



Sketches

Gualala Arts News · January 2005

Festival of Trees & Gingerbread Houses Winners

The Festival of Trees and Gingerbread Houses on December 4 turned the Gualala Arts Center into a winter wonderland! (See thank-you's on page 3.)

The winners of the gingerbread house contest were

Most Traditional: Winterland Cottage—Barbara McNeely of Clutterbug.

Best Team Effort: Home Sweet Home—Jody Semgran. (Built on one of Jane Reichhold's stone-ware cottages.)

Most Whimsical: Posh Squash Shed & Garden—Susan Grenwelge.

Best Sponsor: Konfection Korner—Three Kitty Kompany (Jan Haverty.)

Most Popular: Konfection Korner—Three Kitty Kompany (Jan Haverty.)

Decorated tree winners were

Most Unique: Seashore Dreams—sponsored by Current Carpets, decorated by Jan Harris.

Best Team Effort: River Walk—Matrix of Change and Friends of the Gualala River.

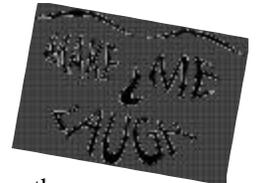
Most Whimsical: School Daze and Holiday—Teacher's Registry, Inc., designed by Heidrun Unterhalt.

Best Sponsor: The Community Tree—Pat Romeiro, realtor at The Sea Ranch Properties.

Most Popular: Seashore Dreams—sponsored by Current Carpets, decorated by Jan Harris.

The Funniest Art Show You've Seen!

Our Mendonoma Coast has a penchant for the humorous. Visitors to the Gualala Arts Center are often heard laughing out loud in response to the humor and wit of our local artists. When Jeanne Gadol got the notion of an art show to begin the New Year, she knew that it would be aimed at laughing and relaxing together, with a carefree chuckle, an irrepressible chortle, and an old-fashioned belly



laugh. She is curating "Make Me Laugh," the first Gualala Arts exhibit of 2005, exhibiting funny art in all its forms.

Come tickle your funny bone at the opening reception, and join the artists for an upbeat party, as we welcome a brand new year of great art, fun, and togetherness. Whether your favorites



"Flasher" by Jeanne Gadol

are silly animals, humorous humans, or wacky wild things, you'll find it all here at Gualala Arts Center on Saturday, January 8, from 5 to 7 pm. Come and laugh with the artists, and start your year with a full dose of the world's best medicine.

The show will continue through February 6.



"Picky" the grotesque gargoyle and Tony Green

"Means to an Art" at the Dolphin

Opening Reception: Saturday, January 1, 5 pm

In January the Dolphin Gallery unites the unique stylings of artists Art Sanchez and Arna Means in their self-titled exhibit, "Means to an Art." An opening reception will be held on New Year's Day, Saturday, January 1, at 5 p.m. Admission is free.

Art Sanchez sculpts primarily in a clay made in Madera, called Hans Sumpfh clay. Art says, "In this body of work, my general goal was to create straightforward sculptures, sans political or social commentary, which is always a temptation for me personally. I hope the viewers

are able to relate to my works, and appreciate them as well."

Arna Means's artwork has appeared in several venues on the coast and across the nation. She has won several awards for printmaking and enjoys experimenting with intaglio print. She also paints from the natural landscape and uses the human figure in much of her work. She continues to teach art at Kashia School, where she's been employed for the past five years. "Teaching has made me appreciate the many definitions of art and has made me aware of the variety of technique and expressions one may bring to the execution of a piece of art," she says.

Art and Arna's work will be on display through February 2.

GROUPS & CLASSES AT GUALALA ARTS CENTER

All meetings take place at the Arts Center unless otherwise indicated

AEROBICS

Mondays, Wednesdays, Fridays, Saturdays, 8 a.m. — Call Debbie Langwell at 884-5021.

BOOK DISCUSSION

New members are always welcome! This month's selection is *Ahab's Wife* by Sena Jeter Naslund. February's selection is *Pride and Prejudice* by Jane Austin.

Wednesday, January 5, 10 a.m. — Meeting at the home of Claire McPherson. Call 884-5099 if you plan to attend.

Thursday, January 20, 1 p.m. — Meeting at the home of Mary Retzer. Call 785-3618 if you plan to attend.

DINNER AT SIX

Wednesday, March 2, 6 p.m. — This group is getting organized for 2005. Anyone wanting to become a part of this program may call the Arts Center. Dinner at Six is a fund raiser for Gualala Arts. It's a great way to support the Arts Center and have a good time, and it's open to all.

JAPANESE COOKING

Wednesdays, February 2, 9, 16, & 23, 4-6 p.m. — Instructor Akiko Docker is an excellent Japanese cook and is looking forward to the classes. \$60 for the four classes or \$20 per class. Open to all. Presented by Gualala Arts Culinary Guild. Call 884-1138 for more information.

JOURNEY FROM THE KNOWN TO UNKNOWN

Thursdays, beginning January 27, 10:30 a.m.-4:30 p.m. — An advanced non-toxic class designed to stretch your abilities and perceptions opening to deeper, more alive painting. Each week instructor Laura Rose will cover a different approach in painting beginning with dynamic compositions in realism to pure abstraction, to expand our painting repertoire. \$60/day, \$250/five weeks. Call 884-1138 for more information or to register.

LIFE DRAWING

Wednesdays, 3-6 p.m. — At these informal sessions artists bring their own supplies, and a model is provided for a \$5 fee.

NORTH COAST MARTIAL ARTS AND FITNESS

Tuesdays, 4:15-5:15 p.m. — Martial arts for children, instructed by Lini Lieberman. Call 785-2288 for information.

NORTH COAST PHOTOGRAPHERS GROUP

Any and all interested persons are welcome to join any of these sessions. For more information call Barbara Pratt at 884-9028 or visit our group website at www.groups.yahoo.com/group/NCPG.

WILDLIFE PHOTOGRAPHY — Sunday, January 2, 10 a.m.-noon

This group meets on the first Sunday of each month and is for photographers who

specialize in wildlife photography. Bring three prints or jpeg images to share.

PHOTOGRAPHY FOR NEWBIES — Tuesdays, 10 a.m.

This group meets on the second Tuesday of each month and is a photo group for beginners. Bring your camera and instruction booklet. Software presentations will be given.

PHOTOGRAPHY FORUM — Tuesday, January 11, 7-9 p.m.

This group meets on the second Tuesday of each month, and is for photographers to exchange information about the capture, processing, and presentation of photographic images. Share three prints or jpeg images of the month's optional subject.

PHOTO GROUP FOR WOMEN — Wednesday, January 19, 10-noon p.m.

This group meets on the third Wednesday of each month and is a photo group for women to exchange information about photography and how they are using it. Bring prints, projects, or jpeg images to share.

OIL PAINTING

Mondays & Tuesdays, 9 a.m.-noon — Ongoing classes taught by Connie Matz. Work at your own pace on subjects you choose. \$20/class, pay as you come. Call Connie at 884-4845 for more information.

PACIFIC PIECEMAKERS QUILT GUILD

Friday, January 21, 12:30-3:30 p.m. — Members free, non-members, \$3.

Speaker: Jeanette de Nicolis Meyer (see workshop below) will share her journey of personal expression through quilts. Vibrant, graphic, intriguing, often mystical, Meyer's art quilts are published, collected, and shown internationally.

Wednesday & Thursday, January 19 & 20 — Jeannette DeNicolis Meyer's

"Layered Imagery." Jeanette de Nicolis Meyer works with hand-dyed and treated fabrics to form visually striking abstract quilts and quilt series. She will be conducting a two-day workshop, Layered Imagery, which will focus on the idea of the quilt as a layered medium. To view Jeanette's work visit her website at jdmeyer.com. Class fee: \$165. Call Laurie Mueller to enroll: 785-9533.

PIANO GROUP

Monday, January 10, 1:30 p.m. — This group meets on the second Monday each month. Call Ann Harriman at 785-2721 for information.

READERS THEATRE

Tuesday, January 4, 7 p.m. — The group will read *The Shadow Box* by Michael Cristofer. Please contact Sandra Brewer, 785-9333 for more information.

SOUTH COAST PLEIN AIRE GROUP

Mondays, 10 a.m. — The idea is that most of us need a jump start in art on Monday morning—not just talking about it, but actually doing it. Patterned after the local hiking groups, the group plans a schedule for three months at a time and anyone who wants to participate may just show up. No money is involved.

If carpooling seems like a good idea, people who want to carpool will meet at 9:45 a.m. at a carpool spot. Call 884-3381 for information.

Thank You! Thank You! Thank You! Thank You! Thank You! Thank You!

A huge thank-you to the Festival of Trees and Gingerbread Houses volunteers who conceived, executed, donated, assisted and/or worked the event. The Committee: Jan Harris, Susan Pollard, Jim & Susan Grenwelge, Jan Haverty, Suzanne Hansen & Bobbie Penney, Sus and Karel. The Culinary Arts Guild: Ben & Wilma Klagenberg, Pat Chaben, Marilyn Bess, Dave Ulrich, Bliss Cochran, Lynda O'Brien, Shirley Welch, Laura Tompson. Donations of greens, baked goods, ornaments, and festival volunteers: Twofish Bakery, Bea Aker, Davina Rose, Elise & Lucienne Allen, Tina Ballagh, Marianne & Gary Baxter, Linda Bostwick, Annie Brayer, Dottie Doctor, Art & Penny Dreyer, Vicki Hodge, Mary Hunter, Marva Jacobs, Jeanne Jackson, Linda Jones, Sharon Jones, Irene Leidner, Kelly McLaughlin, Carole McQuarrie, Gloria Mikuls, Sita Milchev, Cecilia Moelter, Dot Porter, Connie Schimbor, Cora Lee Seale, Janet Snook,

Joanne Solberg, Dorothy Stevenson, Marge Tarp, Judy Taylor, Gail Thompson. Chris Owings provided her collection of hand-carved Santas for decoration.

Thanks to all the docents at the Dolphin Gallery and the Arts Center. (We're working on getting names for next month!)

Thanks to director Lynne Atkins and 75+ volunteers who made "Scrooge—the Musical" a sell-out even before opening night!

Thank you, Mike and Hansine Goran for donating "The Community Tree" to Gualala Arts Center. The decorated tree will be a holiday fixture at Gualala Arts Center for years to come!

December *Sketches* mailing volunteers: Marilyn Balch, Shirley Welch, Susan Dawes, Helen Klembeck, Sonja Thiene.

Studio Discovery Tour 2005

Saturday & Sunday, September 3 & 4 and Saturday & Sunday, September 10 & 11, 2005

The North Coast Artists Guild is now accepting applications for its 13th annual Studio Discovery Tour, to be held on September 3 and 4, and September 10 and 11, 2005. The final dead-

line is January 15, 2005. To request an application (or if you have questions), contact Tour Director Claire McCarthy at 884-3444 or claire@northcst.com.

Artists Show Their Best Work of 2004, Winners Announced

Through January 5

It need not be paint, it must not be wet, and it should be the best piece of art you have made this year.

In response to suggestions by local artists that Gualala Arts host a juried show emphasizing excellent art, the North Coast Artists' Guild responded with "Wet Paint—the Best of 2004." The show, open to all media (except film and video), had one simple criterion: that each entry must have been finished between January 1 and December 8, 2004. Jurors Sally Weare, Shane Weare, and Sylvia Seventy were asked to accept works based on quality of execution and vision of the artist.

Sylvia Seventy chose Karen Bash's pastel "Cloud #3" and Diane Cochran's cement sculpture "The Bow Pose." Sally Weare awarded Pam Nelson's colored pencil drawing "Jimmy Carter/



Barack Obama Composite" and Tony Green's ceramic "The Jazz Singer." Shane Weare picked George Bailey's watercolor

"XYRPOPZ" and Madeline Kibbe's mixed media "A Girl Considers a Bomb."

The show received 178 entries from 75 artists, but jurors were asked to limit the number of works to 90 pieces, as was necessary to create a beautiful exhibition and to display each piece effectively. This stunning exhibit will remain up through January 5.

Gualala Arts Center is located at 46501 Gualala Road in Gualala, and is open from 9 am to 4 pm weekdays, and noon to 4 pm weekends. Call 884-1138 or

visit gualalaarts.org for more information.

Board Nominees

The following four individuals have been nominated for the 2005 Board of Directors.

Barbara Pratt

Education: BA in Design from Kansas University. Work Experience: Taught art to kids for several years, decorated I.Magnins windows on Wilshire Blvd. in LA for a couple of years, ran her own interior design business for 10 years, and was a horse trainer for 15 years. Local Art Community experience: She has lived in this area, Iverson Road, for 15 years. She is currently acting as Gualala Arts house photographer and is one of the prime movers in the new digital photography movement. She is heavily involved in the Tuesday night photography forum, wild-life photography group, women's photography group, and teaching photography at Gualala Arts. She ran the "Click" show in 2004 and is co-chair of the exhibit committee.

Christina Smith Owings

Education: BA in Art and History from Sacramento State. Work Experience: Taught arts and crafts to kids for years, including many media, even floats and sets for plays. Was a Board member of the Decatur, Illinois, Arts Council and many related arts organizations there. Local Art Community experience: active member of the Gualala Lions Club, set design for Art Center Theater. (Remember the set with a painting of London—she did it), set up

the ceramics room for Gualala Arts, and she does a lot of ceramics in her home studio.

Gerda Randolph

Education: BA Sociology (UC Berkeley) and Masters in Education (CSU San Bernardino). Work Experience: Taught English, ESL, art, science, and other subjects to Kindergarten through college students. Also worked as a social worker. Local Art Community experience: pine needle basketmaker, weaver and felt-maker, taught arts and crafts in the Gualala Arts summer program, and she and her husband are building a house at Sea Ranch.

Bob Nelson

Education: Medical Doctor (University of Virginia) and MBA (Golden Gate University). Work Experience: Worked as an ophthalmologist for decades and is currently a part time member of the RCMS medical staff. Local Art Community experience: As a Kiwanian in Napa, worked to replace 30 playgrounds in elementary schools and helped with a number of fundraisers making \$60,000 to \$75,000 per year. Volunteer for construction of the new Point Arena library and for construction and deconstruction of Art Center Theater's sets. Art "lackey" for wife Pam and an instructor in fencing for Napa Valley College. Bob is now living at Iverson Point close to full time and ready to get further into the local art community.



**January
2005**

**News & Events
of Gualala Arts**

Sketches

**46501 Gualala Road
PO Box 244
Gualala, CA 95445**

**707-884-1138
info@GualalaArts.org**

**Gualala Arts Center is open:
9 a.m.–4 p.m. weekdays
noon–4 p.m. weekends**

Get up-to-date
information
on our website:
GualalaArts.org

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Spend the Evening at the Galapagos Islands and Machu Picchu

Monday, January 24, 7:30 p.m.

Please join Lynne and Jim Edwards on January 24, 7:30 pm, at Gualala Arts Center as they share their experiences and photographs of a recent trip to the Galapagos Islands and Machu Picchu. They spent nine days on a 100-foot boat exploring 11 of the 15 Galapagos Islands. As you will see, each island has its own uniqueness in plant and animal life. Lynne and Jim then ventured to Peru, spending time in the city of Cuzco, exploring and learning about Machu Picchu.

Jim and Lynne have been full-time residents of Sea Ranch for the past three years and they own a local business in Gualala, Artsea Gallery and Framing. They have been coming to the

Mendocino Coast for over 20 years and always knew they would retire here. They love to travel, but truly enjoy coming back home to this beautiful coast. The Edwards take trips that allow them to be in the presence of nature and various wildlife. They have followed the polar



Photo by Lynne Edwards

bears of Churchill; the orcas and humpbacks of the Inside Passage; the brown bears of Katmai, the incredible wildlife of Africa; and the fabulous population of birds and wildlife right here on our own Mendocino Coast. Lynne is an avid wildlife photographer, while Jim enjoys capturing the moments on video. So together, they are able to tell a story about their travels and share in a way that allows other people to re-live their travels with them. You will enjoy

seeing still photographs of their trip to South America and a DVD that captures the incredible wildlife of sea lions, birds, iguanas, giant tortoises, and the mystic landscape of Machu Picchu.

Please join Jim and Lynne for this incredible visit back in time—to the Galapagos Islands where the animals are uninhibited by humans and to where the Inca Emperors are said to have lived in the mystical mountains of Machu Picchu.



Photo by Lynne Edwards

