



Sketches

Gualala Arts News · March 2005

Redwood Coast Whale and Jazz Festival

April 1, 2, 3, 2005



This year's 3rd annual **Redwood Coast Whale & Jazz Festival** (co-produced by **Gualala Arts** and the **Redwood Coast Chamber of Commerce**) takes place over the first weekend in April: April 1, 2, and 3, in Gualala and Point Arena. **"Dinner & Jazz"** on **Friday, April 1**, at St. Orres' dining room, whale watching at **Point Arena Lighthouse**, Gualala Point Regional Park throughout the weekend, and **"Brunch & Jazz"** on **Sunday, April 3**, are currently scheduled. On **Saturday, April 2**, **Gualala Arts** will offer the following events at Gualala Arts Center, chosen by **Festival Music**



Kenny Washington

drums, plus acclaimed musician **Tommy Kesecker** on vibes/marimba, returning from last year's Festival by popular demand!) The group will perform sultry and evocative original compositions. After intermission, Act II begins, opening with *A Poetry Tribute to the Legendary John Coltrane*, accompanied by **Steve Heckman** on tenor sax, followed by **SFCJQ** premier jazz vocalist **Kenny Washington** with **The Bay Area World Class Jazz Sextet** featuring **SFCJQ** plus **Tommy Kesecker** on vibes/marimba, **Graham Bruce** on trumpet/

flugelhorn performing standards, classics, blues, ballads, and scat! **Adler** will emcee the concert.

For the main event, doors will open at 6:30 p.m. for non-reserved cabaret-style seating. Tickets are \$20 in advance, \$25 the day of the concert, if available. Before the concert and during intermission, gourmet "savories and sweets" and wine and beer will be served by the **Culinary Arts Guild**. Tickets are available at Gualala Arts Center, as well as at the Dolphin Gallery and Violet's Boutique in Gualala.

April is Jazz & Poetry Month at GAC, so the **Redwood Coast Whale & Jazz Festival** is kindly offering a **Special Jazz Package** for only \$35—this package is for the **The Main Event in Two Acts** on Saturday evening, April 2, and the upcoming April 16 concert by **The Brubeck Brothers!** *Note: This special package is available only through Gualala Arts Center, NOT on concert day.*

For full details, including photos and bios of the artists, go to www.redwoodcoastchamber.com or gualalaarts.org/Events/Events.asp and click on the Redwood Coast Whale & Jazz Festival whale tail logo.

For advance sale tickets call Gualala Arts Center at 884-1138. Visa and M/C accepted. **Past concerts have sold out! Advance purchase is recommended!**

Coordinator, Fred Adler, KTDE 100.5 FM.

Saturday's fun begins with the annual **Seafood Chowder Challenge**, from 11 a.m. to 3 p.m. Geared to all ages, local restaurants and individuals vie for the title of Best Chowder in two categories (Seafood Open and Traditional New England Clam) with "People's Choice" voting as well as judging by a panel of "celebrity judges." There will also be a tasting of Mendocino and Sonoma County wines and Microbrews. **The Mendocino Coast Jazz Trio**, consisting of **Terry Simcik** on guitar, **Scott Harris** on tenor sax/clarinet and **Russell Clark** on acoustic bass, will perform free to the public from noon to 3 p.m. during the tasting. A \$20 admission charge includes a choice of a commemorative **Redwood Coast Whale & Jazz Festival** beer or wine glass, and tickets that can be used for the chowder tasting, wine and microbrew tasting, fresh-baked breads from

local bakeries, and soft beverages. Tickets for the Chowder Challenge alone will be available at the door. To purchase tickets in advance, call 884-1138, or visit Gualala Arts Center.

Saturday night tops off with **The Main Event in Two Acts** at Gualala Arts Center. Act I leads off with dynamic headliner group **The San Francisco Chamber Jazz Quartet** (Director **Gini Wilson** "The Duchess" on piano, **Steve Heckman** on tenor sax, soprano and baritone sax/flute, **Pat Klobas** on acoustic bass and **Ron Marabuto** on



Gini Wilson "The Duchess,"



Steve Heckman, reeds



Tommy Kesecker, vibes



Ron Marabuto, drums



Pat Klobas, acoustic bass



Graham Bruce, trumpet

GROUPS & CLASSES AT GUALALA ARTS CENTER

All meetings take place at the Arts Center unless otherwise indicated

Call to Teachers: If you are interested in offering a class through Gualala Arts, please call us or drop by the office and ask for the Instructor Class Proposal Guidelines. We are expanding our Adult Education Department and will be scheduling classes for 2005 through 2006!

AEROBICS

Mondays, Wednesdays, Fridays, Saturdays, 8 a.m. — Call Debbie Langwell at 884-5021.

BOOK DISCUSSION

New members are always welcome! This month's book is *White Teeth* by Zadie Smith. The selection for April is *Middlesex* by Jeffrey Eugenides.

Wednesday, March 2, 10 a.m. — Meeting at the home of Jan Venolia in Gualala. Call 884-9733 if you plan to attend.

Thursday, March 17, 1 p.m. — Meeting at the home of Alice Combs in Gualala. Call 884-3741 if you plan to attend.

DINNER AT SIX

Wednesday, April 27, 6 p.m. — First dinner of 2005. Team 2 will host, chaired by Ben Klagenberg, co-chaired by Sue Hansen. Dinner At Six membership is open to all. To join, contact Gualala Arts at 884-1138 or Ben at 785-3530.

DISCOVERING THE HIDDEN LANDSCAPES OF NORTHERN CALIFORNIA'S REDWOOD COAST

October 10-14, 2005 — Explore Northern California's Redwood Coast with Ralph Lee Hopkins. This workshop explores creative ways of photographing this dynamic area — a magical place of endless ocean, rocky headlands, and ancient forests.

The week is designed to maximize one-on-one instruction and time photographing in the field. The focus is on exploring each participant's creative vision and the elements of composition, using classroom sessions and field trips to challenge and expand photographic skills. This workshop is for photographers of all skill levels.

Ralph Lee Hopkins travels the world's wild and scenic places, leading photo expeditions with Lindblad Expeditions and workshops for *Arizona Highways*, National Geographic Expeditions, Santa Fe Workshops, and *Popular Photography*. Photos from his travels are published widely and featured in a number of books by *National Geographic*. His images are represented worldwide by the National Geographic Image Collection and Lonely Planet Images. www.wilderlandimages.com. \$495/person (does not include travel, lodging, or meals).

INTRODUCTION TO PHOTOGRAPHY

Thursdays, March 10, 17, and 24, 7-9 p.m. — This introductory class, instructed by Scott Chieffo, is designed for those wishing to develop a basic foundation in the general principles and techniques of photography. Regardless of whether one uses the latest digital SLR or a fully manual film camera, understanding certain fundamentals is necessary in order to CONSISTENTLY achieve successful photographic results. One goal of this class will be to show participants the total control and unlimited artistic possibilities that exist by taking their cameras off of "Program" mode and switching to "Manual" mode. No previous photographic knowledge is necessary to attend. \$75 fee. Please call 884-1138 for more information or to register.

NEW JAPANESE COOKING

Thursdays, April 7, 14, 21, & 28, 4-6 p.m. — Instructor Akiko Docker is an excellent Japanese cook and is looking forward to the classes. \$60 for the four classes or \$20 per class. Open to all. Presented by Gualala Arts Culinary Guild. Call 884-1138 for more information.

LIFE DRAWING

Wednesdays, 3-6 p.m. — At these informal sessions artists bring their own supplies, and a model is provided for a \$5 fee.

NORTH COAST MARTIAL ARTS AND FITNESS

Tuesdays, 4:15-5:15 p.m. — Martial arts for children, instructed by Lini Lieberman. Call 785-2288 for information.

NORTH COAST PHOTOGRAPHERS GROUP

Any and all interested persons are welcome to join any of these sessions. For more information call Barbara Pratt at 884-9028 or visit our group website at www.groups.yahoo.com/group/NCPG.

DIGITAL PHOTOGRAPHY FOR NEWBIES — Tuesdays, 10 a.m. to noon

This class meets weekly to explore how our cameras work and how to organize and manipulate our image files. Bring your camera and users.

WILDLIFE PHOTOGRAPHY — Sunday, March 6, 1 p.m.

This photo group is for photographers who specialize in wildlife photography. Check the website for the program for this day.

PHOTOGRAPHY FORUM — Tuesday, March 8, 7-9 p.m.

The group is for photographers to exchange information about the capture, processing, and presentation of photographic images. Share three prints or jpeg images of the month's optional subject.

INTERMEDIATE PHOTO GROUP — Wednesday, March 16, 10-noon p.m.

This group will exchange information about photography and how they are using it. Bring your camera and questions. Software will also be explored.

OIL PAINTING

Mondays & Tuesdays, 9 a.m.-noon — Ongoing classes taught by Connie Matz. Work at your own pace on subjects you choose. \$20/class, pay as you come. Call Connie at 884-4845 for more information.

PACIFIC PIECEMAKERS QUILT GUILD

Friday, March 18, 12:30 social time, 1 p.m. meeting & program — San Francisco quilter Joe Cunningham returns to Pacific Piecemakers Quilt Guild to entertain and educate with his distinctive quilts and boundless enthusiasm for the craft. Joe designs quilts, collects antique quilts, and does amazing traditional and free-form hand quilting. A popular teacher and speaker nationwide, Cunningham will share his techniques, observations, and lively sense of humor with our guild and guests. No charge for members, \$3 for non-members.

PIANO GROUP

Monday, March 14, 1:30 p.m. — This group meets on the second Monday each month. Call Ann Harriman at 785-2721 for information.

READERS THEATRE

Tuesday, March 1, 7 p.m. — "Old-time radio shows." These shows will include episodes of *Fibber McGee and Molly*, *Burns and Allen*, and *Father Knows Best*. New members or listeners are welcome. Contact Tony Green at 785-3628 for information.

SOUTH COAST PLEIN AIRE GROUP

Mondays, 10 a.m. — The idea is that most of us need a jump start in art on Monday morning—not just talking about it, but actually doing it. This group plans a schedule for three months at a time and anyone who wants to participate may just show up. No money is involved. Call 884-3381 for information. **March 7**— Arena Cove, plenty of indoor places there if its rainy. Car-poolers meet at the Anchor Bay parking lot. **March 14**—Stewarts Point. No reason to carpool since it's only two miles south of TSR Lodge, which can be our fallback if it's rainy. **March 21**—Sea Ranch Golf Clubhouse. Meet at the restaurant and go indoors or outdoors to do golf course pictures. **March 28**—Back to Café Lala to plan the next three months.

To Our Volunteers: with Appreciation and Admiration . . .

Dolphin Gallery docents last month: Helen Klembeck, Dot Porter, Walt and Susan Rush, Carole Ostrander, Clare Olk, Elaine Lawson, Beva Farmer, Ralph Schwartz, Sue Blair, Jean Whitridge, Rose Miglio, Evelyn Osteraas, Ann Graf, Shirley Welch, Lee Kosso, Cecilia Moelter, Harriet Wright.

Gualala Arts Center
January docents: Harriet Wright, CE Brown, Hal & Jan Fogel, Sue Blair, Bette Covington, Jean Whitridge, Bruce Jones,

Jim Grenwelge.
February docents: Susan Dawes, C.E. Brown, Diane Cunningham, Evelyn Osteraas, Colleen Jackman, Jane Reichhold, Jeff & Barbara Pratt, Harmony Susalla, Barbara Pratt.

The *Sketches* mailing team: Sonja Thiene, Sharon Jones, Dick and Marilynn Balch, Cliff Putnam, Helen Klembeck, Diane Cunningham, Shirley Welch, and Carrie Kreiger.

Donations Needed for Youth Photography

Gualala Arts members and photography enthusiasts are planning a youth photography group and would appreciate the donation of your older digital cameras (hopefully with the user guides). We finally have enough computers and printers for several youth and adult workstations downstairs at the Arts Center, but still need small computer desks, preferably on wheels, office chairs, photography or specialty papers, and a studio backdrop paper and lights to learn how to photograph artworks. Please call first to check that your donations would be appropriate for our use. Contact Barbara Pratt, 884-9028 or bp@mcn.org.

Home Service Business Opportunity

As part of the opening of the "Home as Art" exhibit on May 7, Gualala Arts will showcase local home service businesses. For a \$30 donation, we will set up a photography session with you, and create an ad for your business on an 11"x 17" brochure. The full-color brochure will be displayed on panels at the Arts Center during the "Home as Art" exhibit and the Soroptimists Architectural Tour. We expect up to 600 people to attend that weekend. We encourage representatives of each business to be available to guests on May 7, 2-5 p.m. Please contact Barbara Pratt at 884-9028 or bp@mcn.org for information.

SWEETS FOR SWEETIES. Like to bake? Gualala Arts would appreciate cookies, breads, muffins, etc., for our Building Cte., Trails Cte., and Sketches crew. We ? our volunteers!

Art as a Window to the Mind

Monday, March 21, 7:30 p.m.

Sometimes we can think too much. Have you ever had a problem that you try as hard as you can to figure out? You discuss it, worry and ponder over it, and still feel stuck? You are working the left side of your brain very hard. "Well," you may decide, "I'll just sleep on it." Sometimes, upon awakening, you have new insight or a solution! While you were sleeping, your unconscious in your right brain was helping you out. Others of us may practice meditation as an entry to that half of our brain, that does its job entirely without language.

Please join Gualala Arts Lecture Series on Monday, March 21, at 7:30 p.m., for Anna Belle Kaufman's informal slide lecture entitled "Art as a Window to the Mind." A donation of \$5 at the door will be appreciated.

The right brain doesn't analyze or put things in a rational sequence, but instead grasps sensory input as a whole or gestalt. For example, it is the side that recognizes emotion in facial expression. The right brain processes visual information and visual memory. It is better than the left in the expression of emotions. It is where intuition, our inner wisdom, resides. What if you had a way to access that whole wise part of you that you are barely aware of—without having to count on your dreams or lots of meditation experience for help?

Art can make our hidden internal world, the world of the right brain, visible and accessible. Art is the language of the right brain. And Art Therapy is the branch of psychology that provides a window to this inner wisdom. In art therapy, our artistic expressions with their personal metaphors and symbols can be shared, investigated, and interpreted. In much the same way as dreams are used in traditional therapy, as rapid access to the unconscious, art provides another "royal road" and then some. Art-making includes so many senses: touch, vision, and movement. Clients in art therapy freely create from a vari-

ety of two and three dimensional materials. As they learn to "listen with their eyes," they are able to hear what their intuitive side has to tell them.

Looking at art made in art therapy is a bit different than looking in a gallery. We are not critiquing technique or craft or evaluating the end product to see if we like it or if it would look terrific over the sofa. The emphasis is on the process. The product is used as an artifact of the process that provides vital information and understanding.

People of all ages, with any amount of art training or experience from none to pro can participate successfully. The therapist must be trained in art, psychology, and counseling.

The informal slide lecture to be given by Anna Belle Kaufman, MFA, MA, MFT, ATR, will explore art therapy by looking at and discussing images made by Ms. Kaufman's patients/clients from a variety of settings, from private practice to the UCLA Cancer Center and an AIDS clinic.

Ms. Kaufman was trained in sculpture and design at Rhode Island School of Design, California College of Arts and Crafts, and Brandeis University. She had a career as designer of costumes, sets, and museum exhibitions before becoming a Marriage and Family Therapist and Art Therapist.



Fired ceramic vessel by cancer pa-



**March
2005**

**News & Events
of Gualala Arts**

Promoting public interest and participation in the arts in our community since 1961.

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Sketches

**46501 Gualala Road
PO Box 244
Gualala, CA 95445**

**707-884-1138
info@GualalaArts.org**

**Gualala Arts Center is open:
9 a.m.-4 p.m. weekdays
noon-4 p.m. weekends**

Get up-to-date information on our website: GualalaArts.org

Mailing Address Line 1
Mailing Address Line 2
Mailing Address Line 3
Mailing Address Line 4
Mailing Address Line 5



Arts Center Theater
Announces
Auditions
for
SCRAMBLED
Shakespeare

*A Collection of Plays & Scenes
By and About Shakespeare*

Sunday, March 20 —2:00 pm
Tuesday, March 22—7:00 pm
At The Gualala Arts Center Auditorium
Vignette Roles for 6 Men & 6 Women
Previous Experience Not Required
Performances are: June 17, 18 & 19
June 24, 15 & 26
Rehearsals start in May
Evening rehearsals are possible
For information, contact
Lynne Atkins at 884-3838 philyn@prodigy.net
Kathye Hitt at 884-3744 kathitt@yahoo.com

Gualala Arts'

**Recycle Your Art
& Second-Hand**



appliances
kids toys
home decor
furniture
fine art

**Saturday, March 12
9- 11 a.m.**
**Gualala Arts Center
46501 Gualala Rd.**

"Clay Whimsy" and Oil Paintings Featured at Dolphin Gallery

Opening Reception: Saturday, March 5, 5 to 7 p.m.

In March, the Dolphin Gallery will feature oil paintings by Jan Kronic and clay sculpture by Steve Smith. Please join the artists for wine and hors d'oeuvres at the opening reception on Saturday, March 5, from 5 to 7 p.m. The show will continue through March 30. There is no admission charge.



After moving from Annapolis, CA, to Cloverdale, CA, Jan Kronic began pursuing her artistic talents after taking a drawing class in 2000. She soon discovered her passion for painting with water-based oils on canvas. She mostly paints from her own photographs or other photos that interest her. Her subjects range from landscapes, animals, flowers,

plants, and figures, and her frames are custom made by Ted Gross (tedgross@aol.com), using red oak. She stains the frames herself to make them compatible to each painting.



Steve Smith works in slab-built stoneware clay. He likes the spontaneity and mutability of working with clay, and the unique quality and personal signature of hand-built pieces. He has named this particular exhibition "Clay Whimsy." His work is all high-fired, using glazes and oxides.

The Dolphin Gallery is located at 39225 Highway One in downtown Gualala, and is open daily from 10 a.m. to 5 p.m. For more information please visit www.GualalaArts.org or call 884-3896.

Chamber Music Concert: Harmida Piano Trio

Sunday, March 13, 4 p.m.

The Gualala Arts Concert Series is pleased to present the brilliant and popular Harmida Piano Trio in a program of chamber music for violin, cello and piano on Sunday, March 13, 4 pm, at the Gualala Arts Center. The concert will include trio music by Beethoven, Brahms, Schumann, Elgar, Kreisler, and Alberto Ginastera.

The Bay Area based Harmida Piano Trio, founded in 2000, is quickly building a reputation as one of the most passionate and accomplished ensembles on the American chamber music scene. Each member (Dawn Harms, violin; Emil Milland, cello; and Laura Dahl, Piano) brings years of acknowledged artistry and experience to the trio. The ensemble excels in performance of the traditional repertoire, and also is committed to the commissioning and performing of new works. Recent commissions include a composition for piano trio and voice by Jake Heggie (composer of the opera *Dead Man Walking*), premiered with mezzo soprano Zheng Cao, as well as a new piano trio by composer Mark Applebaum (Stanford University), to be premiered in June 2005. Harmida Piano Trio's recent performances include critically-acclaimed appearances at the *Music at Meyer Recital Series* and the *Other Minds Festival*, both of San Francisco. The trio has been invited to perform in St. Petersburg, Russia, in spring of 2006.

Violinist Dawn Harms is a strong advocate for children's music education, was conductor and music director of the Amarillo Youth Orchestra and she continues to design and perform educational concerts. She also collaborated with her cousin Tom Waits on his recordings "Alice" and "Blood Money."

Cellist Emil Milland is acclaimed internationally for his performances as a soloist and as a chamber musician. A member of the San Francisco Opera Orchestra since 1988, Milland made his solo debut with the San Francisco Symphony at age 16, and that same year was selected to perform in the Rostropovich Master Classes at UC Berkeley. He has received grants from Chamber Music America and the National Endowment for the Arts.



Pianist Laura Dahl, active as a performer both in the United States and abroad, has played in many venues including the Berlin Philharmonic, the Henley Festival (England), Davies Symphony Hall, the Carmel Bach Festival, and the Tanglewood Music Festival. Dahl was formerly Associate Director of the San Francisco Boys Chorus, and with them her engagements included a recital at Carnegie Hall, a critically-acclaimed benefit concert with mezzo soprano Frederica von Stade, and an appearance at the San Francisco Stern Grove Festival with mezzo soprano Susan Graham.

Tickets for the Gualala concert are \$15 each. Children ages 7 through 17 are admitted free. Advance tickets are available at the Arts Center or the Dolphin Gallery in Gualala. Tickets may also be purchased at the door. For further information, call Gualala Arts at 884-1138, or visit gualalaarts.org.

Children's Summer Art Camp

Save the Date! July 5 – 15

For two weeks, Tues. through Fri., July 5 through July 15, from 9:30 a.m. to 12:30 p.m., Gualala Arts will hold its very popular Children's Summer Art Camp! This quality youth art program is open to children ages four through 12. The fee is \$95 per child, partial scholarships are available. Enrollment forms will be available beginning May

1. Spaces are limited, so be sure to get your form and payment in early! Another reminder will go out in the May edition of *Sketches*.



The Clean Team

Is your house too small to satisfy your need to scrub and scour? You can fulfill that craving by joining "The Clean Team." Gualala Arts and the Dolphin Gallery and Shop are in need of some tender loving care in the house-keeping department. If you would be willing to put on your grubbies and grab a rag for a morning once every few months, please call 884-1138 for details and a chance to become a charter member of The Clean Team!

FireUP! at Point Arena CITYART

Opening Reception: Friday, March 4, 5 to 7 p.m.

"Gualala Arts is pleased to accept CITYART's offer to host a membership show in Point Arena this March," said David (Sus) Susalla, executive director of Gualala Arts, this week. "We believe the coastal arts scene will thrive on such cooperation. We also appreciate the North Coast Artists Guild members volunteering to organize the show as a juried exhibition, exclusively for members of Gualala Arts. Of course, many of our members are also members of NCAG and CITYART, so we look for a good turnout for *FireUP!*"

FireUP! is a challenge to artists to exp and their artistic visions, to reach for greater technical excellence, and to reaffirm their passion for their mediums. *FireUP!* will open at CITYART on March 4 and will be juried from the artwork. Several cash awards will be presented for outstanding artworks.

Artists are challenged to submit one or two works, that represent an evolution of their artwork to a higher level. Think new methods, new mediums, new techniques, or new subjects. All works must be original, no wider than 60" and weigh no more than 80 pounds.

FireUP! is restricted to members of Gualala Arts (nonmembers may join as they deliver their art) and works must be delivered to CITYART in Point Arena between 11 a.m. and 3 p.m. on Tuesday, March 1, with entry forms and checks attached. Jury results will be available after 3 p.m. on Wednesday, March 2, and artists must pick up works not juried into the show on Thursday, March 3, between 10 a.m. and noon. Entry forms are available from Gualala Arts and CITYART.

An opening reception will be held on Friday, March 4, from 5 to 7 p.m., and the show will run through March 27.

"The Light at Point Arena," a Documentary

Sunday, March 6, at 2 p.m., and Monday, March 7, at 7:30 p.m.

On Sunday, March 6, at 2 p.m., and Monday, March 7, at 7:30 p.m., at Gualala Arts Center, the Point Arena Lighthouse in association with Curious Productions, is proud to present a new documentary about the history of the amazing Light Station and the colorful community that surrounds it.

Curious Productions Inc., based in Aspen, Colorado, produced "The Light at Point Arena," which focuses both on the history of the lighthouse and the City of Point Arena, including current efforts to restore the light station and its historic First Order Fresnel Lens.

It was in the late 70's that the United States Coast Guard decommissioned the historic First Order Fresnel Lens, that has graced the top of the Point Arena Lighthouse since 1908. The Fresnel Lens at Point Arena has an estimated value of \$3.5 million.

The Point Arena Lighthouse Keepers are in the process of raising funds to restore the lens, which is in desperate need of attention (\$250,000 for the lens project alone). The French caulking material known as "letharge," that holds the irreplaceable prisms in position, is nearing the end of its natural life of 100 years.

In order to restore the lens before it is too late, the Lighthouse Keepers

have enlisted the services of a Fresnel Lens expert James Woodward and the United States Coast Guard Auxiliary based at Point Cabrillo who have successfully accomplished an important restoration project on a Third Order Fresnel Lens. Together, we have the knowledge to perform this vital restoration project, and the Keepers hope that 2005 will be their year to receive Federal, State, County or private funds due to the extreme urgency of the situation.

The Point Arena Lighthouse Keepers invite everyone to come out and see this film that will be followed by a short presentation. The cost is \$5 per person, and all funds raised will go toward important restoration efforts. Please contact Jeff Gales at the Point Arena Lighthouse for more information at 882-2777.

The Point Arena Lighthouse is a nonprofit, charitable organization, dedicated to the preservation of the historic Point Arena Light Station, a treasure we all share.



Scott Simpson / WEST of

April is National Poetry Month

Once again, April is about to arrive. And with April comes National Poetry Month and the second annual "Roots & Branches" broaderside show. What's a broaderside? Any way of presenting a poem that the author feels appropriate.

This year's broaderside exhibition will take place April 9 through May 1 at Gualala Arts Center. Each poet may bring 1-3 pieces (flat \$5 entry fee). Work may be priced or NFS (Not For Sale). The deadline for submissions is Thursday, April 7. Entries can be brought to the Third Thursday Poetry Readings group on March 17, or to Gualala Arts Center on April 7. Special arrangements may be made by calling Joost at 884-5059.

As part of the celebration, Gualala Arts will host a reading by renowned American poet Philip Levine in an event co-sponsored by Friends of

Coast Community Library on Saturday, April 9, at 7:30 p.m.

A Pulitzer prizewinning author of 16 books of poems, two-time winner of the National Book Award, and recently retired professor at Cal State Fresno, Philip Levine has long been regarded as one of America's preeminent poets. His plainspoken, tough-minded, straightforward, yet lyrical poems range from evocations of his working-class roots in Detroit through his travels around the United States and Spain to a painterly appreciation of the landscapes of California.

Mr. Levine will be reading from his new book, *Breath*, in this unprecedented appearance on the Redwood Coast. This is a not-to-be-missed event for lovers of literature and the spoken word.

*April is Poetry and Jazz
Month at Gualala Arts*



*Redwood Coast Whale & Jazz Festival: April 1, 2, 3
Chowder Tasting, April 2, 11-3 pm
Main Event in Two Acts, April 2, 7:30 pm*

*Roots & Branches 2005: April 9- May 1
Bookshop & Broadersides Opening, April 9, 5-7 pm*

*Pulitzer - Prizewinning Author Philip Levine:
April 9, 7:30 pm*

*Sea Jones Entertainment presents The Brubeck Brothers:
April 16, 7:30 pm*

High School Jazz & Poetry Slam: April 22, 7:00 pm

Call 834-1138 for tickets or additional information!



 it's elementary
celebrating local young artists

gualala arts center
march 12- april 3 
opening reception sat.,
march 12 from 5-7 pm