

# Sketches

## 43rd Annual Art in the Redwoods Festival!

- *Saturday and Sunday, August 21 and 22, 10 a.m. to 5 p.m.*

Save the third weekend in August to enjoy music, fine art, crafts, family entertainment, BBQ, beer, and wine amongst towering redwood trees on the coast! The Art in the Redwoods Festival in Gualala (on the coastal shoreline of Mendocino and Sonoma counties) is one of northern California's largest and most popular art festivals. Now in its 43rd year, this two-day event attracts thousands of visitors from near and far. This year's festival will be held on Saturday and Sunday, August 21 and 22, from 10 am to 5 p.m. Admission is \$6, kids 16 and under are free.



The Art in the Redwoods Festival includes an exceptional indoor exhibit consisting of 420 works of art in all media categories, live music by local and visiting groups (including the White Hackle Bagpipe Band of Sacramento, Coast Recorder Group, and the Ernest Bloch Bells), 50 fine art vendor booths outdoors, crafts for kids, and scrumptious food and drink. Admission is \$6 for adults, children 16 and under are free.



The weekend officially begins with the

Champagne Preview, Pre-Sale, Judges' Critique, and announcement of the Volunteer of the Year on Friday, August 20, at 5 p.m. It affords the visitor the opportunity to view and purchase artwork before the crowds of Saturday descend. Outdoors on the amphitheater stage, judges Wendy Mattson of El Dorado Hills, Chris Johnson of Oakland, and Tony Sheets of Sebastopol will explain the basis for their award decisions, often selecting a few specific works to illustrate their presentation. Admission to the Champagne Preview and Judges' Critique is \$5 per person and includes one glass of champagne.

Following the Judges Critique, the festivities continue with the annual Art in the Redwoods Dinner where a gourmet dinner and fine wines will be served. Advance purchase of tickets is advised. Tickets are \$35 each and are currently available at Gualala Arts Center or by calling 884-1138. Those who wish to reserve a table must pay for all eight tickets (\$280) and be responsible for filling the seats at their table. Tickets are selling fast!

A highlight of the festival is the Art in the Redwoods quilt. This year's handmade quilt, "Twilight Jewels at Midnight," was quilted by members of the Pacific Piecemakers

Quilt Guild, and chaired by Miriam Littlejohn and Linda Warnock. Additional raffle prizes by renown local artists include a silver bracelet by Walt Rush, fine wooden jewelry box by Fred and Marilyn Buss, hand-woven



scarf by Jennie Henderson, framed miniature collage by Jackie Gardener, ceramic vase by Tony Green, child's comfort quilt by PPQG, and a first edition, first printing local scene photograph by Scott Chieffo entitled "Surf and Rocks at Dawn." Tickets are \$2 each, seven for \$10, or fifteen for \$20. All proceeds help to fund scholarships for local high school students interested in furthering their education in an arts-related field. The drawing will be held at the Art in the Redwoods Festival on Sunday, August 22, at 4 p.m. Raffle tickets can be purchased at the Arts Center or the Dolphin Gallery and Shop.



If you can't make it the third weekend of August, the Art in the Redwoods fine art exhibit will be on display through September 11, 2004, at Gualala Arts Center. Admission is free on weekdays 9

## August at the Dolphin Gallery

- *Opening Reception: Saturday, August 7, 5 p.m.*

Cool off with refreshing inspiration on Saturday, August 7, as the Dolphin Gallery presents artists Nicole Ours (oils) and Chris Johnson (embellished gourds). The opening reception will be held from 5 to 7 p.m. Don't miss out on complimentary hors d'oeuvres, wine and good company! No charge for admission. Exhibit continues through September 1.



Under the instruction of Professor Chihura Obata, Nicole Ours studied Japanese brush painting at Mills College and became inspired by instructor Ralph DuCasse. After years as a special educator, author and parent, Ours retired and began to concentrate on the pursuit of her artistic vision. Through travels and time spent in the studio, her work flourished and is now featured in collections throughout the United States and Canada.

Entitled "Pathways and Portraits," Ours' exhibit is a reflection of the connection between the artist and subject. She explains, "In a sense, my every painting is a portrait. To create these portraits—whether of people, animals, still lifes, landscapes or seascapes—I form a special relationship with the subject. My path as an artist is full of challenges—and joy."

In the early '90's, artist Chris Johnson attended several basket making and gourd classes at the Canning Shop in Berkeley. She later joined the Bay Area Basket Makers and traveled to Australia with another gourd artist to teach the basket makers in the Melbourne area. Her work has been featured at Art Under the Oaks in Livermore and galleries in Fremont, Dublin, Castro Valley, and Danville.



Johnson has a passion for gourds. "Each gourd is uniquely shaped, and it often suggests what I should do with it. My artistic style had its origins

when, as a newly married navy wife in 1960, I lived in Japan, and fell in love with an Asian motif. Since then, my travels have taken me to many Asian countries which inspire the design of

## Delicious Food, Drink, and Desserts at Art in the Redwoods

The tempting treats available at Art in the Redwoods are yet another highlight of the festival. This year, the Rotary hosts its annual barbecue complete with bangers, kiddy dogs, burgers and veggie burgers. Gualala Arts also welcomes the Smokehouse Grill, offering delicious alternatives like the chicken Caesar wrap, ceviché, and their award winning New England clam chowder. Wash it down with a cold beer, wine or cool beverages from the Lion's Club, and don't forget to save room for a sweet treat. The Gualala Arts

Sweet Shoppe is open for business and ready to satisfy your sweet tooth with a delicious brownie sundae, ice cream cone, cookies and other confections.



## Who Has the Right to Water?

- *Tuesday, August 10, 7:30 p.m.*

Is water part of a shared "commons," a human right for all people? Or is it a commodity to be bought, sold, and traded in a global marketplace?

Gualala Arts Lecture Series will show the independent film *Thirst* at Gualala Arts Center on Tuesday, August 10, at 7:30 p.m. Filmmakers Alan Snitow and Deborah Kaufman will be present for a discussion afterwards.

The 62-minute film tells the stories of communities in Bolivia, India, and the United States that are asking these fundamental questions, as water becomes the most valuable global resource of the 21st century.

A character-driven documentary with no narration, the film reveals how the debate over water rights between communities and corporations can serve as a catalyst for explosive and steadfast resistance to globalization.

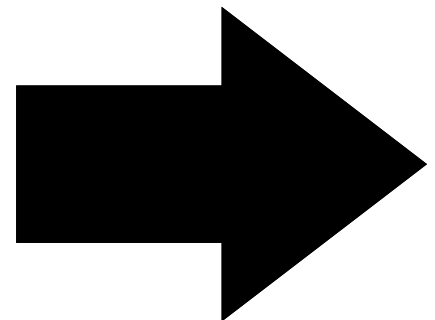
It presents a piercing look at the global corporate drive to control and profit from our water—from bottles to tap.

A \$5 donation will be accepted at the door.

## New Classes Offered this Fall at Gualala Arts Center

At the request of numerous community members, Gualala Arts is making efforts to increase the variety and number of classes being offered at Gualala Arts Center this fall. We hope you will see a class that interests you. Please register by calling Gualala Arts on weekdays between 9 a. m. and 4 p.m. at 884-1138.

Remember, Gualala Arts members receive \$5 off registration fees on all classes sponsored by Gualala Arts!

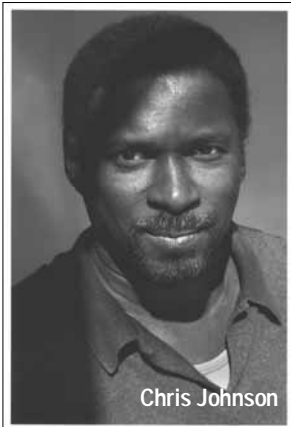


## This Year's Art in the Redwoods Judges

This year Gualala Arts welcomes judges Chris Johnson, Wendy Mattson and Tony Sheets to the 43<sup>rd</sup> annual Art in the Redwoods Fine Arts Exhibit.

Join us on Friday, August 20, from 5 to 7 p.m., for a Champagne Preview and Judges' Presentation. Learn more about the judges and the story behind those pieces selected to receive awards. Admission is \$5 at the door.

Chris Johnson is a photographic and video artist, writer and arts administrator. He has also produced highly regarded performance works in collaboration with Suzanne Lacy and has studied with Ansel Adams and Imogen Cunningham.



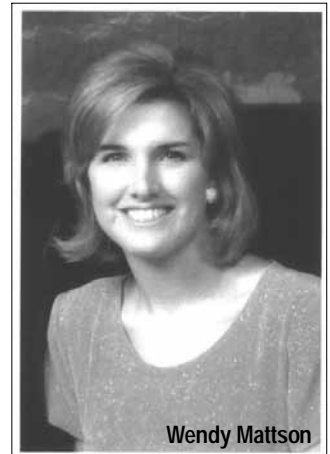
Chair of Oakland's Cultural Affairs Commission, Johnson aided in the establishment of the House of Photography in 1990 in Prague, Czechoslovakia. His work was recently featured as part of the exhibit "Reflections in Black" at the Smithsonian Institute in Washington.

"All human beings fantasize and dream but artists consider the expression of these inner contents to be a vital necessity. In part this is because of what Keats called the 'Truth of the Imagination.' Realities are experienced that only poetry can express. A painting or a drawing become the only ways to picture what we dream," states Johnson.

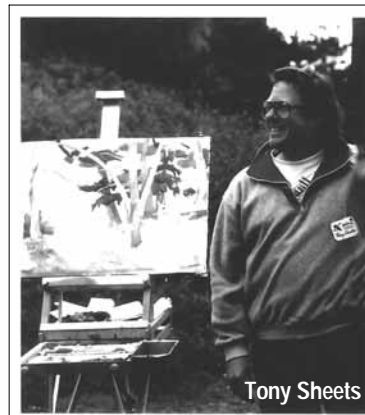
Since her high school career, artist Wendy Mattson has been painting with watercolors. She received a degree from Illinois's Principia College in Fine Arts and later began a family with her husband Courtney. The couple's two daughters would inspire Mattson to ultimately portray the joys and innocence of childhood.

She describes art as a "wonderful, personal journey of growth which has no ending or ultimate destination. As an artist, it enriches our life by teaching us to see while offering a channel to express the depths of our soul. It connects humanity and causes us to glimpse the divine. And if this weren't enough, sometimes we even sell something!"

Mattson's work has been included in numerous exhibitions including the National Watercolor Society, Watercolor USA and the American Watercolor Society. She has been featured in six national books and has most recently been



contracted to write a book for North Lights Books as part of their upcoming series, *No Experience Required: Painting People in Watercolor*.



Tony Sheets, son of noted artist, Millard Sheets, was raised amongst the influence of artists, spending hours in their studios. After two years at Cal Poly, Pomona, studying landscape architecture, he dedicated twelve years of fulltime apprenticeship with architects, artists and Walt

Disney.

Sheets has worked throughout the United States and has taught painting workshops for the past twenty years. His current focus is

## Your Membership is Appreciated

The Gualala Arts Board has approved additional benefits for members of Gualala Arts at the June 2004 meeting. \$5.00 coupons will be sent to members, along with a thank you for new members and renewals, beginning next month. The coupons can be used as partial payment for a Gualala Arts sponsored event or toward a purchase at the Dolphin Gallery.

Your membership is appreciated. The Board of Directors and Membership Committee hope to see you at future Gualala Arts events and the Dolphin Gallery and Shop.

## Retirement Party to Honor Executive Director Karel Metcalf

After 17 years as Executive Director of Gualala Arts, Karel Metcalf is retiring. Her dedication helped to provide leadership throughout the building phase of the Gualala Arts Center, and provided program expansion thereafter.

On Friday, October 8, Gualala Arts Board of Directors and Staff will throw Karel a retirement party at (where else?) the Gualala Arts Center. Please clear this day on your calendar and come show Karel that her service to Gualala Arts has been appreciated.

If you can help with the preparations, or have any thoughts or ideas for the party, please call Gualala Arts at 884-1138.



Sketches ~ August 2004

## Gualala Arts' mission is to promote public interest and participation in the arts.

### Heartfelt Thanks to:

The July *Sketches* mailing party: Diane Cunningham, Susan Dawes, Janet Gage, Helen Klembeck, Beverly Sloane, and Sonja Thiene.

Carrie Krieger writes thank-you notes to new and renewing Gualala Arts members.

Jim Rogers edited material in the office.

Polly Dakin purchased a new ladder for Gualala Arts.

The kitchen inventory committee puts forth invaluable efforts to maintain and track our kitchen items.

The landscape and building committees give their time each week to work on the Arts Center and its grounds.

Thanks to these wonderful and talented teachers, this year's Children's

Summer Art Program was great fun for all: Lena Bullamore, Anna Dobbins, Cathy Gilliland, Darshan Hodges, and Gerda Randolph. Student aides were Joe Larson, Myles Moelter, Ashley Rowe, Mary Scanlon-Hill, and Melissa Zeiher.

Charlie Hitt, Bob Drake, and Art Dryer are heading up the parking lot expansion.

Jackie Gardener is doing a great job organizing and putting on the Summer Saturday Art Fests.

Congratulations to the Concert Series Committee for a successful Chamber Music Weekend.

Big thanks and kudos to *London Suite* directors Kathye Hitt and Lynne Atkins, the actors, set builders, assistant directors, backstage crew,

### Gualala Arts Poetry Contest Offers \$1,000 in Prizes

In its second annual competition for original, unpublished creative writing, Gualala Arts, with co-sponsorship of the Rotary Club and The Sea Ranch Foundation, is offering \$1,000 in prize money for the best poems submitted by full- or part-time Redwood Coast residents from Elk to Timber Cove. This contest is open to poets previously unpublished in a book or national periodical (local and school publications okay.)

In each of two entry divisions, Adult and Youth (under 18), winners will receive a First Prize of \$250 and publication in *The Redwood Coast Review*. Second and third place poets in each category will receive \$150 and \$100, respectively. All winners will be announced and invited to read their poems at the Awards Cere-

mony October 4 at Gualala Arts Center.

Entry forms are available at Gualala Arts, the Dolphin Gallery in Gualala, and Coast Community Library in Point Arena. The deadline for entries is August 31.

The success of last year's short story contest inspired the organizers to sponsor another creative writing competition this year in a different genre. Eligible poets are encouraged to prepare up to three of their best poems for entry. There is no entry fee. Complete guidelines are available on the entry form, which can also be obtained online at [www.gualalaarts.org](http://www.gualalaarts.org). or more information contact Gualala Arts at 884-1138.

### "Celebrate Art in the Schools" Raises Money for Schools

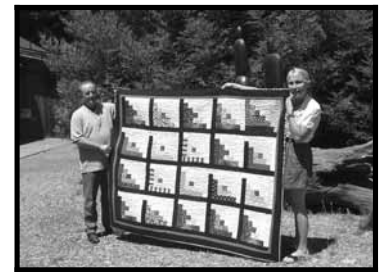
Congratulations to Jim McNeely of Gualala for winning the Art in the Schools Quilt Raffle. Jim is the lucky recipient of beautifully crafted quilt made by the Tuesday Quilters group.

The on-going raffle has raised more than \$3,500 for "Celebrate Arts in the Schools," a partnership of seven schools from Fort Ross to Manchester and Gualala Arts. The money will be used for multicultural performing arts.

"Celebrate Arts in the Schools" is relying in part on local fund-raising in the face of budget cuts from the California Arts Council, which previously funded arts in education programs. In 2005, the CAC will pro-

vide a \$5,000 Arts in Education Impact Grant to allow Celebrate Arts in the Schools to continue to bring art and multicultural performances to our local students.

Celebrate Arts in the Schools meets bimonthly at Gualala Arts Center and is looking for volunteers to help out with after-school arts projects. For more information call 884-1138.



### Rex Burnett Memorial

Gualala Arts is honored to host a memorial service for the late Rex Burnett on Sunday, August 1, from 2 to 5 p.m. Rex and his wife Charlotte, led numerous Swiss Trek travel excursions that substantially boosted the Gualala Arts Building Fund before construction began on Gualala Arts Center. In honor of the Burnetts, the Gualala Arts Center Gallery was named "Burnett Gallery." Gualala Arts wishes to acknowledge the Burnett's outstanding service and dedication to this organization and invites the community to

### Q is Engaged!

Congratulations to Gualala Arts' office manager, Kelly "Q" Bal, who became engaged while visiting friends and family in Georgia last month. We hear that Q's fiancé, Sean Roberts, who works at The Sea Ranch Golf Links, made a very romantic and memorable proposal.

Congratulations to the happy couple!



# GROUPS & CLASSES AT GUALALA ARTS CENTER

All meetings take place at the Arts Center unless otherwise indicated

## **\*\*NEW\*\* ACTING TECHNIQUES**

**Thursdays, August 19–December 16, 5–9 p.m.** — Santa Rosa Junior College course. Instructed by Gualala Arts Center Theater director Kathy Hitt. Call 1-800-564-SRJC or visit [www.santarosa.edu](http://www.santarosa.edu) to register.

## **AEROBICS**

**Mondays, Wednesdays, Fridays, Saturdays, 8 a.m.** — Call Debbie Langwell at 884-5021.

## **BOOK DISCUSSION**

New members are always welcome! The selection for August is *Three Junes* by Julia Glass. September's selection is *Life of Pi* by Yann Martel.

**Wednesday, August 4, 10 a.m.** — Meeting at the home of Hazel Stiitt. Please call 785-2981 if you plan to attend.

**Thursday, August 19, 1 p.m.** — Meeting at the home of Elizabeth Beckett. Please call 785-9266 if you plan to attend.

## **\*\*NEW\*\* CERAMICS**

**Wednesdays, October 13–November 17, 10 a.m.–4 p.m.** — Instructed by Judith Greenleaf. \$120 Gualala Arts members, \$125 non-members. To register call 884-1138. Call Judith at 937-0430 for more information.

## **\*\*NEW\*\* CREATIVE WRITING**

**Tuesdays, August 17–December 14, 4–7 p.m.** — Santa Rosa Junior College course. This class will focus on the new and ongoing writing projects of class members. Each week students read their work and receive supportive critiques from fellow students and the instructor, although if students are not ready for the "open mic" they can simply work one on one with the instructor until they are. As inspiration, we turn to the writing of great writers, old and new, and learn from them what we need to continue growing as creative writers. Call 1-800-564-SRJC or visit [www.santarosa.edu](http://www.santarosa.edu) to register.

## **DINNER AT SIX**

**No dinner this month.** Dinner At Six is a Gualala Arts program. Membership to Dinner At Six is open to all. It's a fun social event to meet people in the area. It's also a great way to raise money for Gualala Arts. If you're interested in joining, contact Gualala Arts at 884-1138.

## **\*\*NEW\*\* ENGLISH AS A SECOND LANGUAGE**

**Mondays & Wednesdays, August 16–December 15, 6:30–9:30 p.m.** — Santa Rosa Junior College course. Taught by Bea Curran. Call 1-800-564-SRJC or visit [www.santarosa.edu](http://www.santarosa.edu) to register.

## **\*\*NEW\*\* GOURD ART**

**Saturday, September 18, 10 a.m.–4 p.m.** — Join Patty Weller of Martinez for a workshop on gourd crafting. Learn to make a gourd rainstick or a gourd jewelry box. Age 16 and up. \$60 + \$10 materials Gualala Arts members. \$65 + \$10 for non-members. Contact Gualala Arts at 884-1138 for information.

## **\*\*NEW\*\* GLOBAL TRAVELER**

**Friday, August 13, 1–4 p.m.** — Where to go? How to get there? Where to stay? Where to eat? What to see? What to pack? What guidebook to take? Travel or health insurance? Internet access? How to access money? Favorite travel web sites? And much more. Taught by Vivian Green, who has traveled for four decades in America and to Africa, Europe, Latin America, and Oceania, and who has lived and traveled for 11 years in Asia. \$30 for members, \$35 for non-members. Please pre-register at Gualala Arts at 707-884-1138. Call 707-884-4127 for more information.

## **HAIKU, POETRY, SHORT PROSE**

**No meeting this month** — Second Sunday time, to express yourself in rhyme, free verse or Haiku. Come and listen or critique, it's the new person whom we seek. Call John at 785-3537 and be unique!

## **LIFE DRAWING**

**Wednesdays, 3–6 p.m.** — At these informal sessions artists bring their own supplies, and a model is provided for a \$5 fee.

## **\*\*NEW\*\* MODERNISM / POST MODERNISM**

**Wednesdays, October 13–November 17, 7–9 p.m.** — Join well-known artist and teacher Judith Greenleaf for this lecture class. \$65 Gualala Arts members. \$70 for non-members, \$12 drop-in fee if space allows. Contact Gualala Arts at 884-1138 for information.

## **NORTH COAST PHOTOGRAPHERS GROUP**

**Tuesday, August 10, 4 – 6 p.m. shooting session, 7 – 9 p.m. forum session**  
The photo group is for photographers to exchange information about the capture, processing and presentation of photographic images. Bring your camera for shooting challenges at the 4 o'clock session. Software problems can also be explored with the on site computer. At the 7 o'clock session share three prints or jpeg images of the month's optional subject. For more information call Barbara Pratt, 884-9028 or visit our group website [www.groups.yahoo.com/group/NCPG](http://www.groups.yahoo.com/group/NCPG).

## **OIL PAINTING**

**Mondays & Tuesdays, 9 a.m.–noon** — Ongoing classes taught by Connie Matz at her home. Work at your own pace on subjects you choose. \$20/class, pay as you come. Call Connie at 884-4845 for more information.

## **PACIFIC PIECEMAKERS QUILT GUILD**

**Meetings will resume in September.** For more information on PPOG, see their website at [www.pacificpiece makers.org](http://www.pacificpiece makers.org).

## **\*\*NEW\*\* PAINTING—BEGINNING, INTERMEDIATE, & ADVANCED**

**Thursdays, September 30–November 18, 10 a.m. to 4 p.m.** — Santa Rosa Junior College course. Beginning to advanced watercolors and acrylics, some experience required in oils. Instructed by Judith Greenleaf. \$32 + health fee. To register call 1-800-540-4425, visit [www.santarosa.edu/webblink](http://www.santarosa.edu/webblink), or register at the first class. Call Judith at 937-0430 for more information.

## **\*\*NEW\*\* PAPER ART & PHOTO DISPLAY**

**Friday, September 10, 1–4 p.m.** — Get out those photos in boxes or from your computer file and proudly display them! We will learn to make boxes, a cube, a triangle and a photo stand from paper to show off your family, your trip, or that special occasion. Please pre-register at Gualala Arts at 884-1138. Call Vivian Green at 884-4127 for a list of things to bring with you to class. \$30 for members, \$35 for non-members, including paper supplied by instructor.

## **PIANO GROUP**

**Monday, July 12, 1:30 p.m.** — This group meets on the second Monday each month. Call Ann Harriman at 785-2721 for information.

## **\*\*NEW\*\* POSTURE, CORE, AND FUNCTION**

**Thursdays, September 2–23, 9–11 a.m.** — Instructor Gail Connor has spent four years researching and developing this program. Posture reflects muscular strengths and weaknesses in your core, and a strong, balanced core improves your daily function. \$105 includes book. Call 884-1138 to register.

## **\*\*NEW\*\* SCULPTURE**

**Wednesdays, October 13–November 17 (six weeks), 10 a.m.–4 p.m.** — Join well-known artist and teacher Judith Greenleaf for this lecture class. \$65 Gualala Arts members. \$70 for non-members, \$12 drop-in fee if space allows. Contact Gualala Arts at 884-1138 for information.

## **READERS THEATRE**

**Tuesday, August 3, 7 p.m.** — Two one-act plays: *Finding the Sun* by Edward Albee and *Helena's Husband* by Philip Moeller. New members welcome. Please call Dot Porter at 785-2680 for more information.

## **TAI CHI CHUAN, BEGINNING & INTERMEDIATE**

**Mondays, 5–6 p.m. & 6–7 p.m.** — Instructed by Humphrey Blackburn. Call 785-3986 for more information.

## **\*\*NEW\*\* WATERCOLOR**

**Wednesdays, September 15–October 20 (six weeks), 9 a.m.–noon** — Instructor Lillian Schaie Mattimore is a practicing artist in Santa Rosa. For more information call Lillian at 707-538-8934. Class fee is \$200. Call 884-1138 to register.

## **\*\*NEW\*\* YOGA**



August  
2004

News & Events  
of Gualala Arts

# Sketches

46501 Gualala Road  
PO Box 244  
Gualala, CA 95445  
707-884-1138  
e-mail: info@gualalaarts.org

Gualala Arts Center is open:  
9 a.m.–4 p.m. weekdays  
noon–4 p.m. weekends

**Get up-to-date  
information  
on our website!  
gualalaarts.org**

**Items that are to appear in *Sketches* must be submitted by the first of the preceding month, and must be a Gualala Arts event.**

U.S. Postage Paid  
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Permit #1  
Gualala, CA  
95445

MAILING LABEL

## Top-Notch Entertainment at the Art in the Redwoods Festival

At this year's 43<sup>rd</sup> annual Art in the Redwoods Festival, the senses are heightened by both stunning visuals *and* the enchanting sounds of music. Musical entertainment has become a tradition at our festival, and this year Gualala Arts welcomes a long list of talented musicians. Whether you find some shade under the redwoods or a cozy corner in the mezzanine, music will be heard from morning into late afternoon. A juggler will be on site to entertain, as well as a massage booth to help you relax and enjoy these lazy days of summer.

### Saturday, August 20

- 10:15–11:00 a.m. Ernest Bloch Bells
- 11:00–1:00 p.m. The Farallons (folk & roll)
- 12:00–1 p.m. John Micka (guitar)
- 1:30–2:15 p.m. White Hackle Bagpipe Band
- 2:15–2:45 p.m. Coast Recorder Consort



White Hackle Pipe Band

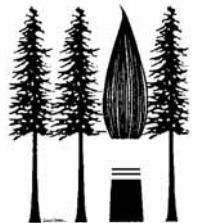
- 3:45–4:30 p.m. White Hackle Pipe Band
- 3:00–4:00 p.m. Gualala Arts Piano Group



Ernest Bloch Bells

### Sunday, August 21

- 10:00–11:00 a.m. John Micka (guitar)
- 11:00–11:45 a.m. Coast Recorder Consort
- 12:00–2:00 p.m. Sofyan (21<sup>st</sup> century folk music)
- 2:00–2:45 p.m. Ernest Bloch Bells
- 3:00–4:00 p.m. Gualala Arts Piano Group



Sofyan