



Sketches

What's Up With Green Building?

- *Monday, June 7, 7:30 p.m.*

The Gualala Arts Lecture Series will host architect Pete Gang on Monday, June 7, at 7:30 p.m. Mr. Gang will present a slide show on the current state of energy-efficient, resource-efficient building in the United States—from houses of mud and straw to mid-town office buildings, including the hopeful rumblings in the regulatory world.

Pete Gang is an architect and former general building contractor. In addition to running Common Sense Design, an architectural practice specializing in “spirited green architecture,” he has been teaching straw-bale and natural building workshops since 1996. A founding member of the Redwood Empire Chapter of the US Green Building Council, he is co-teaching a Green Building Progressional Certificate Program at Sonoma State University. “Our effort is to design and build more sensibly, more intelligently, more responsibly,” Pete says.

A 1980 graduate of MIT (in architecture), he is one of a small number of architects with years of experience as a hands-on, licensed, general building contractor (Common Sense Construction, 1986–1990), as well as years in other architecture firms prior to 1985. He has been a licensed architect in California since 1991.

A \$5 donation at the door will be appreciated.

This Month at the Dolphin Gallery

- *Opening Reception: Saturday, June 5, 5–7 p.m.*

The Dolphin Gallery invites you to a spring soiree in honor of artists Susan Shaddick (kelp, mosaic, oil, watercolor) and Robin Begbie (clay). From 5 to 7 p.m. on Saturday, June 5, meet the artists and soak up daylight savings as you enjoy complimentary wine and appetizers. What a wonderful way to spend an evening—and admission is free!

Robin Begbie creates with clay. Born in New Zealand, she trained as a teacher and traveled extensively before opting to study sculpture and pottery. She came to California in 1980, working in a pottery studio in Carmel Valley before moving to Forest Nolls to establish Red Fox Studio.

Robin works in large sculptural stoneware forms, a wide variety of stoneware clay, porcelain bowls and other functional forms. “Touching and creating forms with clay brings one close to the earth, which leaves me with a calm peace. All the elements—wind, rain, sun, etc.—affect the process of life. My work moves with these elements from the raw forms to the fine light bowls. It has become a way of

speaking and telling my stories.”

Susan Shaddick is a native Northern Californian, and has been creating art for 35 years. She has Bachelor's and Master's degrees in Art and Counseling Psychology, and has also done graduate work in Italian literature and art therapy. Susan has lived and worked in Berlin, Germany, and New York City, as well as locations in Northern California. Her work is in collections in the U.S. and abroad.

Susan views all her creative work as an interaction, a collaboration, between her and the materials, as well as something beyond them both. Using her intuition as a guide and her hands as the primary tool, each piece is made manifest. She is drawn to work with natural materials in as “pure” a form as possible.

The Dolphin Gallery will feature the work of Robin Begbie and Susan Shaddick from June 5 through June 30.



Robin Begbie

Black Irish Band Returns

- *Saturday, June 5, 3 p.m.*

Listen to the winds of the Wild West blow, and saddle up, partner, as Gualala Arts Sea Tones series presents The Black Irish Band on June 5. Show time is 3 p.m. Tickets are \$12 and are available in advance at Gualala Arts and the Dolphin Gallery & Shop or at the door. Join us for an afternoon of great tunes, good company and foot-stompin' fun.

The Black Irish Band, also known as the “Hooligans of Jamestown,” have a musical style that is as timeless as the rugged landscape of the West, a tribute to the people whose lives were spent building the world we now take for granted. The band has a large complement of traditional maritime and railroad music, as well as ethnic tunes in their repertoire. They commonly play Irish, Italian, and American folk music, as well as an assortment of original songs and traditional western ballads.

The band's musical style captures the spirit of the immigrants of this land, the men and women who tamed the Wild West.

Patrick Michael Karnahan and Richard Restivo met on the set of “Back to the Future III” in 1989. This is when the idea of the Black Irish band began to first bloom. Both Patrick and Rick were in the “Hill Valley Brass Band,” while future band mate Steve McArthur was given a speaking role as Festival Man #1. During filming breaks, Patrick and Rick began to formulate the idea for a traditional folk group that would cross cultural and musical boundaries . . . an acoustic folk band with no limits! At the first band meeting the name Black Irish was chosen. Early the next morning the Loma Prieta Earthquake hit the San Francisco Bay Area (hence, the 10-year-anniversary CD title “The Day the Earth Shook”).

Check out this information and more at www.blackirish.com.



Summer Music Festival

- *Saturday & Sunday, July 10 & 11*

A most extraordinary group of musicians will return to our community for a weekend of world-class concerts. Pianist Roy Bogas, founder and director of the Master Guild Chamber Music Series in Oakland, and top players in the San Francisco Symphony, were enthusiastically received by full houses last summer, and this July they will perform music of Beethoven, Chopin, Franck, Bloch, and others at Gualala Arts Center. Nadia Tichman, Associate Principal Violinist, Geraldine Walther, Principal Violist, Peter Wyrick, Associate Principal Cellist, and his wife, Amy Hiraga, Violinist, will join Mr. Bogas to create music that simply has to be heard, to be believed.

Mark your calendar for Saturday evening, July 10, at 7:30 p.m., and Sunday afternoon, July 11, at 4 p.m.

Further information on these concerts and additional presentations during the festival weekend will be in next month's edition of *Sketches*, or contact Marion Patterson at marionp@mcn.org.

Environmental Art Show

- *Proposal Deadline: June 15*

Gualala Arts will host a members' show "Environmental Art—Artists Working with Nature" at Gualala Arts Center in September. Here are some important dates:

Deadline for Submission of Proposal: June 15.
Installation of Artwork: September 13–17.
Exhibit Date: September 18–October 10.

The artwork should celebrate nature and the environment and involve the viewer in seeing nature in new ways. Cash prizes will be awarded by several environmental organizations.

For a prospectus go to gualalaarts.org or send a SASE to Ursula Jones, PO Box 912, Gualala CA 95445.

Remembering Howard Bogert

- *Friday, June 25, 2 p.m.*

Carol Bogert and her family invite friends of her late husband Howard to attend a celebration of his life at the Gualala Arts Center on Friday, June 25, at 2 p.m.

Their daughter Rebecca, a pianist who has performed often at the Arts Center, will play a selection of music to honor her father. Friends who would like to remember him with a story or anecdote are encouraged to speak.

Following the program, all attendees are encouraged to caravan or carpool down the coast to the Salt Point State Park's Fisk Mill Cove north parking area to continue the celebration by christening a memorial picnic table and bringing finger food or a beverage.

Questions can be directed to the Arts Center or to Carol in San Jose at Bogert@sbcglobal.net.

How Did The Dolphin Shop Get Its Name?

By Sonya Halley

How did Gualala Arts' Dolphin Gallery get its name? Looking for an answer, I interviewed long-time residents and researched available sources. Initial information came from Cynthia and Alfred Wilson who purchased a home previously owned by a wood carver named Art Bruehl. Cynthia showed me wonderful rock carvings adjacent to the ridge site home that rested on a hand-hewn stone foundation. Curiosity about Art led to interviews with some of his friends and ICO microfilm reviews.

Art was born in Hamburg, Germany, in 1896. After moving to the Bay Area as a young man, he reportedly developed a successful tool and die business there. Local friends Virginia and Doug Ringstrom said that Art came to our North Coast during the 1960's, building and settling into his new home. He was described as a self-trained sculptor. One can still see a Native American head and a mountain lion beautifully carved on opposite sides of a large boulder by the front door . . . astonishingly, some of his first efforts, according to friends. He collected interesting pieces of wood from forest and shore. Using his skill with tools, he began to carve. There were wonderful seals, horses, bison, fish, people, dolphins, and even exquisite ship models. During 1969 he reportedly decided to find venues for selling some of his sculptures.

Meanwhile, according to microfilm and friends, Francis Thompson opened a hardware store in Anchor Bay. During July 1969, he reportedly rented a space to local artisans for showing and selling their work in what was then called the "Gualala Arts Showroom." Knitting and crocheting classes were held, and an expanded space featured Christmas gifts. The store was operated by volunteers under the leadership of Liz Bemrick.

Art began donating sculptures, especially of dolphins, to help the store, occasionally

placing work there to sell also. *Independent Coast Observer* ads revealed that the store name changed to "The Dolphin" during December 1969. Art continued to donate sculptures after The Dolphin moved to Gualala. For years, a beautiful Icon Dolphin was featured high on a shelf in tribute to Art and his generous contributions. The Icon Dolphin subsequently disappeared . . . probably sold by a volunteer who did not know its historic relevance.

According to an obituary in the *ICO*, Art died November 28, 1979, at the age of 84. He reportedly requested that his remaining sculptures be divided between friends and The Dolphin. He asked that proceeds from his property sale be donated to the Hanna Boys Center along with tools and equipment, possibly useful for training purposes.

My mother-in-law and I bought the last two dolphin carvings (without knowing then of their historic significance) from The Dolphin Gift Shop in Gualala, in memory of mine and my husband's sailing years. There were times that dolphins kept the "watch person" company. My husband and I are giving these dolphin sculptures to Gualala Arts in a locked case with a photograph of Art at work (donated by current owners of the Bruehl home, Maybeth and Ken Shockey). The case will be placed in the Gualala Arts Center conference room as a tribute to the talent and generosity of yet another Gualala Arts hero: Art Bruehl.

An album containing information and memorabilia collected during my research will also be available at the Arts Center. It is hoped that new information about The Dolphin will be added by friends and Gualala Arts activists.

The case was made and donated by David Mayer and Mark Haveman of Gualala Joinery. Glass for the case was donated by



Volunteers Make It Happen!

Gualala Arts is sponsoring "Home for the Holidays," a fundraising event to benefit Gualala Arts' building fund. We are in need of volunteers—so please join us with your artistic skills in creating holiday crafts, ornaments, tree decorating, staffing, etc. We would also like to hear from homeowners who would enjoy sharing their decorated-for-the-holidays home in a house tour on the afternoon of December 4. Docents will also be needed for this event. Please contact Susan Grenwelge at 785-9317 or Sue Pollard at 785-3733.

GROUPS & CLASSES AT GUALALA ARTS CENTER

All meetings take place at the Arts Center unless otherwise indicated

AEROBICS

Mondays, Wednesdays, Fridays, Saturdays, 8 a.m. — Call Debbie Langwell at 884-5021.

BOOK DISCUSSION

New members are always welcome!

The selection for June is *The Piano Tuner* by Daniel Mason.

July's selection is *A Passage to India* by E.M. Forster.

Wednesday, June 2, 10 a.m. — Meeting at Gualala home of Jan Venolia. Please call 884-9733 if you plan to attend.

Thursday, June 17, 1 p.m. — Meeting at Gualala Arts Center. Please call 785-3417 if you plan to attend.

DINNER AT SIX

Wednesday, June 23, 6 p.m. — Hosted by Team 3, chaired by Francois Kemp. Dinner At Six is a Gualala Arts program. Membership to Dinner At Six is open to all. It's a fun social event to meet people in the area. It is also a fund raiser for the Arts Center. If you're interested in joining, contact Gualala Arts at 884-1138.

HAIKU, POETRY, SHORT PROSE

Sunday, June 13, 2-4 p.m. — Second Sunday time, to express yourself in rhyme, free verse or Haiku. Come and listen or critique, it's the new person whom we seek. Call John at 785-3537 and be unique!

LIFE DRAWING

Wednesdays, 3-6 p.m. — At these informal sessions artists bring their own supplies, and a model is provided for a \$5 fee.

MOVEMENT, ADVANCED

Wednesdays & Fridays, June 16-July 2, 10 a.m.-noon — Taught by Lucinda Weaver. Dance experience is necessary. Individual sessions with registered students with be arranged also. \$100 registration fee. Call 884-1138 for information.

NORTH COAST PHOTOGRAPHERS GROUP

Tuesday, June 8, 7-9 p.m. — This month's optional photographic subject—Bridges of Mendonoma. Share why and how they captured the image and what particular challenges were involved in that process. If time permits, photographers can share an additional image for comment. Images can either be prints or JPEG files. For more information call 785-9716 or visit the web site at <http://groups.yahoo.com/group/NCPG/>. The North Coast Photographer's Group is a forum for photographers to exchange information about the capture, processing and distribution of photographic images.

OIL PAINTING

Mondays & Tuesdays, 9 a.m.-noon — Ongoing classes taught by Connie Matz at her home. Work at your own pace on subjects you choose. \$20/class, pay as you come. Call Connie at 884-4845 for more information.

PACIFIC PIECEMAKERS QUILT GUILD

Friday, June 18, 12:30 p.m. — Guest speaker Melody Johnson is known for her exuberant color and bold abstracts, emphasizing shape, color and line. Ms. Johnson's award-winning quilts have been exhibited in the most prestigious quilt shows and are featured in publications around the world. (\$3 charge for non-members.)

WORKSHOP: Tuesday-Thursday, June 15-17, 9:30 a.m.-3:30 p.m. — *The Fine Art of Fusing* (No sewing machine required.) Class Fee: \$275 for three-day workshop. Techniques, tips, and new tools to make fusing the best method for quickly translating your ideas into art quilts. Kits available (\$20), include two half-yard pieces rainbow hand-dyed fabric.

PIANO GROUP

Monday, June 14, 1:30 p.m. — This group meets on the second Monday each month. Call Ann Harriman at 785-2721 for information.

POSTURE, CORE, AND FUNCTION

Thursdays, September 2-23, 9-11 a.m. — Instructor Gail Connor has spent four years researching and developing this program. Posture reflects muscular strengths and weaknesses in your Core and a strong, balanced Core improves your daily Function. \$105 includes book. Call 884-1138 to register.

READERS THEATRE

Tuesday, June 1, 7 p.m. — The group will read three one-act plays: *The Bay at Nice* by David Hare; *Prodigal Son* by Garrison Keillor, and *The Problem* by A. R. Gurney, Jr. All are welcome to attend; call Irene Leidner at 884-9218 for more information.

TAI CHI CHUAN, BEGINNING & INTERMEDIATE

Mondays, 5-6 p.m. & 6-7 p.m. — Instructed by Humphrey Blackburn. Call 785-3986 for more information.

Concert Series to Host Pianist Mack McCray

- *Sunday, June 13, 4 p.m.*

Gualala Arts Concert Series is privileged to host pianist Mack McCray at 4 p.m. on Sunday, June 13 at Gualala Arts Center.

Mr. McCray won First Prize in the San Francisco Symphony's Young Artist Competition and the Charleston Symphony Competition; Silver Medal at the International "Enescu" Competition in Bucharest (plus a special award for best performance of a contemporary work); Silver Medal at the International Liszt Competition in Boston; and Juilliard's coveted Steuerman Award. His spectacularly successful tour of Europe included débuts in London, Vienna, Amsterdam, Hamburg, Brussels, and Zurich.

Since then McCray has performed around the world, notably at the Paris

"Festivale d'automne;" at Seville's "Great Interpreters Series;" with the Monte Carlo Orchestra at the UNESCO "Festival of International Artists" in Monaco; at Hong Kong's City Hall Concert Series; the Bucharest Philharmonic's Bach-Beethoven-Brahms Festival; Harvard University's Fromm Foundation Concerts; San Francisco's Chamber Music West, and U.C. Berkeley's prestigious "Artists and Lectures" Series. McCray has been soloist with numerous national and international orchestras, including the San Francisco Symphony, and with such conductors as Michael Tilson Thomas, Edo de Waart, Leon Fleischer and Arthur Fiedler.

His program will include pieces by Soler, Schumann, Bartok, Chopin, and Liszt.

Heartfelt Thanks to:

The May *Sketches* mailing party: Cliff Putnam, Helen Klembeck, Sonja Thiene, and Shirley Welch.

Carrie Krieger writes thank-you notes to new and renewing Gualala Arts members.

Jim Rogers edited material in the office.



June 2004

News & Events
of Gualala Arts

Sketches

4650I Gualala Road
PO Box 244
Gualala, CA 95445
707-884-1138
e-mail: info@gualalaarts.org

Gualala Arts Center is open:
9 a.m.–4 p.m. weekdays
noon–4 p.m. weekends

**Get up-to-date
information
on our website!
gualalaarts.org**

Items that are to appear in *Sketches* must be submitted by the first of the preceding month, and must be a Gualala Arts event.

**ART IN THE
REDWOODS
ENTRY FORM
INSIDE!**

Mailing Address Line 1
Mailing Address Line 2
Mailing Address Line 3
Mailing Address Line 4
Mailing Address Line 5

Non-Profit Org.
U.S. Postage Paid
Permit #1
Gualala, CA
95445

“Something’s Fishy” Quilting Guild’s 10th Annual Challenge Event

- **Opening Reception: Saturday, June 12, 5–7 p.m.**

Challenge: A call to combat or contest.... (Webster’s Dictionary)

It is definitely not combat, but a contest of creativity and talent it is!!

The Pacific Piecemakers’ Quilting Guild (PPQG) will hold its 10th Annual Challenge Show, which will open on Saturday, June 12. It will be held at the Gualala Arts Center, with a reception from 5 to 7 p.m. Admission is free.

The Quilt Challenge is an annual event that has actually been taking place since before the guild was formally established. The Challenge Event features quilts that are designed and created by local quilters, around specific themes. This year’s theme is “*Something’s Fishy.*”

Those who attended last year’s Challenge may remember the theme, “*It’s the Little Things.*”

Our coastal community is home to a very talented group of quilters—some of whom are nationally recognized and published. The Challenge brings out the very best in artistic and creative talent in these quilters. The *Something’s Fishy* quilts, to be displayed in this year’s PPQG’s Tenth Annual Challenge, will vary from the wildly imaginative to the more traditional; but one thing is for sure: there will be something to please every artistic fancy. For those who may be interested, many of the fine quilts will be available for purchase.

Mark your calendars and plan to see the quilting artistry our area has to offer. The show will be on display until July 5.

Summer weather is arriving . . .

Gualala Arts needs a crew of volunteers to water the new plantings at the Arts Center. It will require four to five hours per week. (Last year’s plantings will go on a once every two weeks routine.) Three volunteers handled it very well last year.

Please call Art Dreyer at 785-3580 or the Arts Center at 884-1138 if you can help.

“Click” Photography Exhibit

- **Opening Reception: Saturday, June 12, 5–7 p.m.**

“Click!” is Gualala Arts Members Photo Show, running June 12 through July 5, with an opening reception on Saturday, June 12 at 5 p.m. There is no charge for admission. If you wish to participate, send in your registration form by June 3.

The show will feature everything that is being done with photography, on the wall and off. Along with the traditional wall photos, we are encouraging two- and three-dimensional pieces, fabric, sculpture, stationary, cards, albums, etc. We are also encouraging Click Flicks as a venue to show photography in video, animations, and slide shows. No jury, no prizes, but lots of honest feedback from your peers and the public. Sales bins for matted photos will be permitted.

For more information contact Barbara Pratt at 884-9028 or bp@mcn.org.