

Welcome to a Gualala Art's workshop
Watercolor: Design and the Creative Process
On Monday thru Thursday October 8 to 11, 2012
From 9:00 to 4:30

- Payments can be refunded until the "register by" date; after that date, no refunds
- If the class does not fill, you will receive a full refund.

Please check that your class has filled before the first meeting date.

If you would like to receive monthly workshop email announcements, please go to our website, GualalaArts.org. Go to the left menu and click "Email sign up." After signing in with your current email address, instructions will be mailed to you for updating your email choices. If you need information on food and lodging in the Gualala Area, go to our website and look under "Visitor Info".

MATERIALS LIST

Since every artist's needs are different, you should use the painting surfaces, paints, and brushes that are familiar to you. Since my needs may vary from other artists, use the following list at your own discretion. This list can also serve as an inventory sheet as there is nothing worse than discovering you left your palette at home.

PAINTS

The paints I use are M. Graham watercolors available through Cheap Joe's and Dick Blick. The majority of colors that I have selected for my palette are relatively transparent and lightfast. My approach to watercolor specifically lends itself to painting in a transparent manner. **PLEASE MAKE NOTE that it is highly recommended you use the paints that you are normally accustomed to using**, as it will require a period of time for most students to adjust to the very moist consistency of Graham paints. However, to help satisfy everyone's curiosity, I have listed the colors that make up my palette. Remember that each individual style of painting should reflect one's unique response and temperament to color and therefore **just bring the paints you are presently using or whatever else floats your boat.**

MANGANESE BLUE HUE	GAMBOGE	AZO
ORANGE		
PHTHALOCYANINE BLUE	HANSA YELLOW DEEP	
QUINACRIDONE ROSE		

ULTRAMARINE BLUE
GREEN

CADMIUM ORANGE

SAP

QUINACRIDONE RUST (similar to Burnt Sienna)

NICKEL QUINAC. GOLD

PAINTING SURFACES

Bring whatever painting surface you generally prefer. For those who are interested, I work on a variety of different types of painting surfaces and most recently have been favoring Yupo. Nonetheless, some of the different painting surfaces I enjoy using include the following:

Yupo Paper - Please refer to the information on the last two pages regarding Yupo. An assignment using Yupo will be introduced to all participating students. Bring at least 2 sheets that are 11 x 15 inches or larger. Remember that larger sheets of Yupo can easily be cut down to smaller sizes. For those who intend to use Yupo for additional painting assignments, plan accordingly as to how many sheets you will need.

(NOT REQUIRED) Strathmore Illustration Board 500 series (cold and hot press) - The hot press surface is not recommended for those who have never painted on illustration board. IT SHOULD ALSO BE NOTED that I will be using **Crescent 300 Series Illustration Board** for many of my quick demonstrations and illustrated examples. The Crescent 300 series illustration board is a very good and reasonably priced surface for those who would like to experiment with illustration board for the first time.

(NOT REQUIRED) 300 lb. Winsor & Newton CP and 140 lb. Arches HP w/c paper - These surfaces can be substituted with any reputable brand, however, nothing less than 140 lbs. is suggested.

Students should allow for approximately **1 to 2 painting surfaces per day** depending on how fast and large they generally paint. Full sheets can be cut to smaller sizes to accommodate different daily exercises and/or individual painting pursuits. Watercolor blocks are acceptable.

BRUSHES

Bring whatever brushes you are currently using in addition to a 1-inch and 1-1/2 inch or 2-inch flat wash brush (a blended bristle brush that is soft and absorbent) and a round 6, 7, or 8 (Nylon, Sable or Sable/Synthetic Blend). Please make note that pure sable brushes are not required.

The following brushes are **not required** but represent the brushes I enjoy using: Winsor & Newton Series 965 Wash Brushes (1-1/2", and 2"), American Journey #8 round @ www.cheapjoes.com or 1-800-227-2788

and my all time favorite 1” Blick Economy Sabeline Blend Flat Series 547 wash brush - item #05010-1001 (this brush can only be purchased @ www.dickblick.com or 1-800-447-8192)

EXAMPLE OF WORK

Please bring **ONE MATTED** watercolor that illustrates your current style of painting. This painting will enable me to become more familiar with you as an artist. Please disregard this request if this creates a problem with your travel plans. **Please do not bring work that is framed.**

ADDITIONAL PARAPHERNALIA

VERY FINE and SOFT MIST spray applicator that is not too forceful (this type of spray applicator can be purchased at any beauty salon outlet supply store)

paper towels

easel if applicable (Springmaid furnishes work area tables for all participants)

***Factis* white eraser or kneaded eraser** and/or both

pencils #2 (just bring an ordinary #2 pencil... mechanical or wooden)

Faber-Castell Grey BIG Brush Pens (cold grey I-230, cold grey III-232, cold grey IV-233)

palette

paints

water container

sketchbook (any sketch book will suffice, but if you are going to buy one specifically for this workshop, I would highly recommend the **Aquabee Super Deluxe Sketch Book 9 x 12**)

photo and/or sketchbook references

drawing board (to serve as a support for your painting surface... Gatorboard, light wooden drawing board, etc.)

masking tape (for securing the painting surface to the mat or your drawing board and possibly using it as a masking agent)

push pins or tacks (for attaching the painting surface to the drawing board)

X-acto knife (no particular purpose, it just comes in handy sometimes...especially for Yupo)

Kleenex with NO lotions or additives (for lifting color off your painting surface and for you to use during the critique)

Krylon UV Crystal Clear (OPTIONAL) Please refer to the description provided on page 4

If you have any questions regarding the workshop materials, please feel free to contact me at (330) 725-7893 or email me at fredgraff@earthlink.net

YUPO

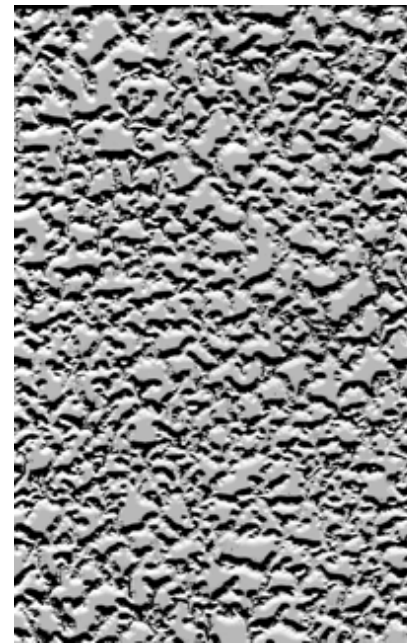
Yupo is a synthetic type of plastic material that is suitable for watercolor painting. There are many different types of Yupo watercolor papers on the market but I personally prefer using the Original 144 lb Yupo paper. Although there are many outlets, I generally purchase my Yupo surfaces through Cheap Joe's www.cheapjoes.com Yupo comes in pads and sheets but I prefer using the heavier weight surface of individual sheets that measure 26" x 40". This large, solid white painting surface allows you to cut your surface down to whatever size best meets your painting needs.

Despite the fact that Yupo has been around for many years, I actually began painting on this innovative surface only a couple years ago. In that short amount of time, I have thoroughly enjoyed the experience. Some artists complain that it is too hard to control but hopefully, I will be able to show you a number of different types of approaches and techniques that will help ease your apprehensions about Yupo.

It is virtually impossible to address all of the information regarding Yupo at this time but I will provide you with a complete introduction and demonstration about Yupo during your workshop. However, it is necessary for me to outline a variety of the suggested materials that will be helpful when painting on Yupo. These materials include:

3-inch small sponge rubber roller - Rollers can be purchased at Home Depot, Lowe's or any other type of **painting supply store**. I would recommend that you bring at least two sponge rubber rollers.

Scrap pieces of Yupo - When you cut down your large surface, save all of your miscellaneous scrap pieces of Yupo paper to be used as stencils. Plastic stencil letters and/or numbers are also interesting to utilize.



4" x 6" Flexible Rubber
Textured Stamp
(image is reduced in size)

Flexible Rubber Textured Stamp – This 4” x 6” flexible rubber stamp can be used to apply texture to the painting surface. There are a variety of different types of textures (crackled, burlap, etc.), which can be purchased at Hobby Lobby and/or any other type of craft store. I will have smaller sizes of this stamp available for students to use in the event that they are unable to locate one. However, it should be noted that these stamps are not for sale as they are used for other classes.

Miscellaneous Textured Surfaces – (OPTIONAL) Other types of objects or textured surfaces that can create interesting effects or patterns on Yupo. e.g. potato bag, filters, screen, netting, etc.

Krylon Acrylic Clear or Matte UV spray - Upon finishing your painting it is recommended that you seal your painting with either of these sprays.

PLEASE MAKE NOTE that the Krylon spray is totally optional, especially for those students who will be traveling to the workshop via air. With this in mind, I will make arrangements to have a few cans of Krylon available to be mutually shared by the students who will be traveling by air. This group can share the cost accordingly.

Drawing board with protective top for transporting your painting – If you’re painting with M. Graham paints and there is high humidity, you may need to fashion a carrying case to transport your unfinished painting. The reason is that M. Graham paints are made with honey, which absorbs the moisture from the air and therefore does not allow the paint to thoroughly dry. In the event that you are using any other brand of paint, you will not experience this type of dilemma. During the winter months, my M. Graham paints thoroughly dry but during the summer months I have to dry my paintings in the sun for about 10 minutes prior to applying a Krylon acrylic spray. If I finish my painting too late in the day and/or in the event that there is no sun, I then have to transport my Yupo painting in a protective type of carrying case. The drawing below illustrates the type of transporting case I have made for myself. (For the drawing, contact the GA office.)