

Welcome to a Gualala Art's workshop  
Water Media: Watercolors and Acrylics with Erin Dertner  
Saturday, Sunday, and Monday June 1, 2, and 3  
From 9:00 to 4:00

- Payments can be refunded until the "register by" date; after that date, no refunds
- If the class does not fill, you will receive a full refund.

Please check that your class has filled before the first meeting date.

If you would like to receive monthly workshop email announcements, please go to our website, [GualalaArts.org](http://GualalaArts.org). Go to the left menu and click "Email sign up." After signing in with your current email address, instructions will be mailed to you for updating your email choices. If you need information on food and lodging in the Gualala Area, go to our website and look under "Visitor Info".

## MATERIALS LIST

### Art Supply List for Acrylic Painting with Erin Dertner

**GOLDEN brand Open Acrylics** (slow drying) 4 oz. jars \*

I love these paints because they behave like thinned oils and blend beautifully. They don't form a skin on top and are workable for an hour or more outdoors. They typically dry overnight, depending on how thickly they are applied. Atelier brand sells a misting spray that 'unlocks' the paint after it's dry for continued blending and re-working. I buy these paints and the spray from Blick Art Materials in Berkeley. [www.DickBlick.com](http://www.DickBlick.com)

Titanium White \* 8 oz. of this color

Naples Yellow Hue

Cadmium Yellow Medium

Indian Yellow Hue

Cadmium Orange

Cadmium Red Light

Quinacridone Magenta

Red Oxide

Alizarin Crimson Hue

Cerulean Blue

Ultramarine Blue

Sap Green

Phthalo Green

Van Dyke Brown

Any size canvas, canvas panels, or other rigid substrate that has been gessoed.

If using canvas and painting en plein air, cut a piece of cardboard the same size as your canvases to block out light that tends to shine through from the back.

**Brushes:** I tend to use Liquitex Basics #6 and #10 filberts for Oil or Acrylics the most, but any size and types of brushes you feel most comfortable with are fine.

**Easel:** Weber Stabillo Aluminum Easel [www.cgemarket.com](http://www.cgemarket.com) used in conjunction with:

EZ Go Artist Gear Easel Shelf from [www.Sun-Eden.com](http://www.Sun-Eden.com)

**Misc.:** Hat or Visor, 12x16 Disposable Palette Pad with bulldog clips to hold corner down in the wind, Tombo Felt Pens in light colors (they erase with water for making corrections, but do mix with water based paint, so I use #922 which is a light tan color.

## ERIN DERTNER'S

### WATERCOLOR PAINTS

(Winsor Newton unless specified)

Naples Yellow\*  
Aureolin Yellow\*  
Indian Yellow (Holbein)  
Quinacridone Gold\*  
Permanent Rose\*  
Quinacridone Red  
Winsor Red  
Permanent Alizarin\*  
Quinacridone Magenta  
Winsor Blue (green shade)  
French Ultramarine Blue\*  
Manganese Blue (Holbein)\*  
Permanent Sap Green\*  
Winsor Green (blue shade)\*

### WATERCOLOR BRUSHES

Cheap Joe's Golden Fleece  
Rounds\*\*  
Numbers 8, 14, 28

### WATERCOLOR PAPER\*\*

Waterford 140# or 200#  
cold pressed  
Arches 140# hot pressed paper  
(I typically travel with sheets  
trimmed to 16x20\*\* and/or  
quarter sheets)

### WATERCOLOR PALETTE\*\*

John Pike

## SUPPLY LIST FOR

### MISC.

**Board** to tape paper to: For Air  
Travel: I suggest Gator-board, foam-  
core covered with contact paper so  
that the tape is easily removed, or  
corrugated plastic board because it's  
light weight & slick / For local class,  
any wood or masonite board is fine  
**Pencils:** Number B lead  
**Eraser:** Magic Rub or Refill type pen  
shaped eraser **Sharpener:** small metal  
type

**Water Container:** For Air Travel: I  
bring along an exacto knife and cut  
the top off a water bottle/ Glass or  
plastic containers of any kind other-  
wise. Cheap Joe's carries a great set of  
3 nesting water containers that fit  
nicely behind a Pike palette at the  
back of EZ Go's easel shelf (see notes  
on easel)

**Masking Tape:** 1/2 " 3M is best

### Tissues

**Hat** or Visor and Sunscreen  
2-3 photos to paint from in case of  
rain

STOOL (optional, I usually stand)  
3 legged folding camp stool type is  
most compact

\* Most important colors

\*\*Available from Cheap Joe's Art  
Stuff

(800) 227- 2788

[www.cheapjoes.com](http://www.cheapjoes.com)

## WATERCOLOR

### TRAVELLING EASEL

I recommend EZ-Go Artist's Gear  
(303)443-6190 [www.Sun-Eden.com](http://www.Sun-Eden.com)

The elements that I recommend are  
the aluminum tripod (1 lb. 8 oz.),  
the easel shelf and the watercolor  
arm attachment. The shelf is the key  
item, and cannot be found easily  
anywhere else, believe me!

The only other option is packing a  
heavy french easel. (ok if you live  
locally)

You can also simply sit on the  
ground and have your paints beside  
you.

### ART BAG

I strongly recommend the  
Studiopack Port, & Studiopack Port.  
Light. which can carry everything &  
be worn as a back pack. I often strap  
mine to a wheeled luggage carrier  
for back-relief on smooth terrain.

[www.Sun-Eden.com](http://www.Sun-Eden.com) or

[www.studiopack.com](http://www.studiopack.com)

## Important Note:

This is Erin's list of personal  
supplies. It is not demanded that you  
buy each and every item. Bring the  
supplies that you are most  
comfortable with and you will still  
have a great painting experience!