



Sketches

Gualala Arts News • November 2004

Holiday Boutique

- *November 25 through December 24*

The Dolphin Holiday Boutique will be open on Thanksgiving, November 25 through December 24.

Unique gifts by local artists and craftspeople will be on display and available for purchase.

Merchandise will be accepted on Monday, November 22, from 10 am to 2 p.m.

Arrangements for later consignment can be made. Artists do not have to be members of Gualala Arts and will receive 75 percent of the selling price. We welcome new artists and new gift ideas.

For further information please call 884-3896.

Call for Artists

Artists are invited to participate in an upcoming Gualala Arts members show, using art to illustrate humor. Each artist can exhibit up to three pieces—any medium, any size.

“Make Me Laugh” will open on January 8, 2005, and will show in the Elaine Jacob Foyer and the Burnett Gallery at the Arts Center through February 6, 2005.

Entry forms will be available one month prior to the show, and will contain all the necessary deadline dates. For more information, or to become a member of Gualala Arts, call 884-1138 or visit GualalaArts.org.

Concert Series presents pianist Frank Wiens

- *Sunday, November 14, 4 p.m.*

“Musical strength . . . commanding manner . . . grandeur and power”—*London Times*

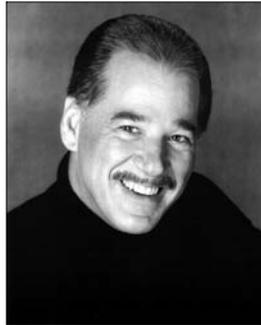
The Gualala Arts Concert Series is pleased to present the technically brilliant and exciting pianist Frank Wiens in a recital on Sunday, November 14, 4 p.m., at Gualala Arts Center. A previous performance by Mr. Wiens in Gualala in November 2002 was met with standing ovation. The coastal music community is enthusiastically anticipating his return.

In his extensive concertizing throughout the United States and abroad, including recitals in New York, London, South Korea, and Europe, Frank Wiens’ performances have been greeted with high critical acclaim. In 1991 he was invited to tour the Soviet Union as featured soloist in concerts celebrating the 100th anniversary of the birth of Serge Prokofiev. Of one such performance, the *Yaroslavl, USSR*, wrote, “Technical brilliance, a clarity of color, richness of imagery, a nobility of artistic manner . . . Frank Wiens is a brilliant representative of the American school of piano technique.”

Mr. Wiens’ recital program will include J.S. Bach’s *Prelude and Fugue in G-sharp minor*; Joseph Haydn’s *Sonata in E-flat major*; two pieces by Frederic Chopin: *the Nocturne in B major* and *the Andante Spianato and Grande Polonaise Brillante*; Sergei Rachmaninoff’s *Variations on a*

Theme of Corelli; three pieces by Serge Prokofiev: *Prelude, The Montagues and Capulets*, and *Gavotte*; and finally, *Islamey: Fantasie Orientale*, by Mily Balakirev.

A native of New Haven, Connecticut, Frank Wiens studied at the University of Michigan School of Music, where he was the recipient of the Stanley Medal, the school’s highest honor for musical excellence. From there, he went on to win major awards in the



North American Young Artists Competition, Southwest Pianists Foundation Competition, and Three Rivers Piano Competition.

His performances have been broadcast on National Public Radio and Public Television, and he has been a touring artist with the Iowa Arts

Council and the California Arts Council. He has served on the piano faculty at Drake University, and since 1976 he has been Professor of Piano at the University of the Pacific in Stockton. In 1997 he was honored with that university’s Distinguished Faculty Award, and in 2000 with its Faculty Research–Lecturer Award.

Tickets for the concert are \$15 each. Children ages 7 through 17 are admitted free. Advance tickets are available at the Arts Center or at the Dolphin Gallery in Gualala. If not sold out, tickets may be purchased at the door prior to the performance. For further information, call the Gualala Arts

GROUPS & CLASSES AT GUALALA ARTS CENTER

All meetings take place at the Arts Center unless otherwise indicated

AEROBICS

Mondays, Wednesdays, Fridays, Saturdays, 8 a.m. — Call Debbie Langwell at 884-5021.

NEW ART HISTORY—MODERNISM / POST-MODERNISM

Wednesdays, October 13–November 17, 7:30–9 p.m. Gualala Arts Lecture Series presents Judith Greenleaf in the first of a six-slide lecture Art History Series entitled Modernism / Post Modernism. Individual lectures may be attended if space is available for \$15. Early registration suggested and appreciated! Call 884-1138.

BOOK DISCUSSION

New members are always welcome! The selection for November is *The Secret Life of Bees* by Sue Monk Kidd. Please plan to attend the Holiday Gathering at Gualala Arts Center on December 8, from 1 to 3 p.m. The book for January 2005, is *Ahab's Wife* by Sena Jeter Naslund.

Wednesday, November 3, 10 a.m. — Meeting at the home of Nancy Strain–Traylor. Please call 884-3305 if you plan to attend.

Thursday, November 18, 1 p.m. — Meeting at the home of Mary Suhr. Please call 785-2959 if you plan to attend.

DIGITAL PHOTOGRAPHY

One on one sessions at Gualala Arts Center with Barbara Pratt. \$10 for approximately one hour. Don't let your new digital camera sit in the box! (1) Download, organize, and e-mail your digital images using Paint Shop Pro Album 5. Learn additional features such as creating slide shows and putting images on CDs that can be played on a DVD player. (2) Prepare images for printing using Paint Shop Pro 8. Paint Shop Pro is a robust yet easily understood program that is affordable. (3) Learn how to use your digital camera. You'll take lots of pictures. Contact Barbara Pratt at bp@mcn.org or call 884-9028 for information and to select your time.

DINNER AT SIX

No dinners scheduled until 2005 — Dinner At Six is a fund raiser for Gualala Arts. It's a great way to support the Arts Center and have a good time and it's open to all. If you would like to join Dinner at Six call 884-1138.

LIFE DRAWING

Wednesdays, 3–6 p.m. — At these informal sessions artists bring their own supplies, and a model is provided for a \$5 fee.

NORTH COAST MARTIAL ARTS AND FITNESS

Tuesdays, 4:15–5:15 p.m. — Martial arts for children, instructed by Lini Lieberman. Call 785-2288 for information.

NORTH COAST PHOTOGRAPHERS GROUP

Any and all interested persons are welcome to join any of these sessions. For more information call Barbara Pratt at 884-9028 or visit our group website at www.groups.yahoo.com/group/NCPG.

Tuesday, November 9, 4–6 p.m. shooting session, 7–9 p.m. forum session
This group meets on the second Tuesday of each month and is for photographers to exchange information about the capture, processing, and presentation

of photographic images. Share three prints or jpeg images of the month's optional subject.

WILDLIFE PHOTOGRAPHY — Sunday, November 7, 10 a.m.

This group meets on the first Sunday of each month and is for photographers who specialize in wildlife photography. Bring three prints or jpeg images to share.

PHOTO GROUP FOR WOMEN — Wednesday, November 17, 10 a.m.

This group meets on the third Wednesday of each month and is a photo group for women to exchange information about photography and how they are using it. Bring prints, projects, or jpeg images to share.

OIL PAINTING

Mondays & Tuesdays, 9 a.m.–noon — Ongoing classes taught by Connie Matz. Work at your own pace on subjects you choose. \$20/class, pay as you come. Call Connie at 884-4845 for more information.

PACIFIC PIECEMAKERS QUILT GUILD

Friday, November 19, 9:30 a.m.–3:30 p.m. — Bring your own brown-bag lunch for an all-day Comfort Quilt Workshop. Guild members are invited to construct quilts for various coastal charities. PPQG has distributed hundreds of quilts to young and old persons in need—a very worthwhile, continuing project. Bring your machine and sewing supplies, or team up with a friend. We need your help! Social time, business meeting, followed by mini-workshops featuring our own members sharing their expertise via demonstrations and hands-on sessions to teach various techniques and skills. Contact Laurie Mueller for details: 785-9533.

PIANO GROUP

Monday, November 8, 1:30 p.m. — This group meets on the second Monday each month. Call Ann Harriman at 785-2721 for information.

READERS THEATRE

Tuesday, November 2, 7 p.m. — The members of Reader's Theater will be reading famous scenes from American plays. For more information contact George Price at 785-272.

WHAT I LEARNED

Monday, November 15, 1–3 p.m. — Learn about health insurance, emergency medical transportation, emergency rooms, hospitals, doctors, and nurses. Vivian Green survived five emergency rooms, three ambulance rides, three hospitals, and one helicopter ride in one year's time. She knows a lot about how to be more safe, how to be more comfortable, and how to save hundreds and even thousands of dollars. Come and share your experiences so we can all learn from each other as we age. \$20 for members, \$25 for non-members. Please pre-register at 884-1138. Call 884-4127 for more information.

WOMEN AND MONEY

Monday, November 8, 1–4 p.m. — What do the terms appraisal, bonds, capital gains, dividends, expenditures, gift, IRA's, income, inheritance, insurance, interest, investment, Medicare, mortgage, real estate, refinance, and will and or trust mean in your life? Come and ask questions and share answers. Vivian Green, who has a master's and doctorate in economics, promises to offer clear and simple explanations. Class fee is \$30 for members and \$35 for non-

“Celebrate Arts in the Schools” Brings Dance to Local Schools

"Dance Through Time," a San Francisco-based dance troupe, performed last week for our local elementary schools. Their lively, creative presentation showed the evolution of social dance from 1900 to 2004. Following the performances, students from 5th through 8th grades were invited to participate in workshops to learn the dances.

Students experienced 10–15 different social dance styles from the United States' 20th century. Each dance style is used to explore how people through the years have used movement to express themselves,

and how these choices were influenced by the cultural/economic/political realities of each historical era.

The children enjoyed this wonderful experience, which was provided by a grant from the California Arts Council, the Gualala Arts “Celebrate Arts in the Schools” Committee, Arena Renaissance Company, and RamsHead Realty. Participating schools included Manchester Elementary, Pacific Charter, Arena Elementary, Horicon, and Kashia. Community members who would like to help are encouraged to

**Gualala Arts' mission is to promote public interest
and participation in the arts.**

**Heartfelt
Thanks**

The October *Sketches* mailing party: Helen Klembeck, Shirley Welch, Bev Sloane, Carrie Krieger, and Susan Seymour.

The Gualala Arts October docents: Ralph Swartz, Susan Dawes, C.E. Brown, Evelyn Oстераas, Diane Cunningham, and Cora Lee Seale.

The dedicated Dolphin docents who worked last month—more volunteers are needed at the Dolphin!

Suzanne Hansen has done an excellent job organizing and improving our bi-annual rummage sales in the last few years. With her leadership, Gualala Arts raises over \$3,000 from each sale! Thanks to the many other hard-working volunteers, including the Building Committee, that made our rummage sale a success.

Jim Rogers lends Gualala Arts his editing expertise on several projects each month.

Karel's retirement party was a great time had by all, especially Karel! Thanks to all who made the evening so memorable, including the Culinary Arts Guild, Let Them Eat Cake, the live entertainment and speakers—thanks to everyone!

Gualala Arts has received many donations for the Karel Metcalf Garden Terrace. Thanks to all who have donated thus far, and thanks in advance for donations that continue to be made. Remember, Gualala Arts is a 501(c)(3) non-profit organization. Your donations are fully tax-deductible!

ACT presents: "Scrooge—the Musical"

- *December 10, 11, 12, 17, 18, and 19*



Left to right: Olivia Harrison, David Allen, and Camilla Biaggi are just a few of the many local actors appearing in ACT's

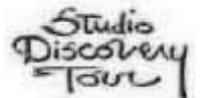
What better way to celebrate the holidays with your family than to see "Scrooge—the Musical? Come and enjoy the sweet and lively music of Leslie Bricusse at the height of his powers and at the heart of his craft as Arts Center Theater proudly announces its upcoming production of "Scrooge—the Musical"—the perfect treat for this holiday season. This funny, touching, fast-paced musical version of "A Christmas Carol" is cast with talented locals.

Tickets for the December 10, 11, 12, 17, 18, & 19 performances will go on sale November 1. On Friday and Saturday the curtain rises at 7 p.m., Sunday matinees begin at 2 p.m. Tickets are \$12 for adults, \$9 for children under 12, and are available at Gualala Arts Center (884-1138) and the Dolphin Gallery.

The story will lift your Christmas spirit and the lilting music will encourage you to "sing a Christmas Carol, like the chil-

Call for Artists: Studio Discovery Tour 2005

The North Coast Artists Guild is now accepting applications for its 13th annual Studio Discovery Tour, to be held on September 3 and 4, and September 10 and 11, 2005. Early deadline (reduced fee) is December 15, 2004. Final deadline is January 15, 2005. To request an application (or if you have questions), please contact Tour Director Claire McCarthy at 884-3444 or claire@northcoast.com.



2004 Environmental Art Show Winners

Award sponsored by Friends of the Gualala River: "Beach Spiral" by Brigitte Micmacker.

Award sponsored by Harmony Art: "Splice" by Ann Savageau.

Award sponsored by Sierra Club, Redwood Chapter: "Trees Talk" by Harmony Susalla

Award sponsored by Redwood Coast Land Conservancy: "Trees Talk" by Harmony Susalla.

Award sponsored by Matrix of Change: "Fog Catcher" by Ursula Jones

Award sponsored by Redwood Forest Foundation: "School of Decaying Fish" by Wendy Testu.

People's Choice Award sponsored by Gualala Arts: "Beach Spiral" by Brigitte Micmacker.

The next Environmental Art Show will open on September 17, 2005.



Executive Director David Susalla presenting an award and check to winner Brigitte Micmacker.

Festival of Trees and Gingerbread Houses

Sign up now for the first annual Festival of Trees and Gingerbread Houses, a Gualala Arts' "Christmas on the Coast" offering Saturday, December 4, from 2–6 p.m., to benefit Gualala Arts and Coast Community Library.

We are challenging all our Redwood Coast creative and community-spirited individuals to join in and participate in one or more of the following ways:

1. Decorate a tree for contest and auctions.
2. Sponsor a tree! Merchants and/or individuals, request a Sponsor Form! \$50 co-sponsor, \$100 small tree, \$150 and up for a large tree. Please make your check payable to Gualala Arts/Festival of the Trees. Checks must be received by October 25 for you or your business to be listed in our publicity efforts.
3. Make a Gingerbread House for contest and auction.
4. Donate baked goods for sale.
5. Help make holiday greens to sell

6. Donate cookies for refreshments at the event.
7. Volunteer for a few hours.
8. Donate handmade ornaments to be used to decorate sponsored trees.
9. Craft handmade ornaments for decorating sponsored trees. (There will be materials, instructions, and samples provided.) The event will feature the following:

An exhibit and a contest with prizes for the best decorated trees and gingerbread houses! Categories will include Most Whimsical, Best Team Effort, Most Unique, Best Sponsor Award, Popular Choice, and more. Festive musical entertainment by the Ernest Bloch Bells will fill the air, and a silent and live auction of the gingerbread houses and decorated trees will cap off this exciting night!

Holiday greens and baked goods (including cookies, plum puddings, and fruitcakes made to last until December 25) will be on sale, along with hot mulled wine, spiced cider, and homemade savorys and cookies!

"Mendonmans," a Photography Show by Bill Apton

- *Opening reception: Saturday, November 13, 5 to 7 p.m.*

Many Mendonomans' portraits will hang in the Arts Center's Burnett Gallery from November 13 through December 7. Meet the talented photographer Bill Apton, at the opening reception on Saturday, November 13, from 5 to 7 p.m. Admission is free.

Mr. Apton put in two years, 11,000 miles, 200-plus rolls of film, and hundreds of phone calls into this show.

In July of 2002, Bill and his wife Holly purchased their home in Gualala. A professional photographer for more than thirty years and a plein-aire painter in oils, he wanted to meet other local artists. He thought a great way to break the ice would be to take their portraits.

and generalities about one another have resulted in many misunderstandings."

Mr. Apton conceptualized his exhibit as a "sociology project," a gallery show where people from The Sea Ranch, Gualala, Point Arena, and beyond could come together, a show where one might hear someone say, "Oh, I've seen her at the Surf Supermarket . . . I had no idea she was a belly dancing construction worker." Or later, bumping into someone in town saying "I saw your photo . . ."

Bill states, "I knew I wanted to be a photographer ever since I was 10 years old and received a Kodak Hawkeye camera for opening a new bank account with \$10. At thirteen I built my first home darkroom, and until the digital age, never got tired of placing a white piece of paper into a clear solution and seeing the image develop. I attended Rochester Institute of Technology and received a Bachelor of Science Degree in Professional Photography. After a two-year stint in the army I moved to San Francisco and started my freelance career. My wife and I take frequent vacations and are fortunate to have



What started out as a way to introduce himself to the artist community evolved into a documentary work called "Mendonmans," a term referencing the population of coastal Sonoma and Mendocino counties. Initially, Bill's idea was "a gallery show where two seemingly different worlds would meet—Sea Ranchers and non-Sea Ranchers. Their preconceptions

Karel Thanks You . . .

I felt like Sally Fields at my retirement party on October 8. With such a warmth and caring surrounding me, I wanted to say, "This means you like me, you really like me!"

My thanks go out to everyone who made the evening so very special. The live music, the fabulous food, the decorations, my favorite 50's music, the MC and the kind words spoken, the

flowers, the wonderful quilt, and the many of you who came or called or sent cards all created an evening I'll never forget.

Thank you all for helping me celebrate the fruits of our labor and for honoring me with the dedication of the Karel Metcalf Garden Terrace.

Sincerely, Karel Metcalf

Thanksgiving Weekend Art Fest

- *Friday and Saturday, November 26 & 27*
10 a.m. to 5 p.m.

Visit the Gualala Arts Center on **Friday and Saturday between 10 a.m. and 5 p.m.** to enjoy a wonderful bazaar of skillfully crafted pieces of art and handmade crafts.

Some of the items for sale will include one-of-a-kind pieces of jewelry, mosaics, baskets, exotic plants, woodworking, glass art, photography, woven scarves and shawls, and painted stones. This a great place to find unique holiday gifts!

Inspiration by NCAG

- *Through November 9*

Gualala Arts invited the members of North Coast Artists Guild to showcase their latest works that reflect each artist's own special source of inspiration and individuality, and NCAG produced a wonderfully diverse show. You can see a wonderful array of self-expression in watercolors, oils, pastels, acrylics, tiles, monoprints, sculptures, photographs, kelp, seaweed, silver and metal arts, paper, fabric, and textiles at the Arts Center now through November 9! Don't miss this great show!

Watercolor and Raku Pottery featured at the Dolphin Gallery

- *Opening reception: Saturday, November 6, 5 to 7 p.m.*

The Dolphin Gallery invites you to celebrate with artists Lloyd Engelbrecht (watercolor) and Bea Curran (raku pottery) at their opening on Saturday, November 6, from 5–7 p.m. Gratis wine and hors d'oeuvres will be served, and admission is free. The exhibit can be enjoyed through November 20.

Lloyd Engelbrecht's will show his series of work, "Highway 1," his watercolor debut on the Northern California coast. His series depicts his appreciation for those points of interest along the California highway from Bodega to Point Arena.

He first worked with both color and black and white photography, utilizing his darkroom to enhance his images. Drawing on skills developed while studying technical drawing at the University of Illinois, Mr. Engelbrecht next began to paint complex architectural and landscape scenes using acrylic on canvas. And while photography and painting satisfied his desire for realism, he found the medium of paper sculpture more effective for abstract presentation of his ideas and images.

His move to watercolor as a medium is recent. He chose the medium specifically to document his hometown's locally significant landmarks. These paintings were shown there early in the fall of 2004. Equally appreciative of familiar Northern California landmarks, Mr. Engelbrecht next developed his

most recent series of our local coastline, "Highway 1."

Mr. Engelbrecht is an author as well. He recorded his experience of growing up with the influence of small town infrastructure, extended family, and the camaraderie of childhood friends in Waterloo, Illinois, for his children and grandchildren in his illustrated book, *Meet*

My Waterloo, published by Heritage Books this fall.

Beatrice Curran named her art show "Surprises," and has been creating her pottery surprises for three years. She says that she feels fortunate to have found a creative medium that has become her passion. Beatrice is enrolled in a Santa Rosa Junior College pottery class at The Brandybuck

Ranch Studio where she has received instruction and great support from instructor Kaye Like. "I love having fun and I love surprises—that's what experimenting, creating, and playing with clay provides for me," Beatrice says.

She prefers the raku method of firing and the pit fire process, because they provide an element of suspense. Surprises are present in every aspect of her work. Her pieces are rarely planned, but evolve as the clay dictates. The glazing process continues as colors are chosen, but she learned early on that the raku fire is always in charge. More surprises emerge as the pieces are removed from the ashes of the reduction stage. The last phase, washing and cleaning the soot from the pieces, yields even more amazing results.

Beatrice's pieces are organic and flowing, allowing the viewer to continually discover something new in each piece. She is a hand builder, using the slab and coil method to create her works. If the piece is to be pit fired, she burnishes the clay before it is bisqued. After it is removed from the pit fire, it is cleaned and waxed.

The Dolphin Gallery is open daily from 10 a.m. to 5 p.m. Please call 884-3896 for more information.



Raku pottery by Bea Curran



"Stewarts Point Store" by Lloyd Engelbrecht



Novem-
ber 2004

News & Events
of Gualala Arts

Sketches

46501 Gualala Road
PO Box 244
Gualala, CA 95445

707-884-1138
info@GualalaArts.org

Gualala Arts Center is open:
9 a.m.–4 p.m. weekdays
noon–4 p.m. weekends

**Get up-to-date
information
on our website:
GualalaArts.org**

Items that are to appear in *Sketches* must be submitted by the first of the preceding month, and must be a Gualala Arts event.

U.S. Postage Paid
Nonprofit Org.
Permit #1
Gualala, CA
95445

Mailing Address Line 1
Mailing Address Line 2
Mailing Address Line 3
Mailing Address Line 4
Mailing Address Line 5

Gypsy Violinist Kim Angelis and Guitarist Josef Gault to Perform

- *Saturday, November 20, 7:30 p.m.*

Gualala Arts Sea Tones Series invites you to share an evening with musicians Kim Angelis and Josef Gault on Saturday, November 20, at 7:30 p.m. Tickets are \$12 and are available at Gualala Arts Center, the Dolphin Gallery, or reserve by telephone by calling 884-1138.

Internationally acclaimed violin virtuoso and composer Kim Angelis majored in music at the University of California, Irvine, where she studied with the best violinists in the Los Angeles Philharmonic. A scholarship recipient and featured soloist with the UCI Symphony, Kim graduated Magna Cum Laude and later married guitarist Josef Gault, who introduced her to world music.

A critical and National Public Radio favorite, Kim Angelis's music has also been heard on network TV, PBS, the award-winning documentary *Saviors of the Forest*, and the

independent film *Sweet Nothings*. The latter was nominated for Best Original Score by the California Independent Film Society and Best Score by the International Independent Film Tour. In August 2002, Kim was voted "Best Musician" by readers of the *Calaveras Enterprise*.



A native of Detroit, Michigan, and graduate of Eastern Michigan University, Josef Gault has studied the techniques and stylings of the guitar for over 20 years. Josef's greatest influences are the flamenco fire of Manitas de Plata and Sabicas along with a Hungarian ancestry that has given him an affinity for the rhythms of Eastern European folk music. He is also a popular program host at KMUN radio, Astoria, OR and is the Technical Production Manager at Clatsop

Community College.

Visit their website at www.skysong.com.