



Sketches

Families Encouraged to Attend Concert Featuring Music of Zimbabwe

- *Thursday, April 29, 7:30 p.m.*

“Celebrate Arts in the Schools” and Gualala Arts will present Forward Kwenda and Erica Azim performing music of Zimbabwe on Thursday, April 29 at 7:30 p.m. at Gualala Arts Center.

This one-hour, family friendly performance will benefit the Celebrate Arts in the Schools programs. Donations of \$5–\$25 for adult admission will be appreciated, with students admitted free. (No one will be turned away for lack of funds.)

This concert is part of the multicultural performing arts series that Celebrate Arts in the Schools began three years ago. Kwenda and Azim will also give two school performances on April 30: one in the morning for Arena Elementary, Pacific Charter, and Manchester Schools and another in the afternoon for Horicon and Fort Ross Schools.

Kwenda and Azim will play the mbira, the primary traditional instrument of the Zimbabwe’s Shona people. It has been played for over 1,000 years for religious rituals, royal courts, and social occasions. It consists of 22 to 28 metal keys mounted on a hardwood soundboard

and is usually placed inside a large calabash resonator (deze). The keys are played with the two thumbs plucking down and the right forefinger plucking up.



An mbira piece consists of a basic cyclical pattern which includes numerous intertwined melodies, often with contrasting rhythms. The extensive possibilities for rhythmic and melodic variation render each performance unique. When two mbiras are played together, the interlocking parts result in rich polyphony and polyrhythms.

Celebrate Arts in the Schools, a partnership of Gualala Arts and schools from Fort Ross to Manchester, develops programs to make the arts a fundamental component of school curriculum and to foster self-esteem and acceptance of diversity through exposure to multi-

cultural performing arts.

Launched with a grant from the California Arts Council, the group now relies on local fundraising support in the face of state budget cuts. Money raised at this performance will help provide future programs.

Pianist Tien Hsieh

- *Sunday, April 4, 4 p.m.*

Come be inspired by Tien Hsieh, classical pianist, acclaimed for her exceptional temperament, personal expressivity, and insight. Tien Hsieh has been a sought-after performer throughout Europe, Asia and North America. She made her New York debut at Carnegie Hall’s Weill Recital Hall under the auspices of Artists International, Inc. and Li-Ching Cultural and Educational Foundation. She was invited to Altenburg, Germany, where she performed chamber music concerts in the Bach Hall of the Altenburg castle. She recently gave a solo recital at the Shanghai Conservatory of Music and was invited to be a visiting professor of music at the Northeast Normal University in China. In addition to numerous recitals, competition prizes, and recognition awards, she has also been presented throughout the U.S. on television, radio stations, and college and university campuses.



Tien Hsieh's program will include works by Bach-Busoni, Schumann, Scriabin, and Rachmaninoff.

Tickets are \$15 and are available at Gualala Arts Center, the Dolphin Gallery, or at the door.

Eclectic Acoustic Concert

- *Friday, April 16, 7:30 p.m.*

Put your hands together for a pickin’ good time as Gualala Arts Sea Tones presents musicians Kenny Blackwell and Dorian Michael on Saturday, April 16 at 7:30 p.m. Pick up your tickets at Gualala Arts Center or the Dolphin Gallery for \$12 and a smile.

Kenny Blackwell and Dorian Michael play eclectic acoustic music that touches on many genres. If they enjoy it, they play it. Original, traditional, country or Celtic, bluegrass or blues.

After a chance meeting in a music store in San Luis Obispo, then at a backyard jam session, and again at a music convention in Los Angeles, Kenny Blackwell and Dorian Michael figured they ought to try playing some music together. Kenny, one of California’s foremost mandolinists, wanted a chance to play outside the bluegrass genre in which he is constantly in demand. Guitarist Dorian Michael was looking for a skillful musician who understood a wide variety of roots music. Six months later the CD was released and they were touring as a duo.

Mandolinist Kenny Blackwell studied with Jethro Burns before moving to California where he joined fiddler Richard Green’s band in 1993. His mandolin and guitar work have been heard in TV and movie scores and since 1994 he has been a constant member of the famed Laurel Canyon Ramblers.

Guitarist Dorian Michael has played in about every style and in every type of work situation a blue-collar musician could hope for. After years of honky-tonk electric guitar, followed by concentrating on solo finger style guitar, this new project is a whole new challenge—just what he needs.

See you on the dance floor April 16!



This Month at the Dolphin Gallery

- **Opening Reception: Saturday, April 3, 5–7 p.m.**

In their first show as a dynamic duo, Jan and Hal Fogel (mixed media) decorate the Dolphin Gallery through this month. Toast the artists on Saturday, April 3 from 5-7 p.m., and treat yourself to gratis wine and hors d'oeuvres. Admission is free. The exhibit continues through April 28.

Using watercolor paper, Jan focuses on adding texture and translucence, often achieved by applying glassine and other mediums. Hal paints with acrylic and oils on different canvases or gesso, later applying varnish to each design.

Jan has been recognized for her artistry at the 2002 Art in the Redwoods, snagging a ribbon in the mixed media category. Hal is a recipient of the 2002 Art in the Redwoods First Place in Black and White Photography.

Hal paints with acrylic and oils on different canvases or gesso, later applying varnish to each design.

Oil Painting Class Work on Exhibit

- **April 26–May 5**

From April 26 through May 5, Gualala Arts boasts the talents of Connie Matz's Oil Painting Class in its annual exhibit entitled "Look What We've Done!"

A self-taught artist, Connie Matz has been painting for over 40 years and teaching for more than 25. Connie likens the medium of oils to that of clay in that no one piece is permanent but rather "ever-changing." This exhibit is a testament to that learning process as we witness "art in progression." One can view the various stages of the creative journey and share in the glory of the final product—a piece of each student's imagination.

Inspired by watching her students "come alive," Connie offers this class every Monday and Tuesday from 9 a.m.–noon. The cost is \$20 per session, which is open to all levels.

Robert Holmes Bronze+ Foundry Tour

- **Friday, April 23, 10 a.m.**

When Robert Holmes received a letter "out of the blue" inviting him to represent the U.S. in the fourth edition of the International Biennial of Contemporary Art in Florence, Italy in December 2003, he was honored. More than 800 artists from 74 countries were selected based on the quality of their creative work and the cultural and ethnic values they represent. At home, he began working on the huge sculpture, *Mr. G*, at the Bronze+ Foundry. When Bob and his wife Edith arrived at the Piazza della Repubblica where *Mr. G* was to be exhibited, they were surprised and honored to find the Director and President of the Biennial exhibit and a television crew waiting to greet them. Mr. Holmes was honored at the Biennale Internazionale dell'Arte Contemporanea, where he was awarded the Premio del Presidente-Premio Lorenzo il Magnifico medal for lifetime achievement.

A tour of local sculptor Robert Holmes's Bronze+ Foundry in Sebastopol will be held on April 23. At 10 a.m. participants will meet for coffee and

Sailing the South Pacific Lecture and Slide Presentation

- **Monday, April 19, 7:30 p.m.**

Few people have the skill, courage, and sense of adventure to build a relatively small but comfortable boat and to sail across the South Pacific on a four-year journey. Richard Bower, a Canadian who has recently moved to this area, did just that in 1982—and he has the pictures to prove it. A hurricane in La Paz, Mexico wrecked his newly-built boat and almost halted the trip before it had really begun. But Richard's dream was not so easily dismantled. He rebuilt the boat and sailed with his wife to Australia, returning

to San Francisco after a four-year adventure.

Richard will use a series of remarkable slides to recount the highlights of his amazing journey. The slides, which Richard and his wife developed on board, show exotic places and breathtaking views that are never seen by commercial travelers.

Richard's presentation will take place at Gualala Arts Center on April 19 at 7:30 p.m. Donations of \$5 per person will be accepted at the door.



Photo Show — Call for Photographers

- **June 12–July 5**

Members are invited to participate in the upcoming Photo Show running June 12 through July 5. Photographs will include the traditional darkroom methods for black and white and color, as well as enhanced, manipulated or computer-assisted photographs. More details will be announced soon.

A Message from the President

One of the great pleasures serving as president of our glorious Arts Center is working with so many talented and energetic volunteers. How many times have we said that we would be nothing if not for the generous time and extraordinary capabilities offered on a daily basis? Today I would like to pay my respect to the Board of Directors.

The 2004 officers are myself as President, Bruce Jones as 1st Vice President, Jim Grenwedge as 2nd Vice President, Lee Kosso (again) as Secretary, and R.C. Vasavada as Treasurer. The continuing Board Members are Dave Badger, Annie Brayer, Chester Chase, Colleen Casey, Craig Gilliland, Suzanne Hansen, Ken Holmes, Ben Klagenberg, Frank Klembeck, Betty O'Neil, Marion Patterson, Jim Stubbs, Carol Tackett, and Harriet Wright. We have three new Board Members this year: Lynne Atkins, Paddy Batchelder, and Don Kemp. I extend to those new members a heartfelt welcome. Two Board Members are retiring: Toni Wilson and our very capable Treasurer, Al Flack. We will miss you both.

I know I speak for the general membership in expressing my appreciation for this strong Board and the time and effort they so generously share in order that our Arts Center might continue to prosper.

Cliff Putnam, President
Gualala Arts

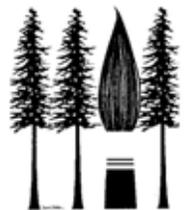
New Rules for Art in the Redwoods

- **Wednesday, April 14, 10 a.m.**

Because of the ever-expanding number of entries in Art in the Redwoods each year, the Exhibit Committee and Festival Director are forced to limit the number of entries accepted to 420. Last year we hung 459 pieces of art—the Arts Center was so full of artwork that it felt like it might burst!

Artists are invited to attend this Q&A session for Art in the Redwoods, where all your questions will be answered about entering artwork. The meeting will be held at the Arts Center on April 14 at 10 a.m.

Please enter the Art in the Redwoods exhibit early to assure acceptance of your artwork. Gualala Arts members will receive entry forms for the Art in the Redwoods in the June edition of *Sketches*. Entry forms will be available to the general public two weeks later.



GROUPS & CLASSES AT GUALALA ARTS CENTER

All meetings take place at the Arts Center unless otherwise indicated

AEROBICS

Mondays, Wednesdays, Fridays, Saturdays, 8 a.m. — Call Debbie Langwell at 884-5021.

BOOK DISCUSSION

New members are always welcome!

The selection for April is *Disgrace on the Left Bank* by J.M. Coetzee.

May's selection is *Reading Lolita in Tehran* by Azar Nafisi.

Wednesday, April 7, 10 a.m. — Meeting in Gualala at the home of Nancy Strain-Traylor. Please call 884-3305 if you plan to attend.

Thursday, April 15, 1 p.m. — Meeting in The Sea Ranch at the home of Jean Lackey. Please call 785-2898 if you plan to attend.

DINNER AT SIX

No event scheduled for May. The next dinner is June 23 and will be hosted by Team 3 (chairperson is Françoise Kemp—785-0094). Dinner At Six is a fund raiser for Gualala Arts. It's a great way to help the Arts Center and have a good time.

Dinner At Six is open to all. To join call 884-1138.

HAIKU, POETRY, SHORT PROSE

Sunday, April 11, 2-4 p.m.

Second Sunday time, to express yourself in rhyme, free verse or Haiku.

Come and listen or critique, it's the new person whom we seek.

Call John at 785-3537 and be unique!

LIFE DRAWING

Wednesdays, 3-6 p.m. — At these informal sessions artists bring their own supplies, and a model is provided for a \$5 fee.

NORTH COAST MARTIAL ARTS AND FITNESS

Tuesdays, 4:15-5:15 p.m. — Martial arts for children, instructed by Lini Lieberman. Call 785-2288 for information.

NORTH COAST PHOTOGRAPHERS GROUP

Tuesday, April 13, 7-9 p.m. — Share and comment on this month's optional photographic subject—Humor. Each photographer will share why and how they captured the image and what particular challenges were involved in that process.

Other photographers will comment on the impact of the image and suggest alternative methods of capturing or processing. If time permits, each photographer can share an additional image of their choosing for comment. Images can either be prints or JPEG files. For more information call 785-9716 or visit the web site at <http://groups.yahoo.com/group/NCPG/>

OIL PAINTING

Mondays & Tuesdays, 9 a.m.-noon — Ongoing classes taught by Connie Matz. Work at your own pace on subjects you choose. \$20/class, pay as you come. Call Connie at 884-4845 for more information.

PACIFIC PIECEMAKERS QUILT GUILD

Thursday, April 15, 10 a.m.-4 p.m. — Workshop: No-Math Drafting, instructed by Iris Lorenz-Fife. Daunted by drafting? Itching to revise quilting designs you've seen, or create blocks from your own ideas? Solve your drafting problems easily with Iris Lorenz-Fife's no-math method, and the tools you already have. Learn in the morning, practice in the afternoon, and build simple or complex designs without math, but with all the accuracy you could wish for. \$25 fee—contact Laurie Mueller at laurie@mcn.org or 785-9533.

PIANO GROUP

Monday, April 12, 1:30 p.m. — This group meets on the second Monday each month. Call Ann Harriman at 785-2721 for information.

READERS THEATRE

Tuesday, April 6, 7 p.m. — The group will read *Talk Radio* by Eric Bogosian. For more information please contact David Skibbins at 785-9534.

TAI CHI CHUAN, BEGINNING & INTERMEDIATE

Mondays, 5-6 p.m. & 6-7 p.m. — Instructed by Humphrey Blackburn. Call 785-3986 for more information.

WEBSITE DEVELOPMENT

Tuesday, April 13, 4 p.m. — This new group is looking for people who will share their knowledge or want to learn about building websites. Those interested in graphics or photography for use on the web are also welcome. For information about joining, contact Barbara Pratt at bp@mcn.org or 884-9028.



"Art in the Schools" super raffle winner Mary Zern won a framed tile mural of her home, made and donated by local artist Marji

Volunteers Make It Happen!

The March *Sketches* mailing party consisted of these valuable volunteers: Carrie Krieger, Ginger Alexander, Susan Dawes, Dick and Marilynn Balch, and Diane Cunningham.

Thanks to Carrie Krieger for writing thank-you notes to new and renewing Gualala Arts members. Stellan and Bea Aker negotiated and delivered 34 rhododendrons from Summers Lane Nursery in Fort Bragg. Owners Jim and Don Celeri gave Gualala Arts a very good price!

Jim Grenwelge, Ben Klagenberg, "Sus" Susalla, and David Ulrich donated their time and skills to teach Gualala Arts cooking class in February.

The Dinners at Six team threw an outstanding Mardi Gras dinner on February 25.

Phil Atkins and Jim Riley installed black-out shades in the auditorium windows. Dick Soule and Den Holmes installed ceiling fans and Jim Grenwelge replaced lights in the auditorium.

Art Dreyer and Bruce Jones continue their landscape work.

C.E. Brown organized the wonderful, creative, successful Chair Affaire.

Dale Elliott and Chris Mengarelli donated 2004 Quickbooks software to Gualala Arts.

Jim Rogers lended his proofreading skills to our office.

Now on Exhibit at Gualala Arts Center

- *Through April 19*

Burnett Gallery: Local Elementary Schools Student Art. Wander the gallery and admire the works of talented young artists. Admission is free. Local K-8 classrooms lent us their imaginations and talents in this always entertaining show. Friends of the Gualala River (FoGR) will once again sponsor an award at the Elementary School Art Show. A cash prize of \$50 will go to the group best capturing the Mendocino ecology. For further information on Friends of the Gualala River, call 785-3431 or check out www.gualalariver.org.

Elaine Jacob Foyer: Poetry Bookshop/"Broadersides." A "broaderside" is defined as "any way of presenting a poem that the poet feels is appropriate."

Coleman Auditorium: Peter W. Stearns, photography. Stearns' new book, *A Journey in Time—Mendocino County Wildflowers*, which showcases the floral splendor of our region, will be available for purchase.

It's Elementary!!



April 2004

News & Events
of Gualala Arts

Items that are to appear in *Sketches* must be submitted by the first of the preceding month, and must be a Gualala Arts event.

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Sketches

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Gualala Arts Center is open:
9 a.m.—4 p.m. weekdays
noon—4 p.m. weekends

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April 10 is Poetry Day (and Night) at Gualala Arts Center

- **Saturday, April 10**

Gary Young will be the featured guest poet at “Roots and Branches: The Redwood Coast Celebrates Poetry,” on Saturday, April 10 at 7 p.m. Young is the author of several award-winning books, most recently *No Other Life* and is co-editor of *The Geography of Home: California’s Poetry of Place*, a wide-ranging anthology. Young will speak and answer questions about editing such a book, and read from *No Other Life* and his work in progress, *Pleasure*. Young’s appearance will be preceded by brief introductory readings by poet laureate Fionna Perkins, Stephen Kessler, Jane Reichold and Chris Olander.



The following FREE workshops will be offered from 1 to 3 p.m. Call 884-1138 to register.

Performing Your Poetry (Chris Olander). Discover the life hidden in your poems and rise above the spoken word: Become the poem! Teenage poets are encouraged. No enrollment limit.

Getting Your Poetry Published (Jane Reichold). Discuss the pros and cons of publishing your own poetry with explanations of the various methods, options, drawbacks and advantages. All ages welcome.

Fine Tuning: Bringing the Poem to Full Power (Stephen Kessler). Through close scrutiny and application of core poetic principles, participants will receive help in putting their works toward full realization as poems. Enrollment limited to 12, all levels welcome. Call Stephen (884-4408) to register.

From 4:30 to 6:30 p.m. all poets and poetry fans are invited to an open mic hosted by Joost Romeu of Third Thursday Poets. Come to read or just to listen.

The day’s festivities will be decorated by an exhibition of “broadersides”—artistic presentations in various media, which opened on March 27.

We hope to see you at this first-ever major poetry event at Gualala Arts Center! For more information please call 884-1138.

Whale and Jazz Festival

- **April 2 through April 4**

The Second Annual Redwood Coast Whale & Jazz Festival (produced by Gualala Arts, Redwood Coast Chamber of Commerce, and Point Arena Historic Lighthouse) will feature two concerts at Gualala Arts Center on Saturday, April 3, as part of this three-day event. At 1 p.m., along with a Seafood Chowder & Wine/Beer Tasting, a free jazz concert will feature the Eric Shifrin Trio.

On Saturday night, at 7:30 p.m. (\$20 per person in advance, \$25 at the door), renowned headliner jazz pianist virtuoso Larry Vuckovich will play along with a world-class sextet performing a tribute to Count Basie and Benny Goodman.

Other Whale & Jazz Festival events include “Dinner & Jazz” at Arena Cove Bar & Grill on Friday, April 2 at 7:30 p.m., whale watching and other activities at Point Arena Lighthouse on Saturday, April 3 from 10 a.m. to 4 p.m., and “Brunch & Jazz” at the Sandpiper Restaurant on Sunday, April 4 from 10 a.m. to 2 p.m. Visit redwoodcoastchamber.com for more information. Tickets are now on sale at Gualala Arts Center, The Dolphin Gallery, Violet’s Boutique, Clutterbug, The Sea Trader, and artsDesire.

