-wheeling) and poetry books and chapbooks—presented for your inspection, appreciation, and purchase.

The opening of the Broad(er)sides exhibit will take place Friday, April 9, 5-7 p.m. (The opening will be followed by the Philip Levine Reading). This fortunate juxtaposition of events provides an opportunity for attendees to take in both events.

Youth poetry will again grace the windows of local interested businesses.

Poetry tasted is enticing. Poetry chewed can be challenging. Poetry digested can be life-changing. The Broad(er)sides exhibit will remain in view for the remainder of the month of April and will be available to all who come to dine on the varied venue of what the Gualala Arts Center chooses to call "Jazz & Poetry Month."

Award-winning Poet Philip Levine to Read at GAC

Saturday, April 9, 7:30 p.m.

Renowned American poet Philip Levine will read from his new book, *Breath*, on Saturday, April 9, 7:30 p.m. at Gualala Arts Center in a special event celebrating National Poetry Month. Co-sponsored by the Gualala Arts, Friends of Coast Community Library, The Sea Ranch Foundation, and Poets & Writers, Inc., this literary evening is a rare opportunity to welcome a major writer to the Redwood Coast.

Philip Levine is the author of nearly 20 books of poetry and has won most of the major literary awards including the Pulitzer Prize, the National Book Award (twice), the National Book Critics Circle Award, and many others. Recipient of multiple Guggenheim and National Endowment for the Arts fellowships, a Chancellor of the Academy of American Poets, and member of the American Academy of Arts and Letters, Levine is one of the most highly decorated and highly respected poets in the United States.

A longtime professor of literature and creative writing at California State University, Fresno (now retired), Levine was born and grew up in Detroit where he worked in factories before eventually attending the Iowa Writers Workshop, where he studied with Robert Lowell and John Berryman. He is that rare poet both praised by highbrow critics and appreciated by a broad readership for his

vivid portraits of working-class life, tales of his immigrant family, and evocations of music written in crisp, accessible language. Tough-minded sentiment complements the sinewy lyricism of his lines.

Levine's best poems evoke a particular moment in the writer's experience with great sensory exactitude and what Wordsworth called "the spontaneous overflow of powerful feelings, recollected in tranquility." The emotional power in his poetry derives from close observation and precise speech combined with a cool, yet passionate tone. We see and feel what the people in the poems see and feel.

Levine's visit is the fruit of yearlong negotiation by Point Arena Poet Laureate Fionna Perkins and donations from many Redwood Coast poetry lovers eager to hear his distinctive and distinguished voice. This is a chance to be inspired by a great writer while supporting Gualala Arts' efforts to expand its programs in the literary arts.

Admission is free, with donations accepted to defray costs. For further information, call 884-1138 or visit gualalaarts.org.





**April
2005**

**News & Events
of Gualala Arts**

Promoting public interest and participation in the arts
in our community since 1961.

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Sketches

46501 Gualala Road
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707-884-1138
info@GualalaArts.org

Gualala Arts Center is open:
9 a.m.–4 p.m. weekdays
noon–4 p.m. weekends

Mailing Address Line 1
Mailing Address Line 2
Mailing Address Line 3
Mailing Address Line 4
Mailing Address Line 5

Information
on our website
GualalaArts.org

April is Poetry and Jazz Month! **More information on these events inside.**

April 1, 2, 3: Third annual Whale & Jazz Festival. See program in this issue!

April 2-May 4: Kate Skinner (acrylics) & Jim Joyce (metal sculpture) at Dolphin Gallery.

April 4: Lecture by Andrew Todhunter, author & adventurer.

April 9: Reading by Philip Levine, award-winning poet.

April 9-May 1: Roots & Branches "Broad(er)sides" exhibit.

April 9-May 1: Watercolor Artists of Sonoma County (WASCO) exhibit.

April 16: The Brubeck Brothers Quartet (jazz).

April 22: "Another Side of Verse," a new kind of high school poetry slam.

April 23: "Steppin' Out," black & white gala. See insert in this issue!

April 24: Pianist Joel Wizansky.

"Another Side of Verse," a New Kind of Poetry Slam

Friday, April 22, 7 p.m.

"Another Side of Verse," a new kind of poetry reading, will be held at the Gualala Arts Center on Friday evening, April 22, from 7 to 11 p.m. Targeted at high school youth, Another Side of Verse will feature poets of local high school poetry slam teams.

The idea started with Leo Barton, a junior at the Pacific Community Charter High School, and an avid poet/slam poet. Always slightly dissatisfied by the structure of poetry slams, Leo designed this show to free the slam poets of slam rules. Leo felt that not being allowed to have poetry accompanied by music, or props or actors to speak to, was hindering participating poets. These rules will not apply to Another Side of Verse. For this

event, the rules are few and far between. Put simply, the poet must have content suitable for family audiences.

In order to incorporate music into the show, a live drummer and bass player will be on stage, and a piano and a guitar will be available to poets that request to use them. A CD/tape player will also be available to the poets.

After the featured poets have finished the show, the remaining time will be "open mike" for everyone, both poets and audience.

Tickets are \$7 general admission, \$5 youth (under 18) and seniors (65 and over). Tickets will be available at the door.

Gualala Arts to Present Acclaimed Pianist Joel Wizansky

Sunday, April 24, 4 p.m.

The Gualala Arts Concert Series is pleased to present a return engagement of the highly-acclaimed New York pianist Joel Wizansky in a program of music by Mozart, Schubert, Ligeti, and Ravel. The concert will be on Sunday, April 24, 4 p.m., at the Arts Center.

Joel Wizansky has been acclaimed by audiences and musicians alike for his combination of fiery intensity and probing musicianship. The *Washington Post* wrote of his "emotional and rich performance, sparkling runs, beautiful phrasing, and dramatic interpretation." In a review of his previous performance in Gualala in February 2002, the *Independent Coast Observer* characterized his playing as "magnificently memorable, spectacular, and intellectually stimulating ... a remarkable display of musicianship and outstanding keyboard skills, showing deep understanding, and mature confidence in his interpretation of formidable works."

Mr. Wizansky made his debut with the San Francisco Symphony at the age of 17. He went on to win numerous awards, including first prize in the Helen Hart International Piano Competition, first prize in the Yale Gordon Competition, and fifth prize in the prestigious Margurite Long International Competition. He has performed frequently in recital and with orchestras in the United States, Europe, Taiwan, and Korea. Recent appearances have included solo recitals at Rockefeller University in New York City and at the Music at Gretna summer music festival, and numerous recitals in the Baltimore area. He has been heard in broadcast performances in New York, Washington, D.C., Baltimore, and Chicago. His first solo compact disc, "A Brahms Recital," was released in 2001 on the MRC label. He is also a noted chamber musician and collaborator, and has performed in duo recitals at Carnegie Hall in New York, the National Concert

Hall in Taipei, and many other venues.

Mr. Wizansky is a graduate of the New England Conservatory, where he studied with Leonard Shure. He completed his studies with Leon Fleisher at the Peabody Conservatory, where he received the Artist Diploma and was awarded the France Graage Scholarship, the school's highest honor in performance. He has served as Adjunct Piano Faculty at the Peabody Conservatory, and is currently on staff at the Yale School of Music.



Tickets for the concert are \$15 each. Children ages seven through 17 are admitted free. Advance tickets are available at the Gualala Art Center or at the Dolphin Gallery in Gualala. Tickets may also be purchased at the door prior to the performance. For further information, call the Gualala Arts Center at 884-1138, or visit the website gualalaarts.org.

More great concerts coming to Gualala Arts Center in 2005. Mark your calendars!

Sunday, May 29, 4 p.m.: The Cypress Quartet. Virtuoso performances of classical and contemporary music. "Pure poetry from beginning to end."

Saturday, July 9, 7:30 p.m., and Sunday, July 10, 4 p.m. Summer Chamber Music Weekend. Be sure to hear this extraordinary ensemble with Roy Bogas (piano) and Friends (all principals of the San Francisco Symphony).

Wanted: Trombone Player

The Boonville Big Band is looking for trombone players in the area that are willing to travel one night a week to rehearse at the Boonville High School. The band can arrange a ride with another musician from the area, if needed.

Boonville Big Band is a non-profit organization in the adult ed program in Boonville. The band plays all over the county at different venues including high schools, fundraisers, weddings, and parties. This is a great opportunity for someone who wants to improve their musical abilities. Contact Joe Vignone at 961-1423, e-mail boonvillebigband@hotmail.com, or visit boonvillebigband.com.

Adventures in the Writing Trade

Monday, April 4, 7:30 p.m.

Local author and participatory journalist Andrew Todhunter has established a national reputation for immersive, highly personal reporting in the tradition of George Plimpton and John McPhee. Not content to write a story “from the outside,” Todhunter penetrates the world he describes—be it a frozen, vertical gully in the Scottish highlands, the ship’s bar of a German freighter in a winter crossing of the mid-Atlantic, or the pastry kitchen of a Parisian restaurant—and writes from within, combining elements of essay, memoir and reportage.

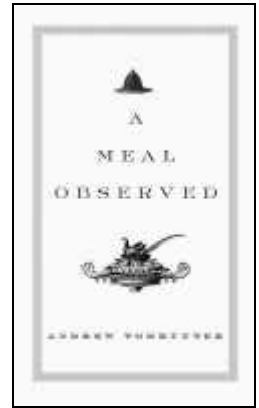
Of his first book, *Fall of the Phantom Lord*, Kirkus Reviews wrote “Classic, participant-observer journalism, informed and heady, that brightly illuminates the strange, enthralling world of extreme sports.” Of his second book, *Dangerous Games*, Booklist wrote “A stunning collection. Though these stories are from real life, they read like short fiction, vignettes of incredible characters and their even more incredible pastimes.”

In addition to reading samples of his work, Todhunter will speak on the rewards and trials of the writing life, and the proc-

ess of developing a career as a freelance writer while balancing issues of risk and family, commerce and creative freedom. An extensive question and discussion period will follow.

Andrew Todhunter has written for *The Atlantic Monthly*, *The Wall Street Journal*, *The Washington Post* and other national publications on subjects ranging from albinism to French cuisine. He is the author of *Fall of the Phantom Lord*, *Dangerous Games* and *A Meal Observed*. His forthcoming book, *Game Junkie* will be published later this year by Farrar, Straus, and Giroux.

Born in Paris, raised in New York and Washington, DC, Todhunter studied Ancient History at U.C. Berkeley and filmmaking at New York University’s Tisch School of the Arts. A resident of the North Coast since 2001, Todhunter is a father of two and a part-time EMT with Coast Life Support District.



Call for Artists: Summer Saturday Art Fests

May 28, July 2, and October 8

Exhibitor applications are now available for the 2005 Summer Saturday Art Fests, sponsored by Gualala Arts. Approximately two dozen artists can be accommodated on the sidewalks of the Sundstrom mall—around the Dolphin Gallery and WestAmerica Bank—during these art festivals. The dates for 2005 are May 28, July 2, and October 8. Entry fee for Gualala Arts members is \$25 per Saturday, or \$60 for all three festivals. Non-member artists

pay slightly more. Gualala Arts will receive a 10% commission on all sales. Space fills on a first-come, first-serve basis, and applications are now available by calling 884-1138, or you can download the application on the Gualala Arts’ website at gualalaarts.org.



Watercolor Artists of Sonoma County to Exhibit

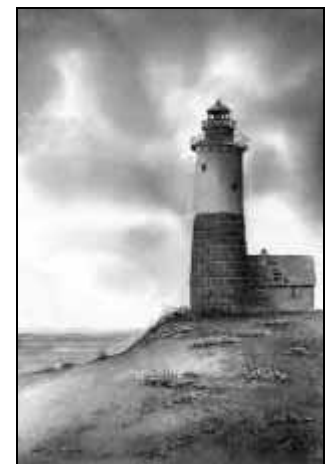
Opening reception: Saturday, April 9, 5 to 7 p.m.

The colorful displays of lilies and daffodils each spring serve as a sign that the WASCO (Watercolor Artists of Sonoma County) watercolor show is returning to GAC. This year’s exhibit in the Burnett Gallery opens on April 9 with a reception from 5 to 7 p.m. and continues through May 1. The subject matter and treatments are always skillful and demonstrate the wide range of approaches artists employ in this medium. This event is one that guarantees to please not only local artists but also the casual visitor.

WASCO, founded in 1993, is open to professional and amateur painters as well as those who support its goals. Many of the artists represented at this upcoming show have paintings on display in WASCO’s virtual gallery at the organization’s website—wascoart.org. Visiting the website confirms the high standards of the artists on

display. In addition to holding shows for members in the Mendonoma area, WASCO also offers workshops and demonstrations in the Santa Rosa area for its large membership. This organization offers support, training, and exposure to Northern California watercolorists.

This non-juried exhibit has become an annual event anticipated by south coast artists who appreciate the use of watercolors and the increasing role the medium plays as a contemporary art form. WASCO sponsors a number of shows throughout the year including “Aqua Areas,” a September juried and judged exhibition held each September at Coddington Mall in Santa Rosa. The GAC show is WASCO’s only exposure to residents on the coast. However, many of the artists represented do participate in Art in the Redwoods. For more information on WASCO be sure to visit the website mentioned above.



“Beacon of Light” by Ron Hall



“Idaho Barn” by Evelyn Whitman

The Dolphin Gallery and Shop

by Lee Kosso, volunteer

The Dolphin Gallery and Shop in downtown Gualala is Gualala Arts' most frequented venue by visiting tourists and vacationers. The Dolphin is not a co-op. All of its workers are volunteers and not all are artists. The gallery is managed by Ursula Jones and is open every day from 10 a.m. to 5 p.m. Many of the artists whose work is on consignment are local and almost all are from northern California. Artists who are members of Gualala Arts receive 65% of a sale and 35% goes to Gualala Arts.



In addition to all kinds of two-dimensional art, including photography, the Dolphin offers sculpture, basketry, pottery, woodworking, glass items, jewelry, posters, note cards, and books.

A small changing gallery adjoining the main

shop features a new show every month, usually presenting one-dimensional and two-dimensional works by two artists. In December the changing gallery becomes a Holiday Boutique, offering a variety of holiday items for sale, many made by local craftspeople. Helen Klembeck coordinates the Dolphin's changing gallery.

Anchor Bay was the first location of today's Dolphin in the early 1970's. It operated as a place to sell gift items, a library,



and a small office for Gualala Arts. Liz Bemrick named the Dolphin after wood carvings donated by local artist Art Bruehl, when the shop moved to Gualala.

Dolphin volunteers are especially valued. They are asked to work two half-day shifts per month and may sign up for whatever day they are free. As a designated Visitor Center, the Dolphin offers free information and brochures on lodging, food, and activities in the area. The volunteers agree that it's a great place to work, surrounded by art and an opportunity to meet interesting people. Currently, Dolphin volunteers are Sue Blair, Beva Farmer, Ann Graf, Ursula Jones, Helen Klembeck, Linda Knebel, Lee Kosso, Elaine Lawson, Rose Miglio, Cecelia Moelter, Clare Olk, Evelyn Osteraas, Carole Ostrander, Dot Porter, Walt and Susan Rush, Susan Sandoval, Connie Schimbor, Ralph Schwartz, Ellen Soule, Shirley Welch, Jean Whitridge, and Harriet Wright. Some of these volunteers have been with the Dolphin for over 15 years.

The Dolphin Gallery and Shop always welcomes new volunteers. Come and join us!



South Coast Seniors and Gualala Arts Announce "Steppin' Out"

Saturday, April 23, 5 p.m.

In partnership with Gualala Arts, and the newly formed Redwood Coast Cultural Affairs Council, the South Coast Senior Fundraising Committee is presenting "Steppin' Out"—a black and white formal event featuring an evening of old Hollywood-style glamour with a Monte Carlo style casino, an exciting blend of modern flamenco, jazz, swing, blues, and big band dance music, a cocktail and hors d'oeuvres reception, an "East Meets West" themed buffet dinner prepared by local chefs, a martini bar, hourly cash raffles, an art auction, and a unique array of surprise performances that

are sure to keep the party swingin' throughout the night.

This momentous event will be held Saturday, April 23, from 5 p.m. to 11 p.m. at Gualala Arts Center.

Tickets are \$40 per person. \$75 per couple. All ticket purchases come with one drink ticket and \$5 worth of casino chips. All Gualala Arts Members will receive an extra \$5 worth of casino chips upon ticket purchase.

Casino table sponsorships and reserved tables for large parties are available by calling Christina at 882-2137.

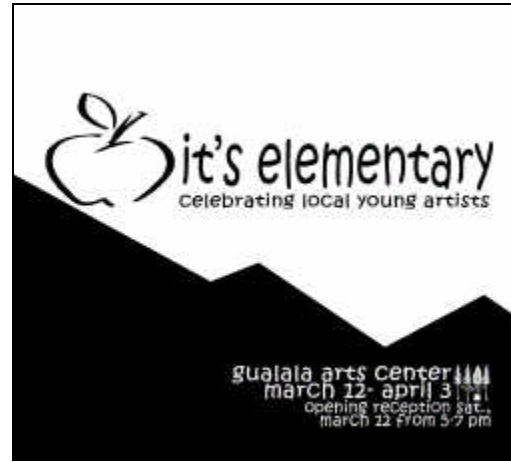
Birding the Length of Chile

Monday, April 18, 6 p.m.

Please plan to join members of the Mendocino Coast Audubon Society (MCAS) during their once yearly meeting at GAC on Monday, April 18, for a Gala Evening celebrating the food, wine, and wildlife of Chile with emphasis on the avifauna. An authentic Chilean dinner will be catered by Chef Rene Fuego with a menu consisting of mushroom or pork empanadas; Pastel de Choclo—a slightly sweet and savory corn and meat pie (vegetarian alternative will be available); chile polenta; cucumber (mild) and tomato (medium) salsas; mixed green salad with a lemon juice/olive oil dressing, and South American flan accompanied by red and white Chilean wines will be served at 6 p.m.

After a short business meeting at 7 p.m., Rich Kuehn of The Sea Ranch will present a video program, *Birding the Length of Chile*, using footage and still images captured during a four-week trip to Chile in early 2004. The cost of the dinner and program is \$22 for MCAS members and \$25 for non-members; for the program only, a \$5 donation is requested. Reservations ARE required for the catered dinner and must be made prior to Monday, April 4, by calling Mary Hunter at 785-1150.





Karel Metcalf Terrace Garden Update

The construction of the Karel Metcalf Terrace Garden is planned to commence in April, when the rains are over. Gualala Arts will need additional volunteers to help tie reinforcing steel, set formboxes, lay conduit and electrical wiring, lights, build concrete block walls, install trex seat-tops, and set slate tiles. Planting will be done in the fall.

Our goal is to finish the Karel Metcalf Terrace Garden for this year's Art in the Redwoods on August 21 & 22. Please call 884-1138 if you can help.

Acrylics and Forged Metal Sculpture Featured at the Dolphin this Month

Opening reception: Saturday, April 2, 5 to 7 p.m.

An exhibit of acrylic paintings by Kate Skinner and forged metal sculpture by Jim Joyce will open on Saturday, April 2, at the Dolphin Gallery in downtown Gualala. Please join the artists for wine and hors d'oeuvres at the opening reception from 5 to 7 p.m. The show will run through May 4.

Kate Skinner has taken a long journey to reach a place where she feels at home physically and artistically. Her journey started at nearby Solano Community College where her artistic studies began. Now, after a wide variety of artistic experiences, her paintings reflect personal emotions and artistic creativity that challenge the viewer both visually and intellectually.

After Kate completed her degree in Fine Arts at UC Santa Barbara, she moved to Houston, Texas, to pursue a career in graphic arts. However, she missed California and returned to use her camera and drawing skills in newspaper production in Santa Barbara, Berkeley, San Francisco, and Sacramento. In Sacramento she combined her love of live music with her artistic skills by designing posters and flyers.

Memories of time spent in the Gualala area both as a child with her family and later in the early 90's drew her back when she felt the need to make significant changes in her life. She decided to focus on painting and this setting offered the physical and spiritual environment to do so.



Her first showing was at CITYART in Point Arena and she has shown for the past six years at Art in the Redwoods. Kate works full-time for the Sea Ranch Association, but her free time is spent painting. As she says, "I am very driven and look forward to painting in the evenings...I'm doing something I love."

April's other featured artist, Jim Joyce,

works in a variety of metals—iron, stainless steel, bronze, copper and silver. Occasionally, he will use wood or stone. On any given day he works on a variety of commissions. He might be fashioning a balcony, chandelier, wine rack, gate, or furniture. Jim states, "I'm a jeweler for your home or business. What I create can be handed down from one generation to the next."



Jim's work is meant to fit the tastes of the client to his wide range of design and his intimate knowledge of joinery methods. He is equally comfortable drawing inspiration from the textures of a gnarled manzanita tree or pre-1700 traditional joinery design created by using only hand tools to evoke centuries-old craftsmanship.

Each piece is meant to make a statement. His work makes no attempt to cover the lessons of life. It should reflect the difficult and sometimes painful progress of the individual as he grows. Modern designs emphasize minimalist approaches that hint at meaning, leaving the viewers to create their own interpretations.

At the age of six Jim started his apprenticeship in blacksmithing by turning the crank for his grandpa's backyard forge in Louisville, Kentucky. In 1991 after a variety of career experiences he became serious about artist blacksmithing, making architectural and decorative iron for home and business. Jim teaches private blacksmithing and welding classes at his Stewarts Point studio and teaches at the Mendocino Art Center. He is an active member of the California Blacksmiths Association.

The Dolphin Gallery is open daily from 10 a.m. to 5 p.m. Please call 884-3896 for more information.