

Sketches

Libby Kirkpatrick, singer & songwriter

- *Friday, January 23, 7:30 p.m.*

Gualala Arts Sea Tones Series presents singer/songwriter Libby Kirkpatrick on Friday, January 23 at 7:30 p.m. Under the genre of folk and contemporary music, Kirkpatrick's sound is embedded in her acoustic guitar and lingering voice. Her wide vocal range and soulful lyrics have been applauded by critics and treasured by her audiences. Concert tickets can be purchased at the Arts Center or the Dolphin Gallery for \$10.



Libby Kirkpatrick's musical roots began in Philadelphia when she took to the piano at age three. It wasn't until her mid-teens that she would pick up an acoustic guitar, falling under the spell of Neil Young, Joni Mitchell and other influential artists of that era. Libby wrote her first group of original songs during an overseas stay—the cultures of Thailand, India and Ireland serving as a backdrop. These songs were the first of many to travel along with her as she later cruised the jam band circuit into the southwest, northeast and the west coast.

A current resident of Austin, Texas, Libby released her third album entitled "Goodnight Venus" in October of 2003. She has been praised for her songwriting, and honored as a finalist and runner-up in the 2002 John Lennon Songwriting Competition. In 2002's Lady Six String songwriting competition, she was again honored as a finalist and won the 1999 Telluride Bluegrass Festival "Troubadour" Award for songwriting and vocals.

Woodworking and Quilt Exhibits at the Arts Center

- *Up through January 13*

Continuing through January 13, Gualala Arts presents two stimulating exhibits. Decorating the



Barry Semegran

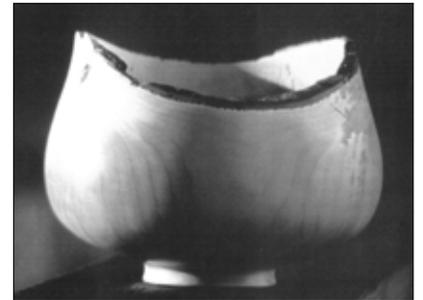
Burnett Gallery is "The Fine Art of Woodworking" featuring various creations of richly hued woods: redwood, pine, cherry, maple, walnut and more. The Pacific

Piecemakers Quilt Guild also offers an anthology of festive quilts in its Holiday Showcase displayed in the Elaine Jacob Foyer.

This year, artists participating in "The Fine Art of Woodworking" unite to deliver a collection of furniture, decorative boxes and sculpture. Crafters Marilyn Buss, Bruce Plows, and Geoffrey Bolt are among those exhibiting.

This month, the Elaine Jacob Foyer gets a holiday makeover—

PPQG style. A dozen vibrant quilts decorate the walls, each unique in design and artistic flavor. A true holiday gem!



Roy Austin

**Gualala Arts' mission is to promote public interest
and participation in the arts.**

At the Dolphin Gallery in the New Year

- *Opening Reception: Saturday, January 3, 5–7 p.m.*

In January, the Dolphin Gallery unites the unique stylings of photographer Jeanne Gadol and embellished gourd artist JoAnne Abreu. An opening reception will be held on Saturday, January 3 from 5-7 p.m. Admission is free.

Influenced by digital manipulation, nature and art come together under the unique eye of artist Jeanne Gadol. Entitled “Celebrating the Beauty of Nature,” her exhibit includes a trilogy colored by personal experience, focusing on northern coast wildlife, a Kenyan safari and digitally enhanced photographs. These pieces reflect a feeling of intimacy between the subject and onlooker—a “Baboon in the Samburu Forest” peers out into the open, unaware of his audience. “I find the challenge of capturing the beauty and personality of animals in their natural environment captivating as it combines preparation, skill, speed and luck,” states Gadol.

Jeanne’s experimentation with various mediums throughout her career, from off-loom weaving to watercolors, ultimately evolved into photography. During a temporary break from the latter, she started a graphic and web design business in 1992. It was then that Gadol began to transform her creativity via computer.



Some years later, this experience would meld with a rekindled interest in photography after she purchased a home at the Sea Ranch in 2000.

Images were scanned into a computer and digitally manipulated to capture the artist’s vision, offering an emotionally charged collection.



Artist JoAnne Abreu blends 15 years experience in basket weaving with her “passion” for hard-shell gourds. The result is a collection drenched in embellishments, from coiled, waxed linen and willow to beads and buttons. Our local coastline often lends inspiration in the form of seaweed and abalone shell, as well as other ocean treasures.

Abreu beautifies inherently fine products of nature by using varnish, wax or leather dye to dramatize the colorings of a gourd. This technique coupled with flourishes, landed her a mixed media award at Art in the Redwoods in 2000. That same year, she received an award for technical merit from the California Handweavers.

“I enjoy the challenge of applying basketry techniques harmoniously to a gourd and creating a vessel whose basic foundation has been provided by nature,” the artist proclaims. JoAnne’s work is a mirror of her appreciation for enriched color and all things naturally dazzling.

The exhibit can be enjoyed through February 4.

Weaving Exhibition by George-Ann Bower

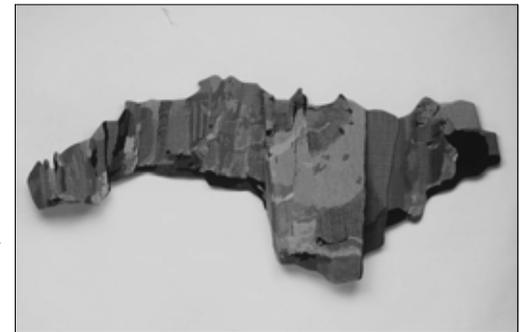
- *Opening Reception: Saturday, January 17, 5–7 p.m.*

Gualala Arts will open a weaving exhibition by George-Ann Bower with a reception on Saturday, January 17 from 5 to 7 p.m. Rooted in Berkley, California, George-Ann has spent most of her life diving into the wonderful world of art. She ultimately channeled into textile art, choosing weaving as her area of concentration. She spent some time honing her skills at the California College of Arts, Fiberworks Center for the Textile Arts, and Pacific Basin School of Textile Arts.

Bower’s work has been featured in the Guild Designers’ Source Book as well as newspapers and several other publications. Her weavings, motivated by an ever-changing environment, are displayed in galleries across the country.

In describing her artwork and its extraction, she states, “Color, texture, pattern and form, my inspiration as they are expressed in nature, are the building blocks of my artwork.” Gualala Arts is proud to present George-Ann Bower’s intricate weavings, recreating elements in nature through the artist’s intent.

The show will remain through February 16.



GROUPS & CLASSES AT GUALALA ARTS CENTER

All meetings take place at the Arts Center unless otherwise indicated

AEROBICS

Mondays, Wednesdays, Fridays, Saturdays, 8 a.m. — Call Debbie Langwell at 884-5021.

BOOK DISCUSSION

New members are always welcome.

The selection for January is *The Dream of Scipio* by Ian Pears.

February's selection is *The Octopus* by Frank Norris.

No morning meeting in January.

Wednesday, January 15, 1 p.m. — Meeting at the home of Pam Carlson. Please call 785-2507 if you plan to attend.

COOKING

BEGINS FEBRUARY, Thursdays, time TBA — Back by popular demand, Gualala Arts will resume its cooking classes in February for men and women who consider themselves novices in the field of culinary arts. Gualala Arts members serving as master chefs will include Ben Klagenberg, Jim Grenwedge and David "Sus" Susalla. Classes will meet each Thursday. \$60 for four sessions, includes feasting on the finished products. Enrollment is limited, so early registration is advised. Call 884-1138 to register.

DINNERS AT SIX

Wednesday, February 25, 6 p.m. — For information call Gualala Arts at 884-1138, or Ben Klagenberg at 785-3530. Membership is open to all. Have a good time and help Gualala Arts!

FUSE IT OR LOSE IT:

TAKING THE WONDER OUT OF WONDER UNDER

Thursday, January 22, 9:30 a.m.–4 p.m. — This class will introduce you to the basic methods of fusing and the extraordinary creative power of Wonder Under. It will also prepare you for Melody Johnson's class in June. It is easy and exciting to learn how quickly an art quilt can be put together. Space is limited. Call 884-1138 to register. \$25 Gualala Arts members, \$30 for non-members. Supply list will be sent to paid students.

HAIKU, POETRY, SHORT PROSE

Sunday, January 11, 2–4 p.m.

Second Sunday time, to express yourself in rhyme, free verse or Haiku.

Come and listen or critique, it's the new person whom we seek.

Call John at 785-3537 and be unique!

LIFE DRAWING

Wednesdays, 3–6 p.m. — At these informal sessions artists bring their own supplies, and a model is provided for a \$5 fee.

NORTH COAST MARTIAL ARTS AND FITNESS

Tuesdays, 4:15–5:15 p.m. — Martial arts for children, instructed by Lini Lieberman. Call 785-2288 for information.

NORTH COAST PHOTOGRAPHERS GROUP

Tuesday, January 13, 7–9 p.m. — This group meets on the second Tuesday of each month. This is a forum for photographers to exchange information about the capture, processing and distribution of photographic images. For more information call 785-9716 or visit the web site at www.art.mcn.org/hcpg.

OIL PAINTING

Mondays & Tuesdays, 9 a.m.–noon — Ongoing classes taught by Connie Matz. Work at your own pace on subjects you choose. \$20/class, pay as you come. Call Connie at 884-4845 for more information.

PACIFIC PIECEMAKERS QUILT GUILD

Friday, January 16, 12:30 a.m. — Barbara Shapiro, a world renowned fabric artist will discuss slides of her work, share her personal textile history, touch on historic and contemporary textile art and inspire you to expand your way of working. Ms. Shapiro's art is exhibited in galleries and museums around the world. The guild is very fortunate to bring an artist of her caliber to Gualala Arts. The public is welcome to attend this session for a \$3 non-member donation at the door.

PIANO GROUP

Monday, January 12, 2 p.m. — This group meets on the second Monday of each month at 2 p.m. Anyone interested in joining may call Ann Harriman at 785-2721.

READERS THEATRE

Tuesday, January 6, 7 p.m. — The group will read the third play in *The Norman Conquests Trilogy* by Alan Ayckbourn, Round and Round the Garden. New members are always welcome as are people who just want to listen. For more information please contact Mary Sue Ittner at 884-4824.

TAI CHI CHUAN, BEGINNING & INTERMEDIATE

Mondays, 5–6 p.m. & 6–7 p.m. — Instructed by Humphrey Blackburn. Call 785-3986 for more information.

WRITING

Interested in writing? Taught by local journalist and author Iris Lorenz-Fife, this class will focus on interviewing skills as well as writing dialogue, characterization, and narrative. Current participants are working on family biographies, fiction, humor, articles, and short stories. The class meets twice monthly. First class is free, \$15 fee each class thereafter. Call 886-5030 to register.

Fresh Start, New Art

- **Opening Reception: Saturday, January 17, 5–7 p.m.**

Gualala Arts is starting out the new year with a Members' Show, and artists in all media are encouraged to join in to produce an exuberant show. Please bring up to three pieces of your newest work—any size, any medium, for sale or not.

The show will be hung in the Elaine Jacob Foyer and will be concurrent with a weaving exhibit by George-Ann Bower in the Burnett Gallery.



One of last year's Members' Shows

Important dates:

Friday, January 9 – Entry forms and fees deadline. (\$5 each piece.)

Thursday, January 15 – Deliver art to Gualala Arts Center.

Saturday, January 17 – Opening reception: 5–7 p.m.

Monday, February 16 – Pick up art at Arts Center.

Please call 884-1138 for more details and entry forms.

Volunteers Make It Happen!

The December *Sketches* mailing party consisted of these valuable volunteers: Marilynn Balch, Sonja Thiene, Bruce and Sharon Jones, Dansie Little and Harmony Susalla.

Art Dreyer, Chester Case and Jim Grenwedge worked on Sundays making improvements to the Arts Center driveway.

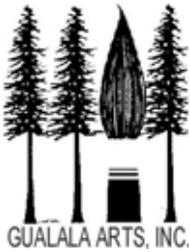
Arts Center and Dolphin docents, the Building Committee, and the many committees and groups—Gualala Arts wouldn't be so successful and busy if it weren't for you!

The Building Committee set up risers, built sets and continued building upkeep.

Connie Matz, Ursula Jones and Babette Garfield decorated the foyer for Christmas.

Ray Jackman, Jim Suhr, Dick Knarr and Owen Christensen cut down and set up the Arts Center's Christmas tree.

A SPECIAL THANK-YOU to the directors, actors and technicians who brought so much Christmas cheer to our community through their performance at the Madrigal Dinner and their production of "Amahl." Gualala Arts is especially grateful to Lynn



January
2004

News & Events
of Gualala Arts

Sketches

46501 Gualala Road
PO Box 244
Gualala, CA 95445
707-884-1138
e-mail: info@gualalaarts.org

Gualala Arts Center is open:
9 a.m.—4 p.m. weekdays
noon—4 p.m. weekends

Get up-to-date information
on our website!
gualalaarts.org

Non-Profit Org.
U.S. Postage Paid
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Gualala, CA
95445

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Find Out What It Takes to Run a Newspaper

- *Monday, January 12, 7:30 p.m.*

This month's lecture at Gualala Arts Center will feature Rob Elder and Stephan McLaughlin discussing their contrasting careers—Rob Elder's as retired editor of the San Jose Mercury News, and Steve McLaughlin's as editor for the Independent Coast Observer. Questions from the audience will be encouraged. Admission is a \$5 donation.

Steve McLaughlin lives in Gualala and is owner and editor of the Independent Coast Observer. He was born in San Jose, grew up in Palo Alto and attended the University of Santa Clara until 1971, when he began to work full-time at the ICO, which was started by his parents two years before. He has been involved in all aspects of the paper ever since, as everyone in town can attest, having seen him racing around with his camera or delivering papers to the stores. The ICO is an absolute necessity in every household on this part of the coast. With a circulation of around 3,000 it is certainly read by many more.

As the proud owner and editor of an excellent small town newspaper, Steve is in a good position to compare and contrast his experience with that of an editor of a cosmopolitan newspaper, such as Rob Elder.

A California resident since 1976, Rob Elder is currently senior fellow for The Markkula Center for Applied Ethics at

Santa Clara University.

Elder was a reporter for television stations in Washington, D.C., later covering Nashville, civil rights in the in the 1960's

for The Nashville Tennessean. He did feature writing and investigative reporting for The Miami Herald, spent a year with a journalism education project in Atlanta, and joined the staff of The Mercury News in 1977, becoming editorial page editor in 1978, and managing editor in 1983. He retired on September 10, 2001.

During his career as a journalist he traveled widely in Central and South America, Europe, and Asia. He has walked across the city of Havana, ridden the Red Arrow Express from Helsinki to Moscow, and stayed at China's Great Wall Holiday Inn. As a civil rights reporter in Mississippi in 1964, he eluded the Klan by hiding under a feather bed in a sharecropper cabin. As editor of the Mercury News in 1994, he attended a state dinner at the White House.

Since 2001 Elder has lived on the northern California coast at The Sea Ranch with his cat named William of Orange.

