



Sketches

Student Art on Exhibit

- *Through April 19*

Gualala Arts Center is gussied up this month with Local Elementary Schools Student Art. Wander the gallery admire the works of talented young artists. Admission is free. Several local K-8 classrooms lent us their imaginations and talents in this always entertaining show. The exhibit continues through April 19.

Families Encouraged to Attend Concert Featuring Music of Zimbabwe

- *Thursday, April 29, 7:30 p.m.*

“Celebrate Arts in the Schools” and Gualala Arts will present Forward Kwenda and Erica Azim performing music of Zimbabwe on Thursday, April 29 at 7:30 p.m. at the Arts Center.

This one-hour, family-friendly performance will benefit “Celebrate Arts in the Schools.” Donations of \$5–\$25 for adult admission is appreciated, with students admitted free. (No one turned away for lack of funds.)

The program is part of the multi-cultural performing arts series that “Celebrate Arts in the Schools” began three years ago. Kwenda and Azim will also give two school performances on April 30: one in the morning for Arena Elementary, Pacific Charter and Manchester Schools and another in the afternoon for Horicon and Fort Ross Schools.

Kwenda and Azim will play the mbira, the primary traditional instrument of the Zimbabwe’s Shona people. It has been played for over 1,000 years for religious rituals, royal courts and social occasions. It consists of 22 to 28 metal keys mounted on a hardwood soundboard and is usually placed inside a large calabash resonator (deze). The keys are played with the two thumbs plucking down and the right forefinger plucking up.

Master musician Forward Kwenda is known as a musical phenomenon in Zimbabwe, and “the Coltrane of mbira” among international circles. A musical prodigy, he began recording shortly after teaching himself to play mbira in his early teens. His soulful, virtuoso performances include amazing improvisation considered to be “more ancient” in Zimbabwe, where he is known for performing solo at ceremonies where two or three musicians are normally required. Kwenda’s U.S. tours with Erica Azim have been enthusiastically received.

Erica Azim has played mbira for over 30 years, lived and studied in Zimbabwe, released two solo mbira CDs, conducts regional mbira workshops



Groove to the Music of The Urban Quintet from San Francisco

- *Saturday, March 6, 7:30 p.m.*

Be our guest as the Urban Quintet brings its electric sound and funky soul shine to GAC on Saturday, March 6 at 7:30 p.m. This is a show for those who enjoy unconventional jazz blended with a hearty helping of funk. Tickets are \$12 and can be purchased in advance at GAC and the Dolphin Gallery or by calling 884-1138. Bring your dance card!

The Urban Quintet consists of five key players. On bass is Joel Roudebush, master percussionist, formerly of Chicago, Illinois. Inspired by his urban surroundings, Joel took his talents to California where he learned Latin percussion and bass guitar. He is currently a student at the Blue Bear School of Music in San Francisco.

Adam Willis is a man of many influences. From funk to reggae, his musical style is translated through the drums that he plays. As a member of the U.C. San Diego Jazz and Improvisational Music ensemble, Adam studied and practiced jazz under its many disguises and now lives and performs in the Bay Area along with rest of his crew.

Matt Paves, another California boy, is a product of his earlier interests in both piano and trumpet. During his mid-teens, Matt was acknowledged for his remarkable trumpet playing and later became an integral part of the San Luis Chamber Orchestra and the University Orchestra in San Luis Obispo.

To pour a little sugar on top of this “funktified” ensemble, George Adelson has joined up with the boys to show us how to play guitar. He has been strumming since age six and ultimately chose jazz as his thing. Like Roudebush, George also attended the Blue Bear School of Music and continues to evolve under the hand of instructor and music man Jeff Massanari.

Often noted for its “danceability” and “old school meets new” flavor, the music of the Urban Quintet is quite a ride into the possibilities of twisted jazz and funky funk.



This Month at the Dolphin Gallery

- **Opening Reception: Saturday, March 6, 5–7 p.m.**

Photographer Julie Masterson and glass artist Dianne Van de Carr blend their creative energies in the March Dolphin Gallery exhibit entitled “Fire and Ice.” To honor these unique talents, an opening reception will be held on Saturday, March 6 from 5-7 p.m. Stop by the gallery for some inspiration, conversation and complimentary wine and munchies. Admission is free of charge.

Julie Masterson’s mission statement is “to inspire appreciation for endangered landscapes and cultures around the globe.” Her work is



scripted by the eye under which she sees the world, affected by the hand of man and other influences, on film.

Traveling to Africa, Tibet, India and other exotic locales, Masterson continues to capture the spirit of these cultures and the earth in which

they inhabit.

Having studied under the eye of Ansel Adams, Eliot Porter, and other iconic photographers, Masterson has been featured in more than 40 exhibits in the Southwest and California.

Self-taught glass artist Dianne Van de Carr attended her first stained glass class in 1977; less than ten years later, fused glass became an outlet for her creative energies. Today, her exhibits are featured solely at California galleries.

By experimenting with dichroic glass, Van de Carr is able to mold each piece into a one of a kind. Dichroic glass is “created by vaporizing minerals onto sheets of glass in a vacuum chamber; the microscopic layers interrupt wave lengths of light.” The colors resulting depend upon the number of coatings; the pieces are then cut and fired. Adding brass or copper takes the design to a new level.



Q&A on

- **Friday, March 19, 7:30 p.m.**

You are invited to attend a Q&A session for Art in the Redwoods. This is an opportunity to ask any questions that you might have about presenting artwork (framing, etc.) or about how the hanging decisions are made, or anything else regarding AIR. We will meet in the Conference Room at GAC on Wednesday, April 14th at 10 a.m. We will have representatives from the AIR Hanging Committee there to answer questions, and we look forward to meeting with you.

As you know, AIR has drawn more and more entries each year, and this past year we hung 459 pieces of art. The Arts Center was so full of artwork that it felt like it might burst! Therefore, we have decided that we must put a cap on the number of entries that can be accepted, so that the artwork isn’t crushed under the weight of its own abundance. This year we will accept the first 420 entry forms we receive, then we will have to notify the remainder that we have no more space available.

We would like you to have all of the information that will help you to prepare for entering AIR, and that is why we are hoping to meet with you, and answer any questions. Please join us on April 14, at 10 a.m.

“Art in the Schools” Raises Money for Schools

Patricia and Manfred Mundelius of The Sea Ranch are the winners of the first prize in the Hearts for Arts raffle. They received a quilt entitled “Broken Heart,” made by noted artist Mary Austin.

The raffle raised more than \$2,000 for “Celebrate Arts in the Schools,” a partnership of seven schools from Ft. Ross to Manchester and Gualala Arts. The money will be used for multicultural performing arts this spring.

“Celebrate Arts in the Schools” is relying on local fundraising in the face of budget cuts from the California Arts Council, which previously funded arts in education programs. Continuing to bring art and multicultural performances to our local students is an excellent way for our community to broaden students’ sense of the world and to lessen cultural isolation.

Erica Azim and Forward Kwenda will give two performances for 600 K–8 students on April 30. Master musician Kwenda is known as a musical phenomenon in Zimbabwe, and “the Coltrane of mbira” among international circles.

“Celebrate Arts in the Schools” meets bimonthly at Gualala Arts Center and is looking for volunteers to help out with after-school arts projects. For more information call 884-1138.



Bronze + Foundry Tour

A tour of local sculptor Robert Holmes’s Bronze + Foundry, in Sebastopol, will be held on April 23. At 10 a.m. participants will meet for coffee and then tour the foundry with Robert Holmes. Details on reservations for the tour, which includes a luncheon, will be announced in next month’s *Sketches*.

New Culinary Arts Group

Culinary Arts Guild is a new group forming to enhance the community’s knowledge of food preparation and presentation. The group will meet in the Arts Center once a month. Anyone interested in more information or joining, call Gualala Arts 884-1138 or Ben Klagenberg at 785-3530.

The Kitchen Cabinet is a group that manages the Gualala Arts kitchen. The group was formed to assist the Gualala Arts Director with various tasks in managing the kitchen. The group is open to new members. If interested call Gualala Arts 884-1138 or Ben Klagenberg at 785-3530.

GROUPS & CLASSES AT GUALALA ARTS CENTER

All meetings take place at the Arts Center unless otherwise indicated

AEROBICS

Mondays, Wednesdays, Fridays, Saturdays, 8 a.m. — Call Debbie Langwell at 884-5021.

BASIC TRAINING IN DIGITAL PHOTOGRAPHY

Sunday, March 21, 1-4 p.m. — Take the mystery out of image capture with a digital camera or scanner. Understand the different types and basic issues of image processing in the digital darkroom. Correct color, remove red-eye, lighten or darken. Share image files using e-mail and the web. Cost is \$30 in advance or \$40 at the door. Call 884-1411 to register or 785-9716 for more information.

BOOK DISCUSSION

New members are always welcome!

The selection for March is *The Piano Shop on the Left Bank* by Thad Carhart. April's selection is *Disgrace* by J.M. Coetzee.

Wednesday, March 3, 10 a.m. — Meeting at the home of Marion Patterson. Please call 884-4732 if you plan to attend.

Thursday, March 18, 1 p.m. — Meeting at the home of Lisa Gewing. Please call 785-2723 if you plan to attend.

DINNERS AT SIX

Wednesday, April 28, 6 p.m. — Team 2 will host this dinner. Dinners at Six is a fundraiser for Gualala Arts and is open to all. For information please call 884-1138 or 785-3530.

FUSE IT OR LOSE IT

Wednesday, March 3, 8:30 a.m.-2:30 p.m. — This class will introduce you to the basic methods of fusing and extraordinary creative power of Wonder Under. It will also prepare quilters for Melody Johnson's class in June. No sewing machine required. \$25. Register by calling 884-1138. Supply list will be sent to paid-up students.

HAIKU, POETRY, SHORT PROSE

Sunday, March 14, 2-4 p.m.

Second Sunday time, to express yourself in rhyme, free verse or Haiku. Come and listen or critique, it's the new person whom we seek. Call John at 785-3537 and be unique!

LIFE DRAWING

Wednesdays, 3-6 p.m. — At these informal sessions artists bring their own supplies, and a model is provided for a \$5 fee.

NORTH COAST MARTIAL ARTS AND FITNESS

Tuesdays, 4:15-5:15 p.m. — Martial arts for children, instructed by Lini Lieberman. Call 785-2288 for information.

NORTH COAST PHOTOGRAPHERS GROUP

Tuesday, March 9, 7-9 p.m. — Share and comment on this month's optional photographic subject—humor. Each photographer will share why and how they cap-

tured the image and what particular challenges were involved in that process. Photographers will comment on the impact of the image and suggest alternative methods of capturing or processing. Bring prints or JPEG files. For more information call 785-9716 or visit groups.yahoo.com/group/NCPG/.

OIL PAINTING

Mondays & Tuesdays, 9 a.m.-noon — Ongoing classes taught by Connie Matz. Work at your own pace on subjects you choose. \$20/class, pay as you come. Call Connie at 884-4845 for more information.

PACIFIC PIECEMAKERS QUILT GUILD

Friday, March 19, 12:30 p.m. — The public is invited to this meeting where Suzan Friedland, a nationally recognized, award winning quilt artist will present a lecture entitled "Patterns Pending: Order, Shape, Style—the Art Quilt." Suzan will discuss the evolution of her work and focus on those aspects of pattern emergence that she finds most meaningful.

PIANO GROUP

Monday, March 8, 2 p.m. — Call Ann Harriman at 785-2721.

READERS THEATRE

Tuesday, March 3, 7 p.m. — The group will be reading *The Dining Room* by A.R. Gurney, Jr. Contact Lisa Gewing at 785-2723 for more information.

TAI CHI CHUAN, BEGINNING & INTERMEDIATE

Mondays, 5-6 p.m. & 6-7 p.m. — Instructed by Humphrey Blackburn. Call 785-3986 for more information.

TRANSFORMATIONAL BREATHING

Saturday, March 20, 9 a.m.-noon — Transformational breathing is one of the fastest growing healing and self-enrichment techniques available today. Instructor Roger Wanderscheid is a Certified Transformational Breath Facilitator and is an experienced masseur of 25 years. \$30 Gualala Arts members, \$40 non-members. Call 884-1138 for more information or to register.

WEBSITE DEVELOPMENT GROUP FORMING

Tuesday, March 20, 4 p.m. — A new group is forming at Gualala Arts for those interested in building websites. The group is open to anyone who wants to learn or share information about how to build a functional, accessible and appealing web presence. Development teams will select a local artist or deserving organization that would benefit from a freely built website. Members will also present problems and solutions among the group for their own personal or professional web work. We are looking for people who will share their knowledge of how to plan, create and maintain sites using agreed-upon standards. Those interested in graphics or photography for use on the web are also welcome. For information about joining contact Barbara Pratt at bp@mcn.org or 884-9028.

GIANT

"Recycle Your Art" & SECOND-HAND SALE

- furniture
- artwork
- kitchenware
- books
- toys
- appliances
- tools
- electronics
- collectibles
- home decor
- and much more!

Saturday, March 13
9 - 11 a.m.

Bring your tax-deductible, quality used items before March 11 to Gualala Arts Center or call 884-1138 for pick-up of large items

Volunteers Make It Happen!

The February *Sketches* mailing party consisted of these valuable volunteers: Ginger Alexander, Diane Cunningham, Helen Klembeck and Beverly Sloane.

Thanks to Carrie Krieger for writing thank-you notes to new and renewing Gualala Arts members.

Phil Atkins donated his time and leadership skills to install blackout curtains in the auditorium.

Gualala Arts History: Part Two

Gualala Arts History: Part Two will be shown as part of Gualala Arts Lecture Series on Monday, March 8 at 7:30 p.m. Charlotte and Rex Burnett are featured on this DVD as are Ollie Edmunds, Paul Styskal, the Building Committee, Alan Coleman and Lee Rye, Elaine Jacob, Karel Metcalf, and a surprise ending. Many of you will see yourselves on this DVD, walking in the parade down Highway One, attending the Ground Breaking Day picnic and participating in fundraisers.

Admission is a \$5 donation.



46501 Gualala Road / PO Box 244 · Gualala, CA 95445

707-884-1138 · fax 707-884-3038

info@gualalaarts.org · www.gualalaarts.org

The Chair Affaire, March 20, 2004

IMPORTANT DATES

Monday, March 8: Entry form deadline. Return forms to Gualala Arts Center.

Monday, March 15, 10 a.m. to 3 p.m.: All **Chair Art** must be delivered to Gualala Arts Center, or call 707-884-1138 to make other arrangements.

Saturday, March 20, noon to 6 p.m. or by arrangement: All **Food Art** to be delivered to Gualala Arts Center.



ENTRY #
(OFFICE USE ONLY)



Name (Last) _____ (First) _____

Mailing Address _____

City, State, Zip _____ Telephone _____

Title of Chair Art _____

Artwork Medium _____

Artist's Statement (Just a few words about how you made it or why you made it) _____



ENTRY #
(OFFICE USE ONLY)



Name (Last) _____ (First) _____

Mailing Address _____

City, State, Zip _____ Telephone _____

Title of Food Art _____

Artwork Medium _____

Artist's Statement (Just a few words about how you made it or why you made it) _____

Q & A with Arts Center Theater Producers

by Kelly “Q” Bal

Basking in the afterglow of “Amahl and the Night Visitors” and “California Suite,” Arts Center Theater co-producers **Kathye Hitt** and **Lynne Atkins** sat down with me to chat. Just a little conversation about their history in theater and what they see in the crystal ball for Arts Center Theater. The following are some highlights from our rap sessions.



Q: Where were you born and raised?

Lynne Atkins: I was born in Los Angeles, and I was raised all over. I’m a military brat.

Q: What were some of your earlier influences, i.e., what made you want

to become a part of the theater?

LA: I just always have. Even as a child, if I didn’t have a production to be part of, I made one up myself....Later, my graduate and undergraduate degrees revolved around Theater.

Q: What qualities make a good director?

LA: Being able to visualize the written word in action and being really positive with the people in the production. I know I’m tough, but I try to temper that with being positive.... Speaking as an actor, I must admit that our egos are really very fragile—a fact the director must keep in mind.

Q: What do you find to be the greatest challenge in directing?

LA: I think the physical limitations that we have with our theater. Don’t get me wrong, we’re really lucky to have what we have...but there are limitations.... We’re starting to overcome these obstacles and we are extremely lucky in the amount of talent and volunteerism we have here.

Q: What three adjectives describe your directing style?

LA: Detail-oriented, with a view to the big picture and I hope supportive.

Q: Why theater over film?

LA: I’ve done both....For an actor there’s a continuity in theater. It’s bigger than life.

Q: Do you have a favorite play or musical?

LA: No. I have many.

Q: What are your future plans for Art Center Theater?

LA: My main goal for Arts Center Theater (Kathye’s too) is to include the extended coastal community into theatrical art....to be really inclusive of technicians and actors up and down Highway 1. I am very pleased that in its first year, Arts Center Theater has called talent from Timber Cove to Point Arena!

Q: Where were you born and raised?

Kathye Hitt: Denton, Texas.

Q: How did you make it out here to California?

KH: One of the things that attracted us to this area was the interest in the arts. When we saw this great facility and all the people who were so interested in the arts, Charlie and I said “Hey, this could be someplace cool to live.”

Q: What qualities make a good director?

KH: I think you have to have a vision, be able to know what you want, and bring it to life. And I think you do that by being able to communicate what it is that you’re looking for to your actors....Everybody brings different things to the table as an actor because we all have different life experiences.... As a director, one of the important things you need to do is find a way to make your actors feel comfortable doing uncomfortable things.

Q: What do you find to be the greatest challenge in directing?

KH: I think finding and unlocking those keys to getting your actors to live up to their potential, whatever those keys may be.

Q: Why theater over film?

KH: I’ve been involved in both. I like the immediacy of theater. I like the fact that it’s a joint creation with the audience. The energy that you give off on stage as an actor comes back to you from the audience. With film, you have the ability to redo your work....if you screw up, fix it...which is nice.

Q: What is your most memorable experience in the theater... good or bad?

KH: Oh god (laughs)....I had a lot of wild experiences while I was in college, good things and bad things, and probably the ones you remember most are the really embarrassing ones.

Q: What are your future plans for Arts Center Theater?

KH: Well, we’re reading plays like crazy right now, trying to figure out one for the summer, but we’d like to continue to...do at least one local production every year...and then maybe try and bring in more touring companies.





March
2004

News & Events
of Gualala Arts

Sketches

4650I Gualala Road
PO Box 244
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707-884-1138
e-mail: info@gualalaarts.org

Gualala Arts Center is open:
9 a.m.–4 p.m. weekdays
noon–4 p.m. weekends

**Get up-to-date
information
on our website!
gualalaarts.org**

Items that are to appear in *Sketches* must be submitted by the first of the preceding month, and must be a Gualala Arts event.

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Roots and Branches: The Redwood Coast Celebrates Poetry

To honor National Poetry Month, Gualala Arts and members of the Third Thursday Poetry Reading and Second Sunday Poetry Group will host "Roots and Branches: The Redwood Coast Celebrates Poetry."

March 27–April 19 — Poetry Bookshop/"Broadersides" Exhibit

Poets are encouraged to enter their work in the Poetry Bookshop/"Broadersides" exhibit to be held in the Elaine Jacob Foyer. A "broaderside" is defined as "any way of presenting a poem that the poet feels is appropriate." If you're interested, here's the skinny:

"Broadersides" pieces (or books) must be turned into the Gualala Arts Center by March 25 (the Arts Center will accept entries on March 25, from 9 a.m. to 7 p.m.) Entries may also be brought to the CITYARTS Third Thursday Poetry Reading (7–9 p.m.) on March 18. Please call Gualala Arts or Joost Romeu (884-5059) to make alternate arrangements. Artists may enter up to three "broadersides" each and as many books as he or she would like. An entry fee of \$5 is required (regardless of how many pieces are submitted). Items should be price-marked or specified "NFS" (not for sale). Gualala Arts will retain 30% of the sale price.

Saturday, March 27, 5–7 p.m. — "Broadersides" Opening Reception at Gualala Arts Center. All are invited. No admission fee. Complimentary wine and beverages will be served. Participants are encouraged to bring appetizers for sharing.

Saturday, April 10 — Poet's Day We open the doors to poetic justice. Imagine an entire day to immerse your soul in verse! The schedule of events is as follows:

1–3 p.m. FREE WORKSHOPS

Performing Your Poetry (Chris Olander): Discover the life hidden in your poems and rise above the spoken word: Become the poem! Give your poems the character they deserve when performing your poetry. Nationally recognized performance poet Chris Olander can help you find your voice among the many. This youth workshop is nonrestrictive in number.

Getting Your Poetry Published (Jane Reichhold): Discuss the pros and cons of publishing one's own poetry with explanations of the various methods, options, drawbacks and advantages. Examples of creative ways of getting your poetry into the hands of readers will be shown, prices revealed, and encouragement given. All ages welcome.

Fine Tuning: Bringing the Poem to Full Power (Stephen Kessler): Through close scrutiny and application of core poetic principles, we will help participants bring their works toward full realization as poems. Enrollment limited to 12. All levels welcome. Bring 12 neatly typed copies of a poem to work on. Call Stephen (884-4408) to register.

Evening Events:

4:30-6:30 p.m. Open Mic (FREE): Join local poets reading their work by reading your own or any verse you find interesting—or just come to listen.

7 p.m. Evening Reading (\$5 admission): Introductory readings by Stephen Kessler, Chris Olander, Jane Reichhold, and Fionna Perkins followed by featured poet Gary Young. Appetizers, wine, coffee and desserts will be served.

Featured Poet Gary Young: Santa Cruz resident Gary Young is a man of multiple talents, flexing his creative muscles as an editor, artist and poet. His prose poem trilogy *No Other Life* earned him the William Carlos Williams Award from the Poetry Society of America. Gary, along with the help of Christopher Buckley, served as co-editor of the anthology *The Geography of Home: California's Poetry of Place*. He will be speak about the collection and how it came to be. A reading from *No Other Life* and *Pleasure* will follow.

