

Sketches

Trails Dedication Picnic

- *Thursday, July 8, 5:30 p.m.*

Come and celebrate the completion of Gualala Arts' nature trails! On Thursday, July 8, from 5:30 to 7:30 p.m., Gualala Arts will provide beverages and desserts to the everyone who would like to check out the beautiful new trails among the majestic redwood trees. Guests are welcome to bring an entrée to cook on an already-fired up BBQ and a salad to share at the picnic area.

The scenic trails are a result of many months of hard work by Ray Jackman, who was in charge of the construction and direction of an able crew which included Owen Christenson, Ray Comeau, Art Dreyer, Dard Hunter, Richard Knarr, John Moelter, Paul Nordstrand, and Muriel Nordstrand.

The trails allow visitors a new way to enjoy the beautiful acreage where the Gualala Arts Center sits.



FIVE AM Will Rock the Arts Center

- *Friday, July 30, 7:30 p.m.*

On Friday, July 30, put on your dancing shoes as Gualala Arts Sea Tones Series presents rock n' rollers Five A.M. Doors open at 7:30 p.m. Tickets are \$12 and are available in advance at Gualala Arts Center, the Dolphin Gallery and Shop, or by calling 884-1138.

Five A.M. plays over 100 gigs a year throughout California, Arizona, Oregon, Washington, Idaho, Wyoming, Nevada, and Utah, playing events from the Sundance Film Festival to Sony corporate parties. They have done all of this with the energy and drive of an original band on a mission.



The band builds its sound around lead singer/songwriter Trent Yaconelli, who has the ability to write pop songs with a poet's soul. Backing him is a driving rhythm section led by drummer Jed Friesen, a natural born performer and an inventive linguist; bassist and didgeridoo player Zack Miller, a strange but talented person who has the mind of a physicist and the temperament of a Zen master; and percussionist Benjie Kushins, a rhythmic dynamo whose small size makes him ideal for long road trips. Complementing all of this is lead guitarist Zach Hammer who plays like someone named Zach Hammer should.

Among their list of career highlights, Five A.M. was voted one of the best bands in the North Bay by readers of the Independent and has been featured as "One of Six Notable Bands in the Bay Area" by the Press Democrat.

Gualala Arts Scholarship Awards

Gualala Arts has awarded \$13,500 in scholarships in the past four years to 13 graduating seniors, according to Shirley and Chester Case, Co-Chairs of the Gualala Arts Scholarship Committee.

This year's recipients of \$1,500 each are Katherine Natalie Cox of Mendocino High School, Kristin Gustavson of American Home Schooling, and Ryan Anthony Nunez of South Coast High School.

Gualala Arts Scholarship Committee was very impressed with the talents and accomplishments, as well as the considerable promise and prospects of all three recipients.

Summer Music Festival

- *Saturday & Sunday, July 10 & 11*



A most extraordinary group of musicians will return to our community for a weekend of world-class concerts. Pianist Roy Bogas, founder and director of the Master Guild Chamber Music Series in

Oakland, and top players in the San Francisco Symphony, were enthusiastically received by full houses last summer, and this July they will perform music of Beethoven, Chopin, Franck, Bloch, and others on Saturday and Sunday, July 10 and 11, at Gualala Arts Center. Nadia Tichman, Associate Principal Violinist, Geraldine Walther, Principal Violist, Peter Wyrick, Associate Principal Cellist, and his wife, violinist Amy Hiraga, will join Mr. Bogas to create music that simply has to be heard, to be believed.

Summer music festivals in unlikely places—such as Sitka, Alaska, and Gualala, California—have a special appeal. Sitka's has enjoyed legendary success among all age groups, thanks to the dedication of its founding musicians and Sitka's residents. Last year Roy Bogas and his friends helped Gualala Arts initiate our own Summer Chamber Music Festival, bringing us music as fine as any in the world. It was a spectacular beginning to what we hope will become a tradition.

Mr. Bogas' guiding principle is to bring beautiful and accessible music to our diverse community. Drawn from classical, romantic, and contemporary periods, the varied programs showcase the musicians' unusually broad dynamic range. Perhaps this is what enraptures their audiences most. The intimate nature of chamber music seems made for these players. In addition to the performances themselves, the musicians will offer special insights into the music. This year Mr. Bogas will feature the music of Ernest Bloch in a special presentation. The entire ensemble will perform Bloch's incomparable Piano Quintet again this year, as its power and complexity invite rediscovery. These are just a few of the elements that make Roy Bogas and Friends' chamber concerts uniquely engaging and deeply satisfying.

Both Mr. Bogas and local resident Sita Milchev enjoy a special relationship to the composer: Bogas is a premier interpreter of Bloch's music, and Sita Milchev is the composer's granddaughter. Roy Bogas and Sita Milchev will give a pre-concert talk on the music of Ernest Bloch on Saturday, July 10, at 6:30 p.m. The concert will follow at 7:30, presenting chamber music of Mozart and Beethoven, and after intermission, the Bloch Quintet for Piano and Strings, which received such an overwhelming reception at last year's concert.

Sunday's program at 4 p.m. will feature chamber music of Mozart, Chopin, and Franck, with a reception for the artists after the recital. The concerts will take place at Gualala Arts Center, with limited seating. Tickets are \$20 for the Saturday event, \$20 for Sunday, and are available at the Arts Center (884-1138) and the Dolphin Gallery. Be sure to get your tickets immediately, as we expect another sell-out.

For further information on these concerts and additional presentations during the festival weekend, contact Marion Patterson at marionp@mcn.org.

Creative Writing Poetry Contest

Adult and Youth (under 18)
Divisions

FIRST PRIZE IN EACH
DIVISION \$250 and
publication in *The Redwood
Coast Review*

SECOND PRIZE IN EACH
DIVISION \$150

THIRD PRIZE IN EACH
DIVISION \$100

Open to all full- and part-time coastal residents from Elk to Timber Cove who have not previously had their poetry published in a book or national periodical (local and school publications okay.)

Enter up to three poems of no more than 100 lines each.

Deadline for entries: August 31, 2004. Entry forms available beginning July 1 at Gualala Arts Center, Dolphin Gallery in Gualala, Coast Community Library in Point Arena, or online at www.gualalaarts.org

Winners will be invited to read their poems at the Awards Ceremony on October 4 at Gualala Arts Center. Sponsored by Gualala Arts, Rotary Club, and The Sea Ranch Foundation.

For more information call Gualala Arts at 884-1138.

Summer Saturday Art Fest

- *Saturday, July 3, 10 a.m. to 5 p.m.*

Downtown Gualala hosts the ninth annual Summer Saturday Art Festivals on the Saturdays of three major holiday weekends this summer: May 29 (Memorial Day weekend), July 3, and October 9 (Columbus Day weekend).

These open-air festivals feature more than a dozen individual artists and artisans selling fine art, photography, ceramics, jewelry, glass and woodworks. Locally known photographers Jeanne Gadol and Bill Elliott Perry will be on hand with beautiful images from local settings and around the world. Brenda Adelman returns with her unique handmade jewelry, and Harry Hostetter will feature his Japanese styled viewing stones and miniature forest scenes. Anne Rein, Gregorio Pehrson, Jack and Carol Norrick, Walt Rush, Fred and Marilyn Buss, and Sandy Longstreth will be among the many other participating artists.

The next event will take place on Saturday, July 3, and is free to the public. Sponsored by Gualala Arts, the festival takes place from 10 a.m. to 5 p.m. on the sidewalks east of Highway One in downtown Gualala. Free parking is available near the Gualala Post Office, a few steps from the festival. For further information—or for artists wishing to apply—contact Gualala Arts at 884-1138.

Heartfelt Thanks to:

The June *Sketches* mailing party: Ginger Alexander, Marilynn Balch, Diane Cunningham, Helen Klembeck, Carrie Krieger, and Beverly Sloane.

Carrie Krieger writes thank-you notes to new and renewing Gualala Arts members.

Jim Rogers edited material in the office.

Betty O'Neil brought in beautiful flowers from her garden last month to decorate the Arts Center. Anyone else with a surplus of beautiful flowers?

The kitchen inventory committee puts forth invaluable efforts to maintain and track our kitchen items.

The landscape and building committees give their time each week to work on the Arts Center and its grounds.

Frank Klembeck has given Gualala Arts Sea Tones Entertainment three years of leadership. Many thanks, Frank!

Expressions in Handmade Paper: The Deckle Edge

- *Opening Reception: Saturday, July 10, 5–7 p.m.*

Most people think of paper as a writing or drawing surface, and certainly many beautiful handmade papers are crafted for this purpose. Today, paper takes its rightful place among the other traditional fine art mediums and is a new alternative in wall art, installation art, or site specific sculpture, and other large scale works.

Gualala Arts is pleased to host an exhibit by The Deckle Edge Group, showing in the Burnett Gallery from July 10 through August 1. The public is invited to meet the artists at the opening reception on Saturday, July 10, from 5 to 7 p.m.



The Deckle Edge Group was founded 11 years ago by four artists who were using handmade paper as a fine art medium. It was not a medium that was mainstream, but the group saw it as a way to expand their artistic expression. They thought it would be interesting and beneficial to meet and share information while visiting each other's studios. The Deckle Edge Group has expanded to nine, and continues to evolve as members

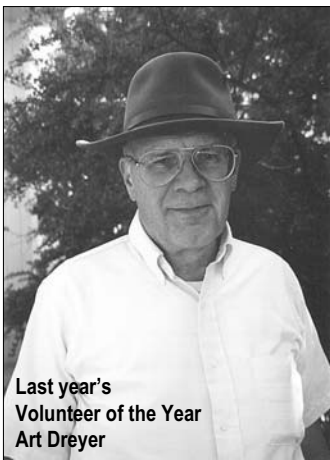
focus on other artistic endeavors and new artists join. Each artist has a unique way of using the medium, offering a wide diversity of artistic possibilities.

Gualala residents Jim Meilander and Joan Rhine are members of the group. "My abstract imagery is a playful personal synthesis of real and imaginary images. I'm inspired by my natural and manmade physical surroundings, by objects used in work and play, and by pure fantasy," states Jim. In describing her first experience with a paper medium, Joan says, "When I first tried my hand at making paper in 1978, I knew I had found a medium that had all the characteristics I sought. First it's liquid, then malleable, then solid; I am able to create both flat and sculptural artworks."

Other members include Susan Hersey of Petaluma, Martha Preble of Oakland, Lori Goodman of Eureka, Linda Ortiz of Santa Rosa, Jill Henry of Petaluma, Andrea Tucker-Hody of San Anselmo, and Beverly Harrington of Danville.



Nominations Now Being Accepted for Volunteer of the Year



Last year's Volunteer of the Year Art Dreyer

The Gualala Arts Board of Directors wishes to acknowledge the many hours of volunteerism at the Arts Center by awarding an annual Volunteer of the Year Award. The purpose of this award is to honor an

extraordinary volunteer of our organization.

The award is given at the Friday evening opening of Art in the Redwoods each year. Nominations are sought from the membership, with the final selection being made by a board committee.

Please include the following information with your nomination: 1) Name of volunteer, 2) Reason for nomination, 3) Activities of nominee, 4) Your name and phone.

Mail by August 1 to Gualala Arts, PO Box 244, Gualala, CA 95445.

This Month at the Dolphin Gallery

- *Opening Reception: Saturday, July 3, 5–7 p.m.*

During the month of July, The Dolphin Gallery heats up with the help of artists Melinda May, Alan Mazetti (acrylics & watercolors), and Meris Emory (fused glass). On July 3, cool off with complimentary wine and refreshments as you peruse the gallery from 5–7 p.m. Admission is free. The exhibit continues through August 4.

Melinda May and Alan Mazetti have entitled their show "A Couple of Painters." Married for 13 years, both artists have been working professionally in the visual arts for 25 years. Both attended the Academy of Art College in San Francisco, California, where they still live and work.

Melinda began her career creating artwork for the U.S. Forest Service in California, then moved to New York City to pursue freelance illustration, primarily in the publishing industry. After returning to San Francisco, she continued her illustration work while teaching watercolor at the Academy of Art College. For the last 10 years, her focus has been on surface design—creating artwork to be reproduced as stationery, wallpapers, packaging, tableware and

other applied design items.

Alan started out as a graphic designer, initially working for Bay Area firms before opening his own office in the 70's to create brochures, posters, book covers, corporate identity, exhibit design, and environmental graphics. Interested in working with more imagery, he gradually shifted to illustration work for corporate, packaging and publishing clients, which he continues today. He has been producing and exhibiting his paintings since the 90's and is included in many private and corporate collections.

Meris Emory has been working with glass, a medium that she describes as "most sensual and colorful," for over nine years. She has focused mainly on exploring fused glass over the past year. Her upcoming exhibit features many of these new pieces, including sushi/appetizer plate sets and fused glass ceiling fixtures. Unique jewelry, decorative plates, and elegant flower holders will also be displayed.

To find out more about Meris Emory's work, visit elegantfusedglass.com.



Alan Mazetti

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Almudena Ortiz Photography Show

- **Opening Reception: Saturday, July 10, 5–7 p.m.**

Gualala Arts is pleased to feature a one-woman exhibit by Almudena Ortiz of Berkeley. Her photography series, “The Insurrection of the Body,” will be on display in the Elaine Jacob Foyer at Gualala Arts Center from July 10 through August 1. Gualala Arts invites the public to meet the artist at a wine and hors d’oeuvres reception on Saturday, July 10, at 5 p.m. There is no admission charge.

Ms. Ortiz has taught at the Academy of Art College, San Francisco since 2000. She also has been freelancing as an editorial, portrait, and conceptual photographer since 1992. She has exhibited at many well known galleries in the Bay Area, including the Mexican Consulate San Francisco, Academy of Art Gallery, and the Center for Visual Arts in Oakland.

Almudena photographs the human body and its representation as a vehicle for exploration. She draws inspiration for her photographs from a variety of sources, often using a concept as a springboard to create the images – but not necessarily an illustration of that concept. “I deliberately incorporate in the photographs elements of ambiguity, tension, and fantasy,” she says, “in hopes that the viewer will look closely and evaluate for themselves what they are seeing and feeling.”

For more information please visit gualalaarts.org or call 707-884-1138.



Art in the Redwoods Festival and Exhibit is Drawing Near!

- **Friday, Saturday, and Sunday, August 20, 21, and 22**

August is a special time on our coast—not only because of the beautiful weather, but also because Gualala hosts one of northern California’s largest and most popular art festivals—Gualala Arts’ Art in the Redwoods Festival. New this year, there is a limit of 420 works in the fine art exhibit, so artists wishing to display their work in the exhibit will need to submit entry forms early!

Now in its 43rd year, this two-day event attracts thousands of visitors from near and far. Local art-lovers know to leave the third weekend in August free on their calendars! This year’s festival will be held on Saturday and Sunday, August 21 and 22, from 10 am to 5 p.m. A word of advice to locals who would like to avoid the crowds—Saturday is the busiest of the two-day festival.

The Art in the Redwoods Festival includes a remarkable indoor exhibit consisting of up to 420 works of art in all media categories, live music by local and visiting groups (including the White Hackle Bagpipe Band, Coast Recorder Group, and the Ernest Bloch Bells), 50 fine art vendor booths outdoors, crafts for kids, and scrumptious food and drink to enjoy amidst music, art, and redwood trees. Admission is \$6 for adults, children 16 and under are free.

Art in the Redwoods veterans know that the weekend officially begins with the Champagne Preview, Pre-Sale, Judges’ Critique, and announcement of the Volunteer of the Year on Friday, August 20, at 5 p.m. It affords the visitor the opportunity to view and purchase artwork before the crowds of Saturday descend. Outdoors on the amphitheater, the judges explain the basis for their award decisions,



often selecting a few specific works to illustrate their presentation. Admission to the Champagne Preview and Judges Critique is quite a deal at \$5 per person, and includes one glass of champagne.

Following the Judges Critique, the festivities continue with the annual Art in the Redwoods Dinner where a gourmet dinner and fine wines will be served. Advance purchase of tickets is advised. Tickets are \$35 each, and will be available beginning July 1 at Gualala Arts Center or by calling 884-1138. Those who wish to reserve a table must pay for all eight tickets (\$280), and will be responsible for filling those seats at their table.



A highlight of the festival is the Art in the Redwoods quilt made by local quilters. This year’s handmade quilt, “Twilight Jewels at Midnight,” was quilted by members of the Pacific Piece-makers Quilt Guild, and chaired by Miriam Littlejohn and Linda Warnock. Enclosed in this month’s *Sketches*, you will find a booklet of raf-

file tickets along with a self-addressed envelope. Tickets are \$2 each, seven for \$10, or fifteen for \$20. All proceeds help to fund scholarships for local high school students interested in furthering their education in an arts related field. The drawing will be held at the Art in the Redwoods Festival on Sunday, August 22, at 4 p.m.

Raffle tickets can be purchased at the Arts Center and the Dolphin Gallery and Shop. Proceeds provide scholarships to local high school graduates.

To receive an exhibit entry form or for more information please call 884-1138 or see our website at www.gualalaarts.org.

GROUPS & CLASSES AT GUALALA ARTS CENTER

All meetings take place at the Arts Center unless otherwise indicated

NEW ACTING TECHNIQUES

Thursdays, August 19–December 16, 5–9 p.m. — Santa Rosa Junior College course. Instructed by Gualala Arts Center Theater director Kathy Hitt. Call 1-800-564-SRJC or visit www.santarosa.edu to register.

AEROBICS

Mondays, Wednesdays, Fridays, Saturdays, 8 a.m. — Call Debbie Langwell at 884-5021.

BOOK DISCUSSION

New members are always welcome! The selection for July is *A Passage to India* by E.M. Forster. August's selection is *Three Junes* by Julia Glass.

Wednesday, July 7, 10 a.m. — Meeting at the home of Ruth Hayflick. Please call 785-3181 if you plan to attend.

Thursday, July 15, 1 p.m. — Meeting at the home of Tina Vasavada. Please call 785-3681 if you plan to attend.

NEW CHILD GROWTH AND DEVELOPMENT

Thursdays, August 19–December 16, 6–9 p.m. — Santa Rosa Junior College course. Call 1-800-564-SRJC or visit www.santarosa.edu to register.

NEW CREATIVE WRITING

Tuesdays, August 17–December 14, 4–7 p.m. — Santa Rosa Junior College course. This class will focus on the new and ongoing writing projects of class members. Each week students read their work and receive supportive critiques from fellow students and the instructor, (although if students are not ready for the "open mic" they can simply work one on one with the instructor until they are). As inspiration, we turn to the writing of great writers, old and new, and learn from them what we need to continue growing as creative writers. Call 1-800-564-SRJC or visit www.santarosa.edu to register.

DINNER AT SIX

No dinner this month. Dinner At Six is a Gualala Arts program. Membership to Dinner At Six is open to all. It's a fun social event to meet people in the area. It's also a great way to raise money for Gualala Arts. If you're interested in joining, contact Gualala Arts at 884-1138.

NEW ENGLISH SKILLS

Mondays & Wednesdays, August 16–December 15, 6:30–9:30 p.m. — Santa Rosa Junior College course. Taught by Bea Curran. Call 1-800-564-SRJC or visit www.santarosa.edu to register.

NEW GOURD ART

Saturday, September 18, 10 a.m.–4 p.m. — Taught by Patty Weller of Martinez. Contact Gualala Arts at 884-1138 for information.

HAIKU, POETRY, SHORT PROSE

Sunday, July 11, 2–4 p.m. — Second Sunday time, to express yourself in rhyme, free verse or Haiku. Come and listen or critique, it's the new person whom we seek. Call John at 785-3537 and be unique!

LIFE DRAWING

Wednesdays, 3–6 p.m. — At these informal sessions artists bring their own supplies, and a model is provided for a \$5 fee.

NORTH COAST PHOTOGRAPHERS GROUP

Tuesday, July 13, 4–6 p.m. shooting session, 7–9 p.m. forum session — This group is for photographers to exchange information about the capture, processing and presentation of photographic images. Bring your camera for shooting challenges at the 4 o'clock session. Software problems can also be explored with the on-site computer. At 7 o'clock, share three prints or jpeg images of the month's optional subject. Anyone is welcome to join either or both sessions. Call Barbara Pratt at 884-9028 or visit our website at groups.yahoo.com/group/NCPG.

OIL PAINTING

Mondays & Tuesdays, 9 a.m.–noon — Ongoing classes taught by Connie Matz at her home. Work at your own pace on subjects you choose. \$20/class, pay as you come. Call Connie at 884-4845 for more information.

PACIFIC PIECEMAKERS QUILT GUILD

Meetings will resume in September. For more information on PPQG, see their website at www.pacificpiecemakers.org.

NEW PAINTING—BEGINNING, INTERMEDIATE, & ADVANCED

Thursdays, September 30–November 18, 1:30 p.m. — Santa Rosa Junior College course. Instructed by Judith Greenleaf. Call 1-800-564-SRJC or visit www.santarosa.edu to register.

PIANO GROUP

Monday, July 12, 1:30 p.m. — This group meets on the second Monday each month. Call Ann Harriman at 785-2721 for information.

NEW PLANNING FOR RETIREMENT AND BEYOND

Wednesday, July 7, 1–4 p.m. — Instructed by Vivian Green. She studied mathematics and economics and last worked on an Integrated Rural Development Project in Northern Thailand sponsored by the German government. She has been an international traveler and photographer for four decades. Upon arriving in Gualala she began to enjoy more art, meditation, movement, and music. \$30 for members, \$35 for non-members. Call Vivian Green for information at 884-4127.

NEW POSTURE, CORE, AND FUNCTION

Thursdays, September 2–23, 9–11 a.m. — Instructor Gail Connor has spent four years researching and developing this program. Posture reflects muscular strengths and weaknesses in your Core and a strong, balanced Core improves your daily Function. \$105 includes book. Call 884-1138 to register.

READERS THEATRE

Tuesday, July 6, 7 p.m. — The group will be reading *Our Town* by Thornton Wilder. Contact Ted and Cora Lee Seale for more information at 785-1004.

TAI CHI CHUAN, BEGINNING & INTERMEDIATE

Mondays, 5–6 p.m. & 6–7 p.m. — Instructed by Humphrey Blackburn. Call 785-3986 for more information.

NEW TRAVEL LITE

Thursday, July 22, 10 a.m.–noon — Planning a trip? If you're going for a week, a month, a year — or just a weekend — Dorothy Ruef can show you exactly what to take . . . or not. Former SwissTrek leader and world traveler, Ruef will present a fun demonstration and discussion of packing in a single bag for anywhere short of the moon. Tips include reasons to travel "lite"; what's essential and what's not; packing quickly and wrinkle-free; what-about-shoes?; and personal safety on the road. Attendees receive a re-usable check-list of exactly what to include in a bag that's light-enough to carry anywhere. "Lite" refreshments will be served. Class fee is \$15; pre-registration is appreciated. Call 884-1138 to sign up.

NEW WATERCOLOR

Wednesdays, September 15–October 20 (six weeks), 9 a.m.–noon — Instructor Lillian Schaie Mattimore is a practicing artist in Santa Rosa. For more information call Lillian at 707-538-8934. Class fee is \$200. Call 884-1138 to register.





July 2004

News & Events
of Gualala Arts

Sketches

46501 Gualala Road
PO Box 244
Gualala, CA 95445
707-884-1138
e-mail: info@gualalaarts.org

Gualala Arts Center is open:
9 a.m.–4 p.m. weekdays
noon–4 p.m. weekends

**Get up-to-date
information
on our website!
gualalaarts.org**

Items that are to appear in *Sketches* must be submitted by the first of the preceding month, and must be a Gualala Arts event.

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Neil Simon's *London Suite*

- *Friday, July 16, 6:30 p.m.*
- *Saturday, July 17, 7:30 p.m.*
- *Sunday, July 18, 2 p.m.*
- *Friday, July 23, 7:30 p.m.*
- *Saturday, July 24, 7:30 p.m.*
- *Sunday, July 25, 2 p.m.*

What do a writer with a gun, a shopaholic mom, an aging diva, and a man with a bad back have in common? They're all onstage in July in the Arts Center Theater production of Neil Simon's hilarious comedy, *London Suite*. Lynne Atkins and Kathye Hitt will direct this rousing follow-up to last summer's hit, *California Suite*. Once again, playwright Neil Simon brings his humorous and poignant observation of the human condition to bear on several guests in a single hotel suite. The play features a little something for everyone, from witty repartee to slapstick, wry humor, and touching situations.

The cast features many "regulars," as well as some new faces in this series of four vignettes set in a stately hotel in London. Jerry Shifman and Karl Anderson share the spotlight in "Settling Accounts," a tale of deception and intrigue with a twist. In "Going Home," Miriam Littlejohn and Mary Kate Kenney tread the rocky road of first dates and fast cars. Jeri Taylor reprises her wryly funny and very successful role from *California Suite* in "Diana and Sydney;" this time teaming with Sam Parsons and Hannah Parsons. Phil Atkins brings his impeccable sense of comic timing to bear on muscle spasms in "The Man on the Floor" as Linda

Clyne, Jim Littlejohn, Tina Vasavada and Dard

Hunter try to get him on his feet again.

The production kicks off on Friday evening, July 16, at 6:30 p.m., with a gala reception featuring hors d'oeuvres and wine by the Gualala Arts Culinary Arts Guild. The Guild has promised some spectacular (and delicious) savory delicacies pre-show and will follow up with a variety of tempting and caloric desserts during intermission! Tickets for this event (including the show, of course) are only \$30 and are limited, so mark your calendars and call 884-1138 to reserve your spot now!

London Suite also runs Saturday and Sunday, July 17 and 18, and then continues Friday through Sunday, July 23–25. Friday and Saturday shows are at 7:30 p.m. Sunday matinees are at 2 p.m. Tickets for all performances other than the opening are \$12. Arts Center Theater's last three shows have been sell-outs, so get your tickets early. You wouldn't want to be the only one on your street to miss all the fun!



Arts Center Theater cast and crew are preparing to put on a topnotch production!