

# Sketches

## Volunteer of the Year

To honor members for extraordinary volunteer service to Gualala Arts, the Board of Directors presented this year's annual Volunteer of the Year Award to Ben Klagenberg.

A familiar face to many, Ben has played a key role in the culinary cultivation of the Arts Center. As the leader of "Dinners at Six," and coordinator of "The Kitchen Cabinet," Ben and his team have also taken on the challenge of kitchen inventory and upkeep. These efforts are geared towards the ultimate goal—"to have the cleanest kitchen on the coast."

This past year, Ben developed Gualala Arts Culinary Art Guild. With over 20 participants, the guild was formed to "enhance the community's knowledge of food preparation and presentation." The group prepares delicious morsels for special events at GAC.

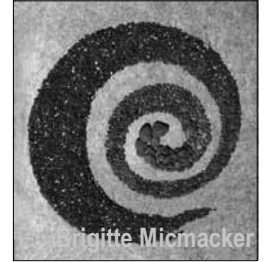
After attending a Food Protection Manager Certification course, he continues to maintain our food permit, allowing Gualala Arts Center to fully utilize it's commercial grade kitchen. Ben also organized a series of cooking classes at the Arts Center.

Ben's commitment and leadership are a daily reminder that volunteers are at the heart of our community.

## Artists Working with Nature

- **Opening Reception: Saturday, September 18, 5 to 7 p.m.**

This upcoming show at the Gualala Arts Center celebrates nature and the environment while involving the viewer to see nature in new ways. Some of the selected artists have incorporated aspects of the Sonoma/Mendocino coast, while others will install site-specific works. These are not the standard flower paintings—all the art selected for this juried show are unique and ground-breaking. Another first is the display—both the indoor Burnett Gallery as well as the beautiful trails outdoors will be used to display the art-work.



Brigitte Micmacker



Jeanine Grimes

While it is always interesting to see the work of local artists, especially in non-traditional ways, this show will also introduce artists from the Bay Area and other parts of California. Participating artists are Karl Anderson of Sea Ranch, Marlene Aron of Oakland, Dwight Eberly of Sea Ranch, Jeanine Grimes of Cotati, Dodd Holsapple of Santa Monica, Ursula Jones of Sea Ranch, Brigitte Micmacker of Sea

Ranch, Marion Patterson of Gualala, Ann Savageau of Davis, Richard Skidmore of Sea Ranch, Harmony Susalla of Gualala, and Wendy Testu of San Francisco.

Several cash prizes will be awarded by local environmental organizations. Few art centers occupy such inspiring natural settings as the Gualala Arts Center—it is an ideal place to showcase an exhibit such as this. The Environmental Art Show is sure to become a popular annual event.

The opening reception for the artists will be on Saturday, September 18, from 5 p.m. to 7 p.m. The show will remain up through October 10.

## Nature Photography by Eleanor Briccetti on Exhibit

- **Opening Reception: Saturday, September 18, 5 to 7 p.m.**

Eleanor Briccetti's passion for nature photography stems from a love of wildlife, the outdoors, and bird watching. Some of her favorite haunts include the San Francisco Bay shoreline, Palo Alto Baylands Preserve, Sacramento and Klamath National Wildlife Refuges, The Grand Tetons, the Palouse area of Southwest Washington, and Yellowstone National Park.

The San Francisco Bay area became home in 1994, following a move from Indianapolis, where Eleanor enjoyed a busy career as a professional violinist. She was a member of the orchestras of Kansas City, Indianapolis, and St. Louis, was an active chamber music performer, ran a program for young violinists and cellists, and taught violin privately. Her interest in photography began as a young girl, undoubtedly influenced by her father, an avid amateur photographer.

A member of Bay Area Bird Photographers and Image Circle Photographers, her work has been featured in publications *Birder's World*, *Bay Nature*, and *Family News*. In 2001 she was a Merit Award Winner in National Wildlife's 31<sup>st</sup> annual photography competition, and received an Honorable Mention in the 2003 Birder's World photo contest. Her images may be viewed at [www.briccettipho.com](http://www.briccettipho.com).

Please join Eleanor for an opening reception on Saturday, September 18 at 5 p.m., at Gualala Arts



# GROUPS & CLASSES AT GUALALA ARTS CENTER

All meetings take place at the Arts Center unless otherwise indicated

## AEROBICS

**Mondays, Wednesdays, Fridays, Saturdays, 8 a.m.** — Call Debbie Langwell at 884-5021.

## \*\*NEW\*\* ART HISTORY—MODERNISM / POST-MODERNISM

**Wednesdays, October 6–November 17, 7:30–9 p.m.** Gualala Arts Lecture Series presents Judith in the first of a six slide lecture Art History series entitled Modernism / Post Modernism. The lectures are as follows: 1) The Rise of Modernism; 2) Monet and the Impressionists; 3) The Mind and the Emotions—Structure and Expression, the two legs of modernism from the 1890s to 1914; 4) The Time Between The Wars; Dada, Surrealism, Constructivism, and Regionalism. 5) America Comes of Age—the 40's, 50's, and 60's; 6) The End of Modernism/The Beginnings of Post Modernism—What's the Difference?; 7) The Many Faces of the Post Modern Arts. Series tickets are available now at Gualala Arts Center for \$75. Individual lectures may be attended if space is available for \$15. Early registration suggested and appreciated! Call 884-1138.

## \*\*NEW\*\* BEGINNING PIECING FOR QUILTERS

**Wednesdays, September 8–October 20, 9 a.m.–12:30 p.m.** — This seven-week class is taught by accomplished quilter Anita Kaplan. \$85 fee. Please call the Arts Center at 884-1138 to register.

## BOOK DISCUSSION

New members are always welcome! The selection for September is *Life of Pi* by Yann Martel. October's selection is *The Pickup* by Nadine Gordimer.

**Wednesday, September 1, 10 a.m.** — Meeting at the home of Patty Friedman. Please call 785-2838 if you plan to attend.

**Thursday, September 16, 1 p.m.** — Meeting at the Gualala Arts Center. Please call 785-3417 if you plan to attend.

## DIGITAL PHOTOGRAPHY

1) Download, organize, and e-mail your digital images using Paint Shop Pro Album 5. Learn additional features available in the Album like creating slideshows and putting images on CDs that can be played on a DVD player. 2) Prepare images for printing using Paint Shop Pro 8. Paint Shop Pro is a robust yet easily understood program that is affordable. 3) Learn how to use your digital camera. You'll take lots of pictures.

Each one on one session at Gualala Arts Center is approximately one hour and costs \$10. Contact Barbara Pratt at bp@mcn.org or call 884-9028 for information and to select your time. Don't let your new digital camera sit in the box!

## DINNER AT SIX

**Wednesday, September 1, 6 p.m.** — Dinner At Six is a Gualala Arts program. Membership to Dinner At Six is open to all. It's a fun social event to meet people in the area. It's also a great way to raise money for Gualala Arts. Hosted by team 4, chaired by Jim Grenwelge. The theme is "logging camp dinner." Please dress accordingly. If you're interested in joining, contact Gualala Arts at 884-1138.

## \*\*NEW\*\* ENGLISH AS A SECOND LANGUAGE

**Mondays & Wednesdays, August 16–December 15, 6:30–9:30 p.m.** — Santa Rosa Junior College course. Taught by Bea Curran. Call 1-800-564-SRJC or visit [www.santarosa.edu](http://www.santarosa.edu) to register.

## \*\*NEW\*\* GOURD ART

**Saturday, September 18, 10 a.m.–4 p.m.** — Join Patty Weller of Martinez for a workshop on gourd crafting. Learn to make a gourd rainstick or a gourd jewelry box. Age 16 and up. \$60 + \$10 materials Gualala Arts members. \$65 + \$10 for non-members. Contact Gualala Arts at 884-1138 for information.

## HAIKU, POETRY, SHORT PROSE

**Sunday, September 12, 2–4 p.m.** — Second Sunday time, to express yourself in rhyme, free verse or Haiku. Come and listen or critique, it's the new person whom we seek. Call John at 785-3537 and be unique!

## LIFE DRAWING

**Wednesdays, 3–6 p.m.** — At these informal sessions artists bring their own supplies, and a model is provided for a \$5 fee.

## NORTH COAST MARTIAL ARTS AND FITNESS

**Tuesdays, 4:15–5:15 p.m.** — Martial arts for children, instructed by Lini Lieberman. Call 785-2288 for information.

## NORTH COAST PHOTOGRAPHERS GROUP

**Tuesday, September 14, 4–6 p.m. shooting session, 7–9 p.m. forum session**  
Digital Photography: download, organize, and e-mail your digital images using Paint Shop Pro Album 5. Learn additional features available in the Album like creating slideshows and putting images on CDs that can be played on a DVD player. Prepare images for printing using Paint Shop Pro 8. Paint Shop Pro is a robust yet easily understood program that is affordable. Learn how to use your digital camera. You'll take lots of pictures. Each one on one session at Gualala Arts is approximately one hour and cost \$10 each. Contact Barbara Pratt at bp@mcn.org or call 884-9028 for information and to select your time. Don't let your new digital camera sit in the box.

## OIL PAINTING

**Mondays & Tuesdays, 9 a.m.–noon** — Ongoing classes taught by Connie Matz. Work at your own pace on subjects you choose. \$20/class, pay as you come. Call Connie at 884-4845 for more information.

## PACIFIC PIECEMAKERS QUILT GUILD

**Friday, September 17, 12:30 p.m.** — Velda Newman: A Painter's Approach to Quilt Design. Half-hour social time, lecture starts at 1 p.m. This lecture is about inspiration and evolution. Through slides and quilts Newman will show how she started, how she now works, and share what she has learned and what obstacles she has encountered through a 20-plus year creative journey. Newman intends to encourage by example—to leave her audience inspired and feeling that they, too, can accomplish their dreams.

**Workshop: Saturday & Sunday, September 18 & 19, 9:30 a.m. to 3:30 p.m.**

**Layers: Form and Texture:** This is Velda Newman's second workshop in Gualala—back by popular demand. Her method is to throw all the rules of stringent design out the window! First students will construct units by exploring machine techniques for texture and form. Then they'll add color and depth with paint and colored pencils. Finally, the units will be assembled, collage style, into one fabulous piece. You will find working in the collage style easy and liberating. Subjects that work well are anything that can be layered, like fruits, vegetables, shells, dishes, flowers, leaves, etc. Let your imagination run wild! Students rave about this class! \$130 per person. Contact Laurie Mueller to register: [laurie@mcn.org](mailto:laurie@mcn.org). Velda's web site: [veldanewman.com](http://veldanewman.com).

## \*\*NEW\*\* PAINTING—BEG, INT & ADV

**Thursdays, September 30–November 18, 10 a.m. to 4 p.m.** — People at all levels of experience are invited to learn basic to advanced and experimental techniques in watercolor, pastels, and mixed media in this class offered by Santa Rosa Junior College. Those working with acrylics or oils should have some experience with their media. Topics will include drawing for painting and planning powerful compositions, mastering color (learning the no mud palette), applying the paint (loosely and with pleasure), and recognizing and developing your unique personal style. The cost is \$32 for the eight classes plus a health fee. Tuition may be waived for low income students. Credit/no credit option. Register by telephone at 800-540-4425 or 525-3800. You can also register online at [santarosa.edu/webink](http://santarosa.edu/webink). If you have not taken an SRJC painting class, or have taken one session, please sign up for section 2091, Art 14A. Those who have taken two to six sessions may sign up for 2092, Art 14B, and those who have taken all those may sign up for section 2093, Art 14C. Swiss Trekkers—be sure to register before you leave.

You may contact Judith at (707) 937-0430 or at [grnleaf@mcn.org](mailto:grnleaf@mcn.org) for more information or to find out about her winter and spring workshops in Baja, California.

## \*\*NEW\*\* PAPER ART & PHOTO DISPLAY

**Friday, September 10, 1–4 p.m.** — Get out those photos in boxes or from your computer file and proudly display them! We will learn to make boxes, a cube, a triangle and a photo stand from paper to show off your family, your trip, or that special occasion. Please pre-register at Gualala Arts at 884-1138. Call Vivian Green at 884-4127 for a list of things to bring with you to class. \$30 for members,

\$35 for non-members, including paper supplied by instructor.

### PIANO GROUP

**Monday, September 13, 1:30 p.m.** — This group meets on the second Monday each month. Call Ann Harriman at 785-2721 for information.

### \*\*NEW\*\* POSTURE, CORE, AND FUNCTION

**Thursdays, September 2–23, 9–11 a.m.** — Instructor Gail Connor has spent four years researching and developing this program. Posture reflects muscular strengths and weaknesses in your core, and a strong, balanced core improves your daily function. \$105 includes book. Call 884-1138 to register.

### \*\*NEW\*\* SCULPTURE

**Wednesdays, October 13–November 17 (six weeks), 10 a.m.–4 p.m.** — Judith has been teaching an extremely popular sculpture class at Gualala Arts for about 10 years as part of the Santa Rosa Junior College Art department. Two years ago, due to extreme budget cuts, the college cancelled the class. Gualala Arts has stepped into the breach and is making it possible for local students and artists to study with Judith once again. The class is open to people at all levels and will offer guidance through a variety of sculptural experiences including: 1) Handbuilding, sculptural, and low-fire glazing and firing techniques in clay. (Gualala Arts has an excellent large electric kiln.) Working from the model to complete in clay or to use as a study for work in cast stone or other media. 2) Simple mold-making in plaster and/or latex. 3) Creating waxes to be used for casting in bronze. 4) Carving cast stone: making outdoor sculpture by carving a special cement mixture with simple hand tools while it is still soft. You can make sculpture, containers, garden furniture, and/or fountains. Or you can learn to make larger, lighter weight hollow pieces by working on an armature. Students may choose to concentrate on one or explore a variety of these processes. The class will cost \$150 and will be strictly limited to the first 10 applicants. Materials and model fees as applicable. Call 884-1138 to register.

### \*\*NEW\*\* STRESS REDUCTION SERIES

**Mondays, September 13–27 and October 4, 5–6 p.m.**

Check In followed by Guided Visualization to aid in the relaxation process. Bring a floor pad, a small pillow, and a blanket. Vivian Green (884-4127) has been a serious student of meditation since 1988 and currently helps organize day-long meditations for our community. Class fee is \$30 for members or \$35 for non-members for the series or \$10 drop in. Please pre-register at Gualala Arts at 884-1138.

### READERS THEATRE

**Tuesday, September 7, 7 p.m.** — *Anastasia* by Marcelle Maurette. Listeners and new readers always welcome. For more information about this play contact Tina Vasavada at 785-3681.

### TAI CHI CHUAN, BEGINNING & INTERMEDIATE

**Mondays, 5–6 p.m. & 6–7 p.m.** — Instructed by Humphrey Blackburn. Call 785-3986 for more information.

### \*\*NEW\*\* SPIRIT PAINTING

**Friday, September 17, 9 a.m.–4:15 p.m.** — Taught by Linda Farley, Marriage and Family Therapist from Auburn. Painting is done in silence following sitting meditation. The emphasis is on the process rather than the finished work. Wear comfortable clothing and bring cushion, pillow and bag lunch. Send \$30 fee to Vivian Green, PO Box 575, Gualala CA 95445 by Friday, September 10. A scholarship is available upon request. Call 530-878-8972 for a materials list or 707-884-4127 for general information. Dana (generosity) for the teacher is donated at the end of the day.

### \*\*NEW\*\* WATERCOLOR

**Wednesdays, September 15–October 20 (six weeks), 9 a.m.–noon** — Instruc-

## Art History Lecture and Slide Show

- **Monday, September 27, 7:30 p.m.**

On Monday, September 27, at 7:30 p.m., Judith Greenleaf, who spends a portion of her year in Baja, California Sur, will present a slide lecture as part of Gualala Arts Lecture Series.

“A Portrait of Baja through the Eyes of an Artist” will include hundreds of images taken over the last 20 years, illuminating the natural and cultural variety and beauty of this amazing peninsula and the waters surrounding it.

Until recently, Baja had been an undeveloped, sparsely

populated region where unique flowering deserts, mountains, and seas could be traveled for miles without seeing another person or any traces of people, is now undergoing major changes which Judith will discuss.

Admission is a \$5 donation.



## Message from the President of Gualala Arts

*Greetings. As many of you know, from time to time I write short notes bringing you up to date on the goings-on. Never have I had more to say than today.*

*First, I would like to officially announce that as of September 1, David Susalla will be our new Executive Director. “Sus,” (pronounced like the good Dr. Seuss) as he prefers to be called, has been employed as Operations Manager since January 2002, and is very knowledgeable regarding the inner workings of Gualala Arts. After 18 years, Karel Metcalf will retire as Executive Director. Thankfully, she will consult and occasionally work on special events. She is not leaving the area. Words cannot express the thanks I have for*

*the fine job Karel has done through the years. We all know of the countless hours she has devoted to this organization and we have been VERY fortunate to have had her leadership, talent, and drive. Please plan to attend her retirement party planned by the board and the past presidents on October 8. More details will be included in the October edition of Sketches. I hope to see you all there.*

*We are also happy to welcome Liz Redfield to Gualala Arts’ staff, who will take over some of Sus’s accounting responsibilities.*

*Regards, Cliff Putnam*

---

## Art in the Redwoods Festival a Success—Fine Art Exhibit Continues

*Gualala Arts certainly met its mission of promoting public interest and participation in the arts this weekend with a highly successful 43<sup>rd</sup> annual Art in the Redwoods festival.*

*But we didn't do it alone. Gualala Arts Culinary Guild members and Art in the Schools volunteers flipped hamburgers and sausages at the barbecue directed by Jim Grenwelge. Gualala Lions Club popped corks and poured wine and soda at the Beverage Booth under the direction of Bill Nichols.*

*Some 300 volunteers made this wonderful coastal event a success for Gualala Arts and the community. Volunteers planned the events, hung and sold art, parked cars, built and staffed booths, created crafts for youth, painted faces for kids, gave messages, set tables and served 175 dinner guests, played music, created signs, posters and billboards, hand stitched a fabulous quilt, prepared food, scooped ice cream, donated prize money and raffle items, judged art and bought art, and cleaned up the whole event in two hours.*

*Art in the Redwoods brings to our coast tourists who stay in our inns and rentals, eat at our restaurants, buy food at our grocery stores, and fill up at our gas stations. They rent movies and kayaks, patronize boutiques, and maybe decide to buy property and become part of this unique community.*

*Promoting interest and participation in the arts is what Gualala Arts is all about, but for those who judge success by figures, here are a few: 2,500 visitors and neighbors attended, 420 quality art entries, \$21,300 in art sales with 75% going to artists, \$19,150 paid to artists through awards and commissions, 75 pieces of art sold thus far with the average price sold at \$284, \$3,800 from the raffle of the AIR quilt and other items.*

*The Art in the Redwoods exhibit remains on display with no admission charge through September 11 at the Arts Center.*

*I'm grateful to each volunteer and to Gualala Arts' able and dedicated staff for their time, energy, and support. It was a great event and it was fun, too.*

---

### Have Bubble Wrap to Donate?

The Dolphin Gallery and Shop would be happy to recycle your large sheets of bubble wrap. (No Styrofoam peanuts please!) The Dolphin has a constant need for bubble wrap, and we know our members would feel better about recycling it than sending it to the landfill. Please bring bubble wrap to the Dolphin any day of the week between 10

---

### Help Define Photography Categories for Next Year's Art in the Redwoods Exhibit

- *Tuesday, September 14, 7 p.m.*

Photographers are needed to help define judging categories for the 2005 Art in the Redwoods competition. The North Coast Photo Group (NCPG) would like to extend an invitation for all photographers to attend a forum discussing changes to the 2005 Art in the Redwoods photography competition. This meeting will be held on Tuesday, September 14, at 7 p.m., at Gualala Arts Center. Please let us know how you think judging categories should be defined.

Currently, the categories for photography are divided into Black and White (standard darkroom, hand-colored), Color Photography (standard darkroom), and Enhanced Photography (computer/other manipulation). There is also a Computer Generated Imagery category.

There has been lively discussion among photographers about how to set up categories for competition in photography. Traditionally the categories have been set up by the medium of the source, such as color film or slides and black and white film. With the introduction of computers, a completely new way of creating images digitally has evolved. There have been major changes in photographic technology. The majority of photographic prints is now digitized for printing.

The Gualala Arts Photo Group is holding this forum to give all photographers an opportunity to speak about how they would like the Photography competition defined for the 2005 Art in the Redwoods Photography competition. The proposals will be discussed and then forwarded to the Art in the Redwoods Rules Committee. Please contact Barbara Pratt at [bp@mcn.org](mailto:bp@mcn.org) or 884-9028 if you have questions or would like your suggestions expressed at the forum.

---

### Heartfelt Thanks to:

The August *Sketches* mailing party: Farris Serio, Janet Gage, Paddy Batchelder, Carrie Krieger, Diane Cunningham, Helen Klembeck, Susan Dawes, and Marilyn Limbaugh.

Carrie Krieger writes thank-you notes to new and renewing Gualala Arts members.

Diane Cunningham washed all the tablecloths from the Art in the Redwoods dinner.

Gualala Arts Culinary Guild chaired the Art in the Redwoods barbecue.

The Gualala Arts Membership Committee signed up many new members during the Art in the Redwoods Festival.

Harriet Wright, C.E. Brown, and Ralph Swartz served as Arts Center docents in August.

*Sketches ~ September 2004*

## Gualala Arts' mission is to promote public interest and participation in the arts.

### September at the Dolphin Gallery

- *Opening Reception: Saturday, September 4, 5 to 7 p.m.*

The Dolphin Gallery presents artists Barbara E. Kelley and Paula Gregerson, with an opening reception on Labor Day weekend, Saturday, September 4, from 5 to 7 p.m. Barbara will be showing recent monotypes, created at her Moon Catcher Studio at The Sea Ranch. Her one-of-a-kind monotypes being shown at The Dolphin are created by applying etching and lithographic inks on a zinc, copper or Plexiglas plate, using brayers or brushes. Barbara designs the picture with various tools or paints a picture with brushes, as she does when creating an oil or acrylic painting on canvas—or she sometimes combines the two techniques.

Barbara said, “Using my press, with the weight of the steel rollers, at about 400 pounds each, the pressure transfers the ink from the plate to the paper. It will also emboss tex-

ture, such as lace or natural material such as leaves onto the print.” When the image is transferred from the plate onto the paper, it creates a one-of-a-kind print known as a monotype.

In 2004, Barbara exhibited her oil paintings and monotypes in 17 shows. She will also participate in the 12th annual Studio Discovery Tour on September 4, 5, 11, and 12, from 10 a.m. to 5 p.m. Barbara is also the current President of the North Coast Artists' Guild.

Paula Gregerson will also display and sell her unique wooden boxes at the Dolphin Gallery this month.

Be sure to stop by the reception for complimentary hors



### Annual Studio Discovery Tour Held Two Weekends in September

- *Saturday & Sunday, September 4 & 5, and September 11 & 12, 10 a.m. to 5 p.m.*

Two wonderful weekends of art await you along the beautiful Highway One! The North Coast Artists' Guild presents the 12<sup>th</sup> annual Studio Discovery Tour, September 4 & 5, and September 11 and 12. You can expect to meet the artists, see professional, original artwork, and to enjoy sensational scenery all along the way. Each artist is local, every studio is different, each stop unique.

Absolutely FREE, this is a self-guided tour along the beautiful coastal Highway 1, to be enjoyed at your own leisurely pace. Studios will be open from 10 a.m. to 5 p.m. each day.

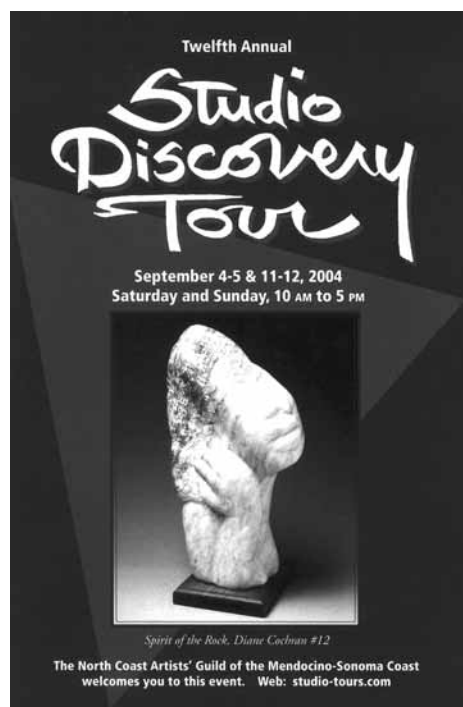
46 participating artists offer the interesting opportunity to meet them in person, see demonstrations and to view a wide array of original paintings, ceramics, sculptures, fountains, iron works, weavings, glass art, textiles, photography, jewelry and paper works. Studios will be open along Highway One from Annapolis through Sea

Ranch, Gualala, Anchor Bay, Manchester, Point Arena, and Little River. Signs will help you find your way, along with the free brochure which features a description of each artist and a detailed map, making it a cinch to find the studios you want to see. Directional signs will abound along the way, but since signs are limited in The Sea Ranch, refer to the map for those artists!

A wonderful day or two awaits you! A free map inside a 32-page, full-color brochure describing each artist is available by calling Marianne Baxter at 707-785-9513, by emailing your request to [wildiris@mcn.org](mailto:wildiris@mcn.org), or by visiting the Gualala Arts Center and other businesses along the route. You can also visit [www.studio-tours.com](http://www.studio-tours.com) for a copy of the map and more information.

The Studio Discovery Tour brochure has been made possible by local businesses along the coast and special sponsorship

this year by The Sea Ranch Properties.





September  
2004

News & Events  
of Gualala Arts

## Sketches

46501 Gualala Road  
PO Box 244  
Gualala, CA 95445  
707-884-1138  
e-mail: [info@gualalaarts.org](mailto:info@gualalaarts.org)

Gualala Arts Center is open:  
9 a.m.–4 p.m. weekdays  
noon–4 p.m. weekends

**Get up-to-date  
information  
on our website!  
[gualalaarts.org](http://gualalaarts.org)**

**Items that are to appear in *Sketches* must be submitted by the first of the preceding month, and must be a Gualala Arts event.**

U.S. Postage Paid  
Non-profit org.  
Permit #1  
Gualala, CA  
95445

Mailing Address Line 1  
Mailing Address Line 2  
Mailing Address Line 3  
Mailing Address Line 4  
Mailing Address Line 5

# Gualala Arts Semi-annual **Recycle Your Art** *and* **Second-Hand Sale** Saturday, October 23 9 to 11 am

Recycle your art and your extra  
household goods and furniture.

Drop off your donations at Gualala Arts Center

