

# Sketches

## Winning Poets to Read

- *Monday, October 4, 7:30 p.m.*

Winners of the 2004 Gualala Arts Creative Writing Poetry Contest will be announced and will read their poems at the Awards Ceremony on Monday, October 4, at 7:30 p.m., at Gualala Arts Center.

First place winners in each category, adult and youth (under 18), will receive a check for \$250 and have their winning poems published in the winter issue of *The Redwood Coast Review*. Second place will receive a check for \$150, and third place \$100. Sponsors of the competition this year are Gualala Arts, the Gualala Rotary Club, and The Sea Ranch Foundation.

As part of the Gualala Arts Lecture Series, *Redwood Coast Review* editor and widely published poet Stephen Kessler will give a brief talk on "Seducing the Muse: the Inner Life of Poetry" before announcing and introducing this year's winners.

The entire community is invited to attend this free event, which promises to be a lively and surprising showcase of the Redwood Coast's emerging poetic talent. For further information, contact Gualala Arts at 884-1138.

## Retirement Party for Karel Metcalf



**Friday, October 8, 6 to 11 p.**

After 17 years of commitment to Gualala Arts, Karel Metcalf has retired. Let's help her celebrate!

The Culinary Arts Guild will serve up an array of savorys to accompany wine and champagne, cake by Let Them Eat Cake, and dancing to Karel's favorite '50's tunes at the Arts Center!  
IT'S ALL FREE—JUST COME AND HELP CELEBRATE!

## David Gans and Special Guests to Perform

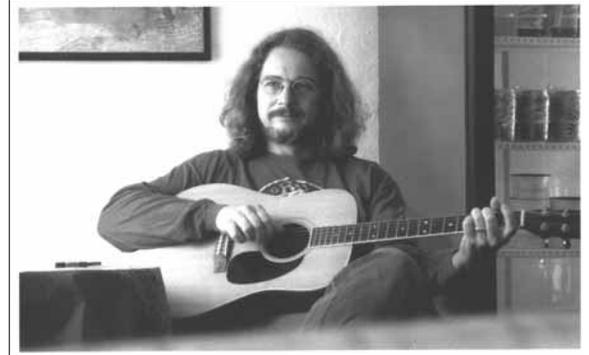
- *Saturday, October 9, 7:30 p.m.*

On Saturday, October 9, Gualala Arts' Sea Tones Series presents David Gans and special guests Erik Rawlins and Rik Elswit. Show time is 7:30 p.m., and admission is only \$10! Get your tickets now at Gualala Arts Center, the Dolphin Gallery, or reserve by telephone at 884-1138. Join us for an evening of rockin' music with a Bay Area icon.

Gans started out as a musician in 1970, playing guitar, writing songs, and performing both as a soloist and as a member of various bands around the Bay Area. Then, in an unprecedented career change, he became a music journalist. It usually happens the other way around, and it's almost never successful. But Gans' journalism career was quite opposite—he worked for BAM, a free San Francisco-based magazine, and for Jann Wenner's *Record* from its beginning to its end. He was also music editor of *Mix* magazine for a while. As he says, "Writing for music magazines gave me access to musicians and producers and record company publicists. I got a million-dollar education from interviewing Leo Fender, Randy Newman, Fleetwood Mac, Steve Goodman, T-Bone Burnett, Warren Zevon, Ted Templeman, and people like that. I spent time in recording studios, learned how the music business operates, rode in limos with the Doobie Brothers, got lots of records for free, and got paid for all of it."

Magazine work gave way to book work, and in 1985, his first book, *Playing in the Band: an Oral and Visual Portrait of the Grateful Dead* (co-authored with Peter Simon), was published to much acclaim. While he was working on his second book, *Talking Heads: The Band and Their Music*, he produced a show for a Grateful Dead radio show on a local station, and discovered he liked doing it. Before long, his Grateful Dead Radio Hour was syndicated on dozens of stations across the United States.

During this period he realized that he'd gotten away from his first love—actually making



music. In the mid-90's, Gans realized it was time to get to work.

And get to work he did. Using everything he'd learned about the music industry as a journalist, everything he'd learned about networking from the incredible Grateful Dead web of fans, and everything he'd always known about the kind of music he liked, he resumed performing and writing songs in earnest.

Gans seized every opportunity to tour, often for weeks at a time. Over the past five years he has appeared all over the United States. He's a regular at the Suwannee SpringFest and MagnoliaFest, both held at the Spirit of the Suwannee Music Park in Live Oak, FL, and has appeared at the High Sierra Music Festival in northern California.

David hasn't given up the Dead—the program still airs weekly, and he co-produced Arista Records' gold-certified 1999 Grateful Dead box set *So Many Roads (1965–1995)*.

"I've learned a lot from the Grateful Dead," he notes. "They made some truly great songs, and their performances had a narrative structure that used their own songs and the songs of others to tell a story that each listener heard in his own way. I have discovered over time that this is true of my performances as well; I write songs, and choose covers, that further my own narrative, which I am discovering as it unfolds."

After a long hibernation, his singing, song-writing, and guitar playing have emerged to make him a singular artist with his own strong identity. He's David Gans, and you

# GROUPS & CLASSES AT GUALALA ARTS CENTER

All meetings take place at the Arts Center unless otherwise indicated

## AEROBICS

**Mondays, Wednesdays, Fridays, Saturdays, 8 a.m.** — Call Debbie Langwell at 884-5021.

## \*\*NEW\*\* ART HISTORY—MODERNISM / POST-MODERNISM

**Wednesdays, October 13–November 17, 7:30–9 p.m.** Gualala Arts Lecture Series presents Judith in the first of a six slide lecture Art History series entitled Modernism / Post Modernism. The lectures are as follows: 1) The Rise of Modernism; 2) Monet and the Impressionists; 3) The Mind and the Emotions—Structure and Expression, the two legs of modernism from the 1890s to 1914; 4) The Time Between The Wars; Dada, Surrealism, Constructivism, and Regionalism. 5) America Comes of Age—the 40's, 50's, and 60's; 6) The End of Modernism/The Beginnings of Post Modernism—What's the Difference?; 7) The Many Faces of the Post Modern Arts. Series tickets are available now at Gualala Arts Center for \$75. Individual lectures may be attended if space is available for \$15. Early registration suggested and appreciated! Call 884-1138.

## BOOK DISCUSSION

New members are always welcome! The selection for October is *The Pickup* by Nadine Gordimer. November's selection is *The Secret Life of Bees* by Sue Monk Kidd.

**Wednesday, October 6, 10 a.m.** — Meeting at the home of Loretta Healy. Please call 785-2694 if you plan to attend.

**Thursday, October 21, 1 p.m.** — Meeting at the home of Roz Bray. Please call 785-2694 if you plan to attend.

## DIGITAL PHOTOGRAPHY

One on one sessions at Gualala Arts Center with Barbara Pratt. \$10 for approximately one hour. Don't let your new digital camera sit in the box! 1) Download, organize, and e-mail your digital images using Paint Shop Pro Album 5. Learn additional features such as creating slide shows and putting images on CDs that can be played on a DVD player. 2) Prepare images for printing using Paint Shop Pro 8. Paint Shop Pro is a robust yet easily understood program that is affordable. 3) Learn how to use your digital camera. You'll take lots of pictures. Contact Barbara Pratt at bp@mcn.org or call 884-9028 for information and to select your time.

## DINNER AT SIX

**Wednesday, October 27, 6 p.m.** — Team five will host. Chaired by Ursula Jones 785 3431. Dinner At Six is a fund raiser for Gualala Arts. Its a great way to support the Arts Center and have a good time. It's open to all. If you would like to join Dinner at Six call 884-1138.

## HAIKU, POETRY, SHORT PROSE

**Sunday, October 10, 2–4 p.m.** — Second Sunday time, to express yourself in rhyme, free verse or Haiku. Come and listen or critique, it's the new person whom we seek. Call John at 785-3537 and be unique!

## LIFE DRAWING

**Wednesdays, 3–6 p.m.** — At these informal sessions artists bring their own supplies, and a model is provided for a \$5 fee.

## NORTH COAST MARTIAL ARTS AND FITNESS

**Tuesdays, 4:15–5:15 p.m.** — Martial arts for children, instructed by Lini Lieberman. Call 785-2288 for information.

## NORTH COAST PHOTOGRAPHERS GROUP

Any and all interested persons are welcome to join any of these sessions. For more information call Barbara Pratt, 884-9028 or visit our group website at [www.groups.yahoo.com/group/NCPG](http://www.groups.yahoo.com/group/NCPG).

**Tuesday, October 12, 4–6 p.m. shooting session, 7–9 p.m. forum session**

This group meets on the second Tuesday of each month and is for photographers to exchange information about the capture, processing and presentation of photographic images. Share three prints or jpeg images of the month's optional subject. \*\*\*\*New\*\*\*\* **Sunday, October 3, 10 a.m.**

This group meets on the first Sunday of each month and is for photographers who

specialize in wildlife photography. Bring three prints or jpeg images to share.

\*\*\*\*New\*\*\*\* **Wednesday, October 20, 10 a.m.**

This group meets on the third Wednesday of each month and is a photo group for women to exchange information about photography and how they are using it. Bring prints, projects or jpeg images to share.

## OIL PAINTING

**Mondays & Tuesdays, 9 a.m.–noon** — Ongoing classes taught by Connie Matz. Work at your own pace on subjects you choose. \$20/class, pay as you come. Call Connie at 884-4845 for more information.

## PACIFIC PIECEMAKERS QUILT GUILD

**Friday, October 15, 12:30 p.m.** — Social time, business meeting, followed by mini-workshops featuring our own members sharing their expertise via demonstrations and hands-on sessions to teach various techniques and skills. Contact Laurie Mueller for details: 785-9533.

## \*\*NEW\*\* PAINTING—BEG, INT & ADV

**Thursdays, September 30–November 18, 10 a.m. to 4 p.m.** — Artists at all levels of experience are invited to learn basic to advanced and experimental techniques in watercolor, pastels, and mixed media in this class offered by Santa Rosa Junior College. Those working with acrylics or oils should have some experience with their media. Topics will include drawing for painting and planning powerful compositions, mastering color, applying the paint, and recognizing and developing your unique personal style. The cost is \$32 for eight classes plus a health fee. Tuition may be waived for low income students. Credit/no credit option. Register by telephone at 800-540-4425 or 525-3800. You can also register online at [santarosa.edu/webblink](http://santarosa.edu/webblink). If you have not taken an SRJC painting class, or have taken one session, please sign up for section #2091—Art 14A. Those who have taken two to six sessions may sign up for #2092—Art 14B, and those who have taken all those may sign up for section #2093—Art 14C. You may contact Judith at 707-937-0430 or [grnleaf@mcn.org](mailto:grnleaf@mcn.org) for more information or to find out about her winter and spring workshops in Baja, California.

## PIANO GROUP

**Monday, September 13, 1:30 p.m.** — This group meets on the second Monday each month. Call Ann Harriman at 785-2721 for information.

## \*\*NEW\*\* SCULPTURE

**Wednesdays, October 13–November 17 (six weeks), 10 a.m.–4 p.m.** — Judith has been teaching an extremely popular sculpture class at the Arts Center for 10 years as part of the Santa Rosa Junior College Art department. Two years ago, due to extreme budget cuts, the college cancelled the class. Gualala Arts has stepped in, making it possible for local students and artists to study with Judith once again. This class is open to all levels and will offer guidance through a variety of sculptural experiences including: 1) Hand building, sculptural, and low-fire glazing and firing techniques in clay. (Gualala Arts has an excellent large electric kiln.) Working from the model to complete in clay or to use as a study for work in cast stone or other media. 2) Simple mold-making in plaster and/or latex. 3) Creating waxes to be used for casting in bronze. 4) Carving cast stone: making outdoor sculpture by carving a special cement mixture with simple hand tools while it is still soft. You can make sculpture, containers, garden furniture, and/or fountains. or you can learn to make larger, lighter weight hollow pieces by working on an armature. Students may choose to concentrate on one or explore a variety of these processes. The class costs \$150 and is limited to the first 10 applicants. Materials and model fees as applicable. Call 884-1138 to register.

## READERS THEATRE

**Tuesday, October 5, 7 p.m.** — The play is *Intrigue at Ah-pah* (inspired by water rights battles in the Klamath River Basin. It is a one act play. Therefore there will be in addition several monologues done by individuals. All are welcome.

## TAI CHI CHUAN, BEGINNING & INTERMEDIATE

**Mondays, 5–6 p.m. & 6–7 p.m.** — Instructed by Humphrey Blackburn. Call 785-3986 for more information.

## Iron Work and Oil Painting on Exhibit in the Elaine Jacob Foyer

- *Opening Reception: Saturday, October 16, 5 to 7 p.m.*

On Saturday, October 16, from 5 to 7 p.m., Gualala Arts presents the work of artists Gert Rasmussen and Teresa DiMeola in their opening reception. Enjoy conversation and mingle with the artists as you enjoy complimentary wine and appetizers in the Elaine Jacob Foyer. There is no charge for admission; the exhibit continues through November 9.

Born in Copenhagen, Denmark, Gert Rasmussen's first experience with art was on a large blackboard that his parents had placed in their living room. At age 15, he served as an apprentice to a local blacksmith and illustrated for two Danish underground papers.

After completing two years at the Hasselbach School of Decoration, Gert moved to Sweden and worked as a blacksmith for Kosta-Boda Glass Company making decorative ironwork for artists such as Bertil Wallin and Carl Kihlberg.

In 1997, he moved to California, and after a few years in the vine growing business, returned to drawing, painting, and blacksmithing. Gert, a Mendocino resident, also works with Tom

Brown at the Mendocino Art Center, creating bronze and cast iron. In 2002, he was awarded both 1st and 2nd place for his decorative ironwork at the Boonville Fair. At this year's Art in the Redwoods Festival, he received a Judges Award for his ironwork entry.

Teresa DiMeola started drawing and painting at the age of seven when her grandparents, Carmel residents and active supporters of the early art scene there, sent her to study with one of the local artists. At the age of nine, she enrolled in the California College of Arts and Crafts, and years later began to pursue a college career and a degree in Mechanical Engineering. Following her graduation, Teresa continued to study art wherever her technical career took her.

After five years of study, Ms. DiMeola was granted a full scholarship to the esteemed Art Student's League in New York City, where she again combined art with technology by concurrently enrolling in a Master's program in Computer Science. Following a decade in Denmark, and work that was almost exclusively abstract,

## Hearfelt Thanks to:

The September *Sketches* mailing party: Jutta Leibrock, Sue Pollard, Sue Grenwelle, Helen Klembeck, Shirley Welch, Bev Sloane, and Sonja Thiene.

The Gualala Arts September docents: Ralph Swartz, Susan Dawes, C.E. Brown, Evelyn Osteraas, Diane Cunningham, and Cora Lee Seale.

Helen Klembeck worked on our fundraising letter mailing.

Susan Sandoval and Jeannie Jackson for their work on the Gualala Arts library.

## Concert Series to Present Ensemble Phoenix

- *Sunday, October 10, 4 p.m.*

The Gualala Arts Concert Series is pleased to present the outstanding string trio Ensemble Phoenix in a program of chamber music on Sunday, October 10, 4 p.m., at the Gualala Arts Center. A previous performance by Ensemble Phoenix in Gualala, in January 2002, was met with enthusiastic acclaim, and the coastal music community is eagerly anticipating the return of this ensemble.

*The Independent Coast Observer* wrote in a review of the previous Phoenix concert "The soaring violin was beautifully supported by the viola and the deep-throated warmth of the cello. We were treated to an exposition of string playing both subtle and expressive."

The October concert will include the Schubert String Trio D 471, the Beethoven String Trio in G major op. 9 no. 1, the Zoltan Kodaly Duo for Violin and Cello op. 7, and the Appalachia Waltz by Mark O'Connor.

The ensemble, originally named the Phoenix Trio, was formed in 1993 by Cellist Sarah Fiene in San Francisco. The group started by presenting annual three-performance concert series at the Mountain View Center for the Performing Arts and at Temple Emanu-El in San Francisco, along with performances elsewhere in the state and country. Since 1999, the ensemble's primary venue has been the beautiful sanctuary of the Valley Presbyterian Church in Portola Valley. In 2000, the group renamed itself the Ensemble Phoenix to reflect a

new diversity in both player composition and repertoire. The group now consists



of a handful of musicians, performing in various combinations for different appearances, playing traditional repertoire as well as new music, striving to integrate past and present.

The Gualala concert will present the ensemble in trio form, featuring the same players who appeared here in 2002: Dawn Harms, violin; Anna Kruger, viola; and Sarah Fiene, cello. Each of the three is a highly-accomplished performer with impressive musical credentials and experience, having directed, performed, and recorded with outstanding orchestras and ensembles throughout the world. In addition to their other musical activities, each has founded a chamber music ensemble: As mentioned above, Sarah Fiene is the founder and artistic director of the Ensemble Phoenix; Dawn Harms is the founder and conductor of the Elixir Chamber Orchestra; and Anna Kruger is a founder of the award-winning Lark Quartet.

Tickets for the Gualala concert are \$15 each. Children ages 7 through 17 are admitted free. Advance tickets are available at the Gualala Art Center or at the Dolphin Gallery in Gualala. If not

## Gualala Arts' mission is to promote public interest and participation in the arts.

### A Quilt of Memories for Karel Metcalf

As you may know, Karel Metcalf is retiring after 17 years with Gualala Arts. She has given so much to our community and to Gualala Arts over the years. Now is our chance to give something back to her for all of her hard work and extraordinary dedication. The Pacific Piecemakers Quilt Guild is sponsoring a "Quilt of Memories" for Karel as a way for the community to say "thank you" to this modern-day Wonder Woman.

#### HOW CAN YOU GET INVOLVED?

You can contribute a quilt square by one of four ways.

(1) You can make a pieced or appliqued square 4" by 6" finished size. (4 1/2" x 6 1/2" unfinished.)

(2) You can choose a photo, or a written piece that you would like to have included in the quilt. Take your choice to Copy Plus in Sundstrom Mall, and they will copy it onto a photo transfer fabric quilt square (your cost is about \$5).

(3) You can contribute a hand-painted quilt square. Bruce Jones will be having a "Paint a Quilt Square for Karel" afternoon at the

Arts Center on October 5, from 4–6 p.m. Fabric, paints, and brushes will be provided, and Bruce will show you how to paint your memory or message onto a quilt square.

4) Fabric squares will also be available at Karel's retirement party at Gualala Arts Center on October 8 for signing and personalization.

You can turn in your quilt squares by leaving them at the Dolphin Gallery, the Arts Center, or at Copy Plus. The deadline for contributions is October 20, however, we would like to be able to display as many of the squares at Karel's retirement party as possible, so we would appreciate you turning in your square by Thursday, October 7.

If you would like to make a monetary donation to help defray the cost of the quilt, you can do so at Copy Plus or at the Arts Center. Any excess monies will be donated to the Gualala Arts Center for use in building the Karel Metcalf Garden Terrace.

For more information, or to volunteer to help put together the

### Acoustic Blues by Hawkeye Herman

- *Saturday, October 30, 7:30 p.m.*

The Sea Tones Series welcomes back guitarist Hawkeye Herman to Gualala Arts Center on Saturday, October 30, at 7:30 p.m. Tickets are \$12 and are available at Gualala Arts Center, the Dolphin, or by calling 884-1138.

With well over 35 years of performing experience, Michael "Hawkeye" Herman exemplifies the range of possibilities in acoustic blues, and personifies versatile musicianship, originality, and compelling artistry as a blues storyteller. His dynamic performances have won him a faithful following, and he leads a very active touring schedule of performances at festivals, concerts, school programs, and workshops. Hawkeye performs a wide variety of traditional blues, ballads, swing, and original tunes, on six-string and twelve-string guitar, and is an adept and exciting practitioner of slide guitar and slide mandolin. His music has been included in video documentaries and in three hit theatrical productions, and his solo CD, *Blues Alive!*, released in 1998, was greeted by rave reviews and greatly increased the demand for his live performances at major blues and folk festivals. His newest CD, *It's All Blues To Me!*, was released in May of 2004.

As a teenager, Hawkeye discovered a broad variety of blues music in late night radio broadcasts. He got his first guitar in 1959 at the age of fourteen, and was performing live two years later. Seeking to broaden his musical horizons, he relocated to the San Francisco Bay area in 1968. He sought out, and learned at the feet of many icons of the blues, including: Son House, Brownie McGhee, Bukka White, Mance Lipscomb, Furry Lewis, Lightin' Hopkins, John Jackson, K.C. Douglas, and Sam Chatmon. He became a staple in

the Bay Area blues scene as both a solo artist and a back-up guitarist and worked with Charles Brown, Haskell "Cool Papa" Sadler, Sonny Rhodes, Jimmy McCracklin, Buddy Ace, Charles Houf, Little Joe Blue, Boogie Jake, and many others.

Hawkeye began touring outside of California in 1984, and has performed at blues and folk festivals, and in concert, across the US/Canada and Europe.

His 1989 album, *Everyday Living*, featuring Charles Brown and Cool Papa, received much critical acclaim. His song, *The Great Flood of '93*, has been used on the sound-tracks of two video documentaries on that Midwest disaster, and has been included in a compact disc anthology of singer/songwriters produced by the New York based music magazine, *Fast Folk*.

Hawkeye has provided musical soundtracks for a number of video productions, most recently, *Tying Bob Quigley's Signature Flies / Volume One* (Pegasus Productions).

Hawkeye served for six years on the Board of Directors of the Blues Foundation in Memphis, and was chairperson of the Foundation's



## Other Events at the Gualala Arts Center

**ASIAN ART SALE.** Saturday, October 30, noon to 4 p.m., at Gualala Arts Center. Hand hammered brass and carved wood from Nepal and Bhutan, art photographs of Tibetan Buddhist monasteries in Bhutan, Myanmar (Burmese) Temple Paintings, gold and silver jewelry and boxes from Burma, Nepal and Thailand, hand embroidered cashmere from Kashmir, Lao Silk, Buddhas & Kuan Yins for every budget, Tribal Carvings from Oceania and other wonderful treasures. Vivian Green and George and Brigitte Whiteman will show items acquired while living and traveling in Asia. Call 884-4127 for more information.

**LOCAL ACTION MOVES THE WORLD: RENEWABLES AND OTHER SOLUTIONS FOR ENERGY AND CLIMATE.** Sunday, October 3, 2–4 p.m., at Gualala Arts Center. Local Action Moves the World is sponsored by Matrix of Change, and will be an upbeat, solutions-oriented examination of global climate change. Presentations and discussion will focus on science, business, and action. Presentations by Alan Strachan and Ann Hancock: Alan Strachan is a developer in Santa Rosa who's had a long-standing interest in science and international affairs. Ann Hancock directs the Climate Protection Campaign that works with local governments, schools, business, and the faith community.

## Last Summer Saturday Art Fest of the Year on Columbus Day Weekend

- *Saturday, October 9, 10 a.m. to 5 p.m.*



Gualala Arts hosts the last of the ninth annual Summer Saturday Art Festivals on Saturday, October 9, from 10 a.m. to 5 p.m., in downtown Gualala.

These open-air festivals feature more than a dozen individual artists and artisans selling fine

art, photography, ceramics, jewelry, glass and woodworks. Locally known photographers Jeanne Gadol and Bill Elliott Perry will be on hand with beautiful images from local settings and

around the world; Brenda Adelman returns with her unique hand-made jewelry and Harry Hostetter will feature his Japanese styled viewing stones and miniature forest scenes. Anne Rein, Gregorio Pehrson, Jack & Carol Norrick, Walt Rush, Fred and Marilyn Buss, and Sandy Longstreth will be among the many other participating artists.

The event, which is free to the public, is sponsored by Gualala Arts and takes place on the sidewalks east of Highway One in downtown Gualala. Free parking is available near the Gualala Post Office, a few steps from the festival. For further information—or for artists

## North Coast Artists Guild Exhibit is an “Inspiration”

- *Opening reception: Saturday, October 16, 10 a.m. to 5 p.m.*

Gualala Arts invited the members of North Coast Artists Guild to showcase their latest works that reflect each artist's own special source of inspiration and individuality. You can expect to see a wonderful array of self-expression in watercolors, oils, pastels, acrylics, tiles, monoprints, sculptures, photographs, kelp, seaweed, silver and metal arts, paper, fabric, and textiles!

Please come and enjoy this imaginative show titled “Inspiration” at Gualala Arts Center from October 16 through November 9. Art lovers

## Photography and Porcelain at the Dolphin Gallery

- *Opening reception: Saturday, October 2, 5 to 7 p.m.*

The Dolphin Gallery invites you to celebrate artists Owen Kahn (photography) and Lynn Wood (porcelain) at their opening on Saturday, October 2, from 5–7 p.m. Gratis wine and hors d'oeuvres will be served, and admission is free. The exhibit can be enjoyed through November 3.

Owen Kahn has been a fine art photographer for thirty years and has a passion for capturing the odd fleeting moments and serendipitous events that occur in the world. He believes photography is the art form best suited to preserve these moments that pass so quickly. When viewing Owen's work, people often ask “Does this place truly exist?” or “Is this real?” The artist finds this to be a testament to the unique viewpoint and vision that he brings to photographic work.

Using a variety of film formats from 35 millimeter to four by five inch, Owen has created a unique body of photographic work in color as well as black and white. This varied exhibit will include photographs of landscapes, barns, people, old buildings and unusual and strange places. For more information about this artist, visit [www.owenkahn.com](http://www.owenkahn.com).

Lynn Wood has been working with clay for over 20 years. Currently, all of her work is produced in porcelain; a medium that she finds suits both her style and technique.

In the tableware series, Lynn explores the surface using clay and glaze decorations, remembering that food, function, and form must come together in a complimentary way. In the textured series, the vases are worked from a blank slab of clay. All items in this series utilize textured fragments of clay pieced together to form a whole. These pieces have practical function, but her goal is for them to be sculptures in their own right.

Lynn states, “I enjoy the daily challenges of working with clay, finding that there is always something new to learn. For me, the process is meditative; it allows my ideas to develop, and it allows the clay's





October  
2004

News & Events  
of Gualala Arts

Items that are to appear in *Sketches* must be submitted by the first of the preceding month, and must be a Gualala Arts event.

U.S. Postage Paid  
Non-profit org.  
Permit #1  
Gualala, CA  
95445

## Sketches

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PO Box 244  
Gualala, CA 95445  
707-884-1138  
e-mail: info@gualalaarts.org

Gualala Arts Center is open:  
9 a.m.–4 p.m. weekdays  
noon–4 p.m. weekends

Mailing Address Line 1  
Mailing Address Line 2  
Mailing Address Line 3  
Mailing Address Line 4  
Mailing Address Line 5

**Get up-to-date  
information  
on our website!  
GualalaArts.org**

# Gualala Arts Semi-annual Recycle Your Art *and* Second-Hand Sale Saturday, October 23 9 to 11 am

Recycle your art and your extra household goods and furniture.

Drop off your donations at Gualala Arts Center

or call 884-1138 for pick-up. Proceeds benefit Gualala Arts programs.

