



Gualala Arts Center

46501 Gualala Rd, PO Box 244, Gualala, CA 95445 (707) 884-1138

TECHNICAL RIDER (revised 2/6/09)

Since 1961 Gualala Arts has served Sonoma and Mendocino County coastal residents and visitors with year-round programs consisting of art, music, theater, and education. With a budget of over half a million dollars, Gualala Arts operates with over 20 members on the Board of Directors, an Executive Director, Operations Manager, Bookkeeper, Publicity Coordinator, Office Manager, Dolphin Gallery Manager, and hundreds of dedicated volunteers. We provide a wide variety of programs, and the Arts Center may also be rented for your program, as well as weddings and other private functions. We are here to “promote public interest and participation in the arts” and ensure the success of every event hosted.

The Gualala Arts Center (GAC) is a 15,000 square foot facility with a multi-purpose room (Coleman Auditorium) that is used for most performances. It is offered in its bare stage configuration unless other arrangements are made in advance with the GAC Operations Manager.

Coleman Auditorium Capacity: 342 – includes cast, staff (yours and GAC’s), and audience.

Seating capacity: Variable up to 300+; standard set with 50 cabaret tables / 200 chairs; standing room dance concerts w/chairs 300+; possible raked 150 audience on portable risers with multiple nights/extra set up costs; GA determines and implements seating configuration.

Box Office and Lobby are located on the first floor in Jacob Foyer.

Terrace/Foyer: Seating is available in the outdoor Metcalf Garden Terrace (weather permitting) and the Jacob Foyer for patrons before the show and at intermission. Smoking is prohibited outside except on specific paved areas. The Terrace and Foyer are preferred locations for performers to meet and greet the audience after a performance.

Dressing rooms: Two dressing rooms are in the lower level, accessible via stairs from back stage and an outside door to the meditation grove. One accommodates up to 6 performers, the other 5, although we have had a cast of over 30!

Restroom: There are 2 restrooms in the dressing rooms, one on each side. Restrooms for patrons are on the first floor off the Jacob Foyer.

Parking: There is ample parking around the grounds of the center. We also can arrange overflow parking if necessary on adjacent property.

Load-in/Load-out: Trucks used for load-in and load-out must use the loading zones in front of the Arts Center or behind the stage. Trucks must not block fire lanes for unloading or for duration of stay. Overnight parking may be arranged in advance with Operations Manager. Contact main office on arrival and one of the staff will assist you.

FACILITY USE

Any Guest Company personnel that operates the lighting or sound system must receive orientation and approval by the GAC Operations Manager. This orientation is provided at no charge so that you can implement your design and safely run the show. The Operations Manager will support your creativity but will interrupt the show and close down the system if it is being overloaded or misused.

No open beverage containers are allowed in the control booth. This includes coffee drinks with lids and soda drinks with straws because they could spill if tipped over. The Operations Manager may dismiss Guest Company personnel from the control booth who bring beverages or operate the equipment in an unsafe or unauthorized manner. A portion of the security deposit may be forfeited, if equipment is damaged or if cleanup is required.

Groups must supply their own expendables, such as batteries, tape and water unless previously arranged in writing in advance of load in.

TECHNICAL DIRECTION

For additional assistance with the Guest Company production, the Operations Manager or designee may be hired to help implement the sound and/or lighting design if arranged in advance of load in.

Compensation for the Operations Manager is \$250, which includes: 12 hours cumulative time including on-call phone/email access, on-site meetings leading up to and including load-in, performance day. Overtime is \$35 per hour.

TECHNICAL ASSETS

Please contact the Operations Manager to identify which fixed and optional equipment you are interested in using for your event.

Stage/Rigging:

Stage height from audience: 17" and approximately 28'-0" deep by 24'-0" wide. Stage is a painted wooden surface. If you drill into the stage you must plug any holes at strike. Grid height: 10'-6" to stage; 13'-0" to floor. Grid is made of metal pipes 22' long 8' apart. GAC does not have a scene shop. All set pieces are to be installed, not constructed on site. Loading into the center may be done from the front of the building, sides of auditorium or back stage through standard doors or a 20' barn door opening at rear of stage.

Curtains:

All curtains are Black 25 oz plush pile- 100% cotton that is Flame resistant. A manual front curtain with pulls on stage right, 2' Teaser along front of stage and 10' legs. A center-opening, movable mid-drape curtain 9' – 21' deep from front of stage; center-opening rear curtain 28' from front of stage and 4' from back wall; and 4 movable side curtains along each side of stage enclosing 10' wings.

Lighting:

- Computer DOS-based Dove Star Systems Starport DMX system
- Manual Lighting Console: Techmaster 24/48 Model TM-PS24/48
- 3-Dove DM1224 dimmer packs: 12 channels each, powering fixed outlets on bars
- 4- Shoe Box dimmer packs, 4 channels each, providing 16 channels of flexible positioning
- 52 total Channel dimmers
- 1 Follow Spot Phoebus Manufacturing IMarc IM-200/120
- 20 Fresnels 40° - 7¼' @ 10'
- 18 Ellipsoids:
 - 2 ea 19° - 3½' @ 10'
 - 3 ea 26° - 4½' @ 10'
 - 8 ea 36° - 6½' @ 10'
 - 5 ea 50° - 9½' @ 10'
- 6 Pars: each with 5 Lenses
VNSp 15°; NSp 19°; MFI 21°X34°; WFI 30°X51°; VWFI 31°X61°
- Several dozen gel holders
- 3 sets of cyclorama lights with 3 bulbs in each set
- 1 Odd Spot
- 1 Large Scoop
- 1 Eliminator EBK 400 ultra-violet
- 2 gobo rotators, 1 image pro gobo, 5 gobo holders

Sound in control Room (rear of auditorium, raised behind glass):

- 2 Rack Rider Power Conditioner and light, max switched outlet ac 120V-15A, 1800 W
- Mackie SR24-4 Mixing Console 4 bus system (24 channels, 4 submasters)
- Peavey Q231 FX Dual 31 band graphic equalizer with FLS constant Q filters
- Alesis Midiverb II 16 bit digital effects processor
- 2 TEAC P1440R CD players
- 1 JVC TD-W203 Stereo Cassette player
- QSC RMX 2450 main power amplifier (1200W stereo 2 OHMS, 750W)
- 2 Yamaha S115IVA Club Series IV 15" 2-Way System with ATM Fly-Ware Main speakers
- 3 JBL EON 10 G2 2-way floor monitors, self powered
- 2 JBL EON Power 10 2-way floor monitors, self powered
- Snake from control room to stage 100 ft 24/4

1 Wireless handheld Shure Model L4-AC SM-58
7 Sennheiser diversity receivers CW-100 receiver/
7 CE-0682 EW-100 wireless lapel microphones
1 Shure SM 58 mic
1 Shure SM 57 mic

6 Manhasset music stands
6 attachable, plug-in music stand lights

Projection:

- Retractable front projection screen – 12.0' high x 16.0' wide, mounted near front-center of stage
- Rear Projection Screen – portable 7.0' high x 7.0' wide
- 1 Mitsubishi Digital Projector WD-2000 3000 lumens
- 1 Proxima Digital Projector DP-9280 3000 lumens

Guest Company is responsible for additional projector mounting and rigging of video and audio signals to achieve desired results.

Please contact Operations Manager for information regarding any of the above equipment.

AUTHORIZED GUEST COMPANY REPRESENTATIVE:

I understand and agree to the above terms:

Name:

Title:

Organization:

Signature:

Date: