



Sketches

Free Concert by Air Force Band

- *Friday, May 21, 7:30 p.m.*

Everyone is invited to see the only remaining active-duty Air Force band west of the Rockies, free of charge, on Friday, May 21 at 7:30 p.m.

The Pacific Coast Winds, the chamber music ensemble of the United States Air Force Band, will play a broad repertoire of preeminent wind music ranging from Mozart serenades to the antics of PDQ Bach. With instrumentation consisting of a double woodwind quintet and brass quintet augmented by percussion, the Pacific Coast Winds musicians are exceptionally skilled and versatile, possessing music degrees from some of the most prestigious institutions in the United States and abroad.

Major Douglas C. Monroe, Commander and Conductor of the United States Air Force Band of the Golden West, is from Livonia, Michigan. He has led performances for several distinguished officials including Bill Clinton, George Bush, and America's Ambassadors to the United Kingdom, Germany, France, Belgium and Italy. He has led performances in many of the world's finest concert halls including New York's famed Carnegie Hall.

The mission of the Pacific Coast Winds is to establish, grow and foster community relations with the general public by providing quality musical performances and communicating the positive message of the United States Air Force.

Bay Area Basket Makers Exhibit

- *Opening Reception: Saturday, May 8, 5 p.m.*

The Bay Area Basket Makers return to Gualala Arts Center for their annual show and sale of fine crafted basketry and gourd art. Come and meet the artists at the opening reception on Saturday, May 8 from 5 to 7 p.m. The show will remain through June 6. Admission is free.



The show is a revelation for fiber art enthusiasts, collectors and makers of art who appreciate the fine, labor-intensive craft of basketry. All basketry techniques will be represented at the show.

Bay Area Basket Makers is an 80+ member group that have mastered the arts of coiling, twining, plaiting, weaving, and knotting. The group has evolved and enlarged to create its own unique and award-winning styles.

Baskets and Watercolors at the Dolphin Gallery this Month

- *Opening Reception: Saturday, May 1, 5-7 p.m.*

Ring in the month of May with the Dolphin Gallery and artists Denise Roumbanis (basketry) and Melba Linscheid (watercolor) at their opening reception on Saturday, May 1. The festivities kick off at 5 p.m. and continue until 7 p.m.—all are invited to enjoy free refreshments, appetizers and good will. There is no charge for admission. If you miss the opening, be sure to stop by the Dolphin before the exhibit ends on June 2.

Over the past eight years, artist Denise Roumbanis has been creating unique baskets that intertwine nature's offerings—pine needles, redwood bark, kelp and vines. Inspired by forest and beach walks, Denise gives each piece a distinct flavor by working stones, feathers, or beads into the design. "Since I've been weaving, my love for nature has grown even deeper. I experience seasonal changes differently and I recognize her strengths, delicacies and beauty more than I ever have," states Roumbanis.

A resident of Anderson Valley, Denise uses her hands as her main artistic tool, boasting years of experience in stitching, macramé, jewelry making, and ultimately



basketry. Her work has been featured at Art in the Redwoods, Café Glad and Rookie-To Gallery.

Anchor Bay resident and native Californian, Melba Linscheid explores both traditional and

contemporary styles of watercolor. Stirred by the striking landscapes and powerful moods of the Pacific, Melba's work has received numerous awards and is a treasured addition to several private collections. She has also exhibited at Art in the Redwoods.

After her retirement, Melba began her studies at Diablo Valley College, under the instruction of Jan Fon Woo. She has attended numerous workshops led by Jane Burman, Jack Laycox, and Richard Yep. A member of the East Bay Water Color Society and the Society of Western Art, Melba formerly served as president of the Delta Arts Association in Antioch.

When asked what moves her to create, the artist states, "I love to paint and try new things with watercolor, and most of my inspiration comes from my many worldly travels and the beauty of nature."



Point Arena High School Art

- **Opening Reception: Friday, May 7**

From May 7 through June 6, the creative energies of Point Arena High School students will vibrate the walls of the Elaine Jacob Foyer. An opening reception will be held in honor of these fresh-faced talents on Friday, May 7 from 5 to 7 p.m. All are invited to meet and greet the artists and to enjoy complimentary refreshments. Admission is free.

Mark your calendars for this one folks—it's a double feature! Following the opening reception, Point Arena High School students will present "Shades of Gray," four one-act plays. Curtain time is 7 p.m. Admission is \$5—cost for seniors and students is \$2.

Friends of the Gualala River (FoGR) will for the first time sponsor an award for the student art show. A cash prize of \$50 will be awarded to the student who best captures the spirit of Mendocino ecology. For information on Friends of the Gualala River, call 785-3431 or see gualalariver.org.



Members' Show: "Click"

- **June 12 – July 6**

"Click," a photo show for Gualala Arts members will be showing in the foyer June 12 through July 6. Photographs will include the traditional and digital darkroom methods.

The show will also include two- and three-dimensional art and crafts which use photography. Please contact Barbara Pratt at bp@mcn.org or call Gualala Arts for more information and entry forms. Entry forms deadline is June 3.

Environmental Art Show

- **September 18 – October 10**

Gualala Arts will host a members' show: "Environmental Art—Artists Working with Nature" at Gualala Arts Center in September. Here are some important dates:

Deadline for Submission of Proposal: June 15.
Installation of Artwork: September 13–17.
Exhibit Date: September 18–October 10.

The artwork should celebrate nature and the environment and involve the viewer in seeing nature in new ways. Artists are encouraged to incorporate aspects of the Sonoma/Mendocino coastline in their work. Site-specific works are possible but not required. Both indoor and outdoor space are available. Cash prizes will be awarded by several environmental organizations.

For a prospectus go to gualalaarts.org or send a SASE to Ursula Jones, PO Box 912, Gualala CA 95445.

Concert Series to Host Musica Pacifica

- **Sunday, May 16, 4 p.m.**

Gualala Arts Concert Series is privileged to host Musica Pacifica at 4 p.m. on Sunday, May 16 at Gualala Arts Center.

Musica Pacifica, a period instrument wind and string ensemble led by artistic directors Judith Linsenberg and Elizabeth Blumentstock, has been performing, touring, and recording since 1990. Mining a rich vein of Baroque literature, the group performs the spirited chamber concerti of Vivaldi and Telemann, colorful dance suites from the courts and opera houses of France, and the more intimate solo, duo, and trio sonatas from European countries. Musica Pacifica has been described by the press as "some of the best in the world" (*Alte Musik Aktuell*). Living in the San Francisco Bay area, the artists are members of the Philharmonia Baroque and appear with many other prominent early-music ensembles nationally and abroad.



Musica Pacifica's stylish, high-energy, virtuoso performances have consistently received enthusiastic reviews from audiences and critics alike. They have appeared in numerous chamber and early-music concert series throughout the United States and have performed in festivals in Germany and Austria.

Among their five CD releases, their 2-CD Marais, *Pieces en trio* on the Virgin/Veritas label received a 5-star rating from the European *Goldberg* magazine. Their Telemann CD was described by Early Music America Magazine as "superbly elegant . . . exemplifying the finest in historical performance today."

The *American Record Guide* stated, "Musica Pacifica is made up of some of the finest baroque musicians in America. Their clear, clean sound and preoccupation with music rather than style makes the ensemble one of the best I have heard on disc. The playing just couldn't be better!"

Tickets are \$15 and may be purchased at the door, in advance at Gualala Arts Center, or by calling 884-1138.

Gualala Arts Center Theater Auditions

- **Sunday, May 2, 1:30 p.m. & Tuesday, May 4, 6:30 p.m.**

Gualala Arts Center Theater announces auditions for Neil Simon's *London Suite* on Sunday, May 2, 1:30–3 p.m. and Tuesday May 4, 6:30–8 p.m. Performances will take place July 16 through 18, and July 23 through 25. Rehearsals start in early June. Call Kathy Hitt 884-3744 or Lynne Atkins 884-3838 for info.



An Invitation . . .

We would be honored if you would join us as a volunteer for Gualala Arts. As you know, volunteers are our most important asset—the very heartbeat of Gualala Arts. If you are able to give some of your time and attention to Gualala Arts, we would be most grateful. Our wide variety of programs and plans means that your skills and interests are sure to find a match. If you would like to explore the possibilities with us, please fill out the form below and return it to Gualala Arts. And "thank you" from the bottom of our hearts!!

Name _____

Phone _____

Areas of Interest _____

Skills & Experience _____

GROUPS & CLASSES AT GUALALA ARTS CENTER

All meetings take place at the Arts Center unless otherwise indicated

AEROBICS

Mondays, Wednesdays, Fridays, Saturdays, 8 a.m. — Call Debbie Langwell at 884-5021.

BOOK DISCUSSION

New members are always welcome!

The selection for May is *Reading Lolita in Tehran* by Azar Nafisi.

June's selection is *The Piano Tuner* by Daniel Mason.

Wednesday, May 5, 10 a.m. — Meeting at The Sea Ranch home of Ginger Reznik. Please call 785-2902 if you plan to attend.

Thursday, May 20, 1 p.m. — Meeting in Gualala at the home of Sue Olson. Please call 884-3769 if you plan to attend.

DINNER AT SIX

No event scheduled for May. The next dinner is June 23 and will be hosted by Team 3 (chairperson is Francoise Kemp—785-0094). Dinner At Six is a fund raiser for Gualala Arts. It's a great way to help the Arts Center and have a good time. Dinner At Six is open to all. To join call 884-1138.

HAIKU, POETRY, SHORT PROSE

No meeting this month.

Second Sunday time, to express yourself in rhyme, free verse or Haiku.

Come and listen or critique, it's the new person whom we seek.

Call John at 785-3537 and be unique!

LIFE DRAWING

Wednesdays, 3–6 p.m. — At these informal sessions artists bring their own supplies, and a model is provided for a \$5 fee.

NORTH COAST MARTIAL ARTS AND FITNESS

Tuesdays, 4:15–5:15 p.m. — Martial arts for children, instructed by Lini Lieberman. Call 785-2288 for information.

NORTH COAST PHOTOGRAPHERS GROUP

Tuesday, May 11, 7–9 p.m. — Share and comment on this month's optional photographic subject—Spring. Each photographer will share why and how they captured the image and what particular challenges were involved in that process.

Other photographers will comment on the impact of the image and suggest alternative methods of capturing or processing. If time permits, each photographer can share an additional image of their choosing for comment. Images can either be prints or JPEG files. For more information call 785-9716 or visit the web site at <http://groups.yahoo.com/group/NCPG/>

OIL PAINTING

Mondays & Tuesdays, 9 a.m.–noon — Ongoing classes taught by Connie Matz. Work at your own pace on subjects you choose. \$20/class, pay as you come. Call Connie at 884-4845 for more information.

PACIFIC PIECEMAKERS QUILT GUILD

Friday, May 21, 12:30 p.m. — Anna Hines, author, illustrator, and quilter, (and local resident!) tells how she combines her artistic and literary talents with sewing skills to create her own unique books. Public invited (\$3 charge for non-members).

WORKSHOP: Saturday, May 22, 10 a.m.–4 p.m. — Annie Beckett teaches "The Primary Difference: Color for the Eye and From the Heart." A new way to work with color begins with the intuitive color recognition. The Ives Color System is not what you might think when it comes to a color wheel, but it may be just what you need to free yourself to build more vibrant, luminous, and elegant quilts. Class Fee: \$25. To register call Laurie Mueller, 785-9533 or laurie@mcn.org.

PIANO GROUP

Monday, May 10, 1:30 p.m. — This group meets on the second Monday each month. Call Ann Harriman at 785-2721 for information.

READERS THEATRE

Tuesday, May 4, 7 p.m. — The group will be reading an original play *Not Where I Breathe*, by member Freddie Brinster. Call her at 785-3224 for more information.

SOCIALLY CONSCIOUS INVESTING

Saturday, May 22, 1–4 p.m.

Learn how to easily invest in socially conscious bonds and stocks. Register by calling 884-1138. Call Vivian Green at 884-4127 for materials list. \$30 for Gualala Arts members, \$35 for non-members.

TAI CHI CHUAN, BEGINNING & INTERMEDIATE

Mondays, 5–6 p.m. & 6–7 p.m. — Instructed by Humphrey Blackburn. Call 785-3986 for more information.

WEBSITE DEVELOPMENT

Tuesday, May 11, 4 p.m. — This group is open to anyone who wants to learn or share information about how to build a functional, accessible and appealing web presence. We are looking for people who will share their knowledge of how to plan, create and maintain sites using agreed-upon standards. Those interested in graphics or photography for use on the web are also welcomed. We are also looking for speakers if your time is limited. For information about joining, contact Barbara Pratt at bp@mcn.org or 884-9028.

Highway One Jazz Choir Concert

- **Saturday, May 9, 3 p.m.**

The Highway One Jazz Choir celebrates 21 years of singing together with a concert on Sunday, May 9 at 3 p.m. at Gualala Arts Center.

Many old favorites will be on the program which will include "Rodgers and Hammerstein on Broadway." In 1998 the pair were cited by Time Magazine and CBS News as among the 20 most influential artists of the 20th century, and in 1999 they were jointly commemorated on a U.S. postage stamp. "'S Wonderful" was created by George and Ira Gershwin, brothers who began collaborating in 1924. Cole Porter, who composed "In the Still of the Night," wrote

his first song at the age of ten, and by eleven had one of his songs privately published. The music for "Honeysuckle Rose" was written by Thomas "Fats" Waller, who was the son of a preacher and learned to play the organ in church.

Carolyn Steinbuck, who teaches at both Santa Rosa Junior College and College of the Redwoods, is the conductor. The choir will be accompanied by Marion James, piano, Daney Dawson, bass, and Dan Albrecht, drums. Admission is free as a gift to the community, though donations are requested to help cover expenses. Refreshments will be served.

Volunteers Make It Happen!

The April *Sketches* mailing party consisted of these valuable volunteers: Carrie Krieger, Helen Klembeck, Cheryl Outlaw and Beverly Sloane.

Thanks to Carrie Krieger for writing thank-you notes to new and renewing Gualala Arts members.

Doug and Barbara Hein housed Sea Tones performers Kenny Blackwell and Dorian Michael.

Roy Austin, Phil Atkins, Dave Badger and Art Dryer hung the amphitheater

overhead shades.

Dick Halley and Walt Guenther built shelves in the ceramic and storage rooms.

Many volunteers helped with the successful Whale and Jazz Festival.

The Landscape Committee moved boulders, rebuilt benches and planted rhododendrons.

Everyone involved in making the Poetry event, "Roots and Branches," a success.



May 2004

News & Events
of Gualala Arts

Sketches

46501 Gualala Road
PO Box 244
Gualala, CA 95445
707-884-1138
e-mail: info@gualalaarts.org

Gualala Arts Center is open:
9 a.m.–4 p.m. weekdays
noon–4 p.m. weekends

**Get up-to-date
information
on our website!
gualalaarts.org**

Items that are to appear in *Sketches* must be submitted by the first of the preceding month, and must be a Gualala Arts event.

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African Safari at Gualala Arts Center

- **Monday, May 3, 7:30 p.m.**

East Africa is one of the world's richest wildlife environments. Come share Steve Gadol's unique and exciting experiences there on Monday, May 3 at 7:30 p.m. at Gualala Arts Center. Admission is a \$5 donation at the door.

In September 2003 Steve Gadol and his wife Jeanne had the extraordinary experience of traveling there for a privately guided photo safari in Kenya. With their guide, Tim Trench, they visited four of the country's most beautiful areas. This program will be based around a video that Mr. Gadol made of their trip. It features many of exotic animals and birds that live there that and is set to music of the region. There will also be some discussion about how the trip was set up, and about trade-offs between a custom safari and a packaged tour.

The safari started in the Samburu to the north of Nairobi. The Samburu is a photographer's paradise. It offers unique vistas of rounded, rugged hills and arid undulating plains. Its mix of wood, grassland and forest is

home to a wide variety of animal and birdlife. Game viewing is excellent with several rare and striking species such as the reticulated giraffe, gerenuk, Oryx, and Grevy's zebra occurring in large numbers. Elephant, Somali ostrich, hippo, crocodile, buffalo, lion, leopard, cheetah, and hyena are also common, all drawn by the beautiful Ewaso Nyiro River.



Both Steve and Jeanne are avid photographers. Mr. Gadol also spends time working with computer software and networking. His career in the computer industry spanned 30 years. At the time he retired last year, he was the Director of Software Technology for the Volume Systems Division at Sun Microsystems. Mr. Gadol's other interests include music, traveling, and cooking.

New Culinary Arts Guild

The newly formed Culinary Arts Guild of Gualala Arts has been busy. The group provided tasty hors d'oeuvres and sweets for "The Redwood Coast Celebrates Poetry" and the Whale and Jazz Festival. They served three selections of hors d'oeuvres—seafood, chicken, beef and a vegetable plate, as well as a choice of three deserts.

If you are interested in the culinary arts and would like to participate, please call 884-1138.

Art in the Redwoods Festival Is Approaching

- **Saturday and Sunday, August 21 and 22, 10 a.m.–5 p.m.**

It's time to start the planning and preparation for this year's 43rd annual Art in the Redwoods Festival, to be held on August 21 and 22. This major event in our small north coast town brings thousands of visitors to Gualala Arts' beautiful grounds and facilities. The crafts section of the show is held outside and consists of about 50 vendors. The indoor fine arts exhibit is open all types of media and to amateur to professional artists. Artists wishing to participate will need to turn in their entry forms early, **as there is a limit of 420 works this year.** Live music, delicious food and drink, and family fun activities round out the event. **Entry forms will be mailed out in next month's issue of *Sketches*.** Turn them in early!