

Welcome to a Gualala Art's workshop  
Kandinsky's Quilts with Rosalie Dace  
Monday May 5 to Thursday May 8, 2014  
From 9:30 to 4:00

- Payments can be refunded (minus a \$25 non-refundable fee) until the "register by" date; after that date, no refunds.
- If the class does not fill, you will receive a full refund.

Please check that your class has filled before the first meeting date.

If you would like to receive monthly workshop email announcements, please go to our website, [GualalaArts.org](http://GualalaArts.org). Go to the left menu and click "Email sign up." After signing in with your current email address, instructions will be mailed to you for updating your email choices. If you need information on food and lodging in the Gualala Area, go to our website and look under "Visitor Info".

## **MATERIALS LIST**

### A. Preparation and Requirements.

We will be focusing on Kandinsky's color and line work. Take time to find books or websites on his work. Look carefully to help you make color choices. You will have a choice of working in sheers/transparencies to get the effect of watercolour, or in solids and hand-dyes, or both. You may choose to piece, fuse, applique and stitch.

### B. You will also need:

1. Basic sewing supplies for machine work.  
Optional – hand sewing needles.
2. Rotary cutter, ruler and mat. Scissors
3. Sewing machine, cleaned, oiled and in good working order.  
Bring your instruction manual in case something goes wrong.
4. Zigzag foot and knee lift (if your machine has one).
5. Extension cord and adaptor/multi-plug.
6. Optional - Desk lamp for extra working light. Cushion
7. Thread – matching or neutral sewing thread  
Optional – machine / hand embroidery thread, cords for line making.
8. Fabrics – a good selection of solid colour and hand-dyed fabric of your choice. Make sure you include lights, mediums and darks as well as neutrals and saturated colors. Remember to look at Kandinsky's work to help you choose. Remember to look at the backgrounds he uses. Some are very dark, and some are almost white. As you will be working on a fairly small piece, fat quarters and scraps will do along with larger pieces.  
Optional – a range of transparencies/sheers such as organza, tulle, net, etc. to get the look of water color.
9. Optional- Fusible web of your choice.
10. Batting – approximately 1 yard square.  
Backing – same size
11. Any books, articles, pictures, etc. relating to Kandinsky and his work that will inspire you and other class members

