

Two for One Transparency & Luminosity with Christine Barnes  
On Wednesday and Thursday March 13 & 14, 2013  
From 10:00 to 4:00

- Payments can be refunded (minus a \$25 non-refundable fee) until the "register by" date; after that date, no refunds.
- If the class does not fill, you will receive a full refund.

Please check that your class has filled before the first meeting date.

If you would like to receive monthly workshop email announcements, please go to our website, [GualalaArts.org](http://GualalaArts.org). Go to the left menu and click "Email sign up." After signing in with your current email address, instructions will be mailed to you for updating your email choices. If you need information on food and lodging in the Gualala Area, go to our website and look under "Visitor Info".

## MATERIALS LISTS

### TRANSPARENCY CLASS

- *The Quilter's Color Club* (optional; available in class)
- Rotary mat, ruler, and cutter (treat yourself to a new blade)
- Two regular-size glue sticks or one large one (make sure they're fresh)
- Fabric

You'll need a wide variety of fabrics, from all around the color wheel. Following is a list of the twelve colors on the wheel with just a few common names in parentheses to help you visualize what they look like. (In reality, there are *many* versions of each color.) *Try to bring at least one light, medium, and dark for each color listed here: you'll have greater success (and more fun) with lots of fabrics!*

Yellow (primary yellow, daffodil)  
Yellow-green (olive, apple green)  
Green (grass green, mint)  
Blue-green (turquoise, teal)  
Blue (primary blue, slate)  
Blue-violet (periwinkle, iris)  
Violet (purple, eggplant)  
Red-violet (magenta, fuchsia)  
Red (primary red, brick)  
Red-orange (terra cotta, salmon)  
Orange (pumpkin, spice)  
Yellow-orange (mango, cheddar)

Hints:

- Avoid fabrics that are very light or very dark. They tend to read as white or black. Organize your fabrics by color. When in doubt, bring more fabric!
- In addition to the colors on the color wheel, bring some multicolor fabrics, in particular pieces where the colors look a bit mixed, swirled, or otherwise combined in a contemporary way (as opposed to a realistic floral, for example.)
- It's best if multicolor fabrics contain only a few colors.
- Fabrics that are mottled, dappled, or "shot with light" are wonderful for creating transparencies. Batiks and hand-dyes have lots of potential, but any fabric that

has the sensation of light coming from behind or shining through from above has possibilities. Having said that, avoid batiks that look "muddy" and dense; they aren't effective in transparencies.

I provide the printed sheets for the mock-block exercises and a mini color wheel, or you can buy my color wheel (\$13) in class. If you already have a color wheel, bring it. I also provide a "fabric library," arranged by color, for you to use if you get stuck.

## LUMINOSITY CLASS

Luminaria pattern (\$4.50; available in class)

Fabrics

Your fabric choices are what make this quilt work. Gather:

- Warm, intense colors for the centers of the blocks. On the color wheel, warm intense colors are brilliant yellow-green, yellow, yellow-orange, orange, red-orange, and red.
- Cooler, less-intense, darker colors for the strips surrounding the center. On the color wheel, the cool colors are green through violet.

Batiks, hand-dyes, and mottled fabrics that appear to be "shot with light" work beautifully. Study the photo of my quilt to help you choose your fabrics. If you look at the image, you'll see many batiks, but I used a few prints and stripes, too.

For the blocks, you'll need:

- 16 different squares, each 6½ inches, of warm, intense fabrics.
- 1/8 yard *each* of 16 cooler, less-intense, darker fabrics.

If you want to simplify my quilt, you'll need ¼ yard each of eight warm, intense fabrics and ¼ yard each of eight cooler, less-intense, darker fabrics. With these amounts, your fabrics will repeat more often in the quilt and the effect will not be as complex.

A very important note: For your cooler, less-intense, darker fabrics, don't go too dark or too dull. You need a few brighter, medium-dark fabrics to give your quilt life. If your fabrics that surround the center squares are all drab, your quilt will be drab too; this is the most common mistake students make in choosing their fabrics.

For the border and binding, you'll need

- 1 3/4 yds. fabric for borders and straight-cut binding. To make bias-cut binding, you'll need a total of 2 1/2 yds. You won't need these fabrics for class.

## Tools

- Sewing machine
- Basic sewing supplies, including thread that blends with your fabrics
- Rotary ruler, cutter, and mat. A second ruler (such as 6 x 12 inches, or 4 x 14 inches) is very helpful for "whacking" the basic blocks. A 17-inch *rotating* mat is also very helpful, but not required.