

Welcome to a Gualala Arts workshop  
Intermediate/Advanced Free Motion Quilting with Bonnie Toy  
On November 16 & 17, 2011  
From 10:00 to 4:00

- Payments can be refunded until the "register by" date; after that date, no refunds
- If the class does not fill, you will receive a full refund.

Please check that your class has filled before the first meeting date.

If you would like to receive monthly workshop email announcements, please go to our website, [GualalaArts.org](http://GualalaArts.org). Go to the left menu and click "Email sign up." After signing in with your current email address, instructions will be mailed to you for updating your email choices. If you need information on food and lodging in the Gualala Area, go to our website and look under "Visitor Info".

## MATERIALS

Books: "Quilt Savvy - Gaudynski's Machine Quilting Guidebook" is excellent, and has many illustrations of the techniques we will be learning. It is not required, but you will find it most useful as a reference. I also recommend her "Guide to Machine Quilting". Both are available from Amazon.

Sewing machine: cleaned, serviced and in good working condition. Bring your owner's manual, screw driver for adjusting bobbin tension, sewing machine oil, straight stitch foot, extra bobbins, etc.

Power strip/extension cord if needed.

A table or surround for your machine to give you a large quilting space.

Free motion (mending) foot. I especially recommend an open toe foot such as the #24 Bernina foot.

Straight stitch (single hole) throat plate if you have one.

Optional, but highly recommended: A Supreme Slider ([www.freemotionslider.com](http://www.freemotionslider.com)), which allows your quilt to move smoothly and easily over the machine table.

If you will be using large cones of thread, bring a cone thread holder.

Marking tools: Fabric markers such as blue washout markers, white markers for dark fabrics if needed, such as Clover's White Marking pen. Optional: I also use both blue and white pounce pads for quickly marking stencils.

Optional, but recommended: June Tailor Gridmarker ([www.connectingthreads.com](http://www.connectingthreads.com)) - a slotted stencil with parallel lines 1/2" apart. Great for easily marking parallel lines for some of the techniques.

Ruler, 3x18 is a good size, but whatever you have

Small sharp scissors

Safety pins for pin-basting your quilt samples

Table top light if your eyes require it. The work we will be doing is quite fine, and good light is needed to see what you are doing.

Quilting gloves, pads, etc if you use them.

Some other optional tools: circle template, flexible curve, stencils

I will bring a selection of stencils for you to try.

Threads: We will be using fine threads for this class. Aurifil #50 2-ply cotton (orange cone) is good. YLI #100 silk (this is what Diane uses), Superior MasterPiece cotton or #100 silk, DMC #50 cotton, Mettler #60 2 ply embroidery thread, YLI soft touch thread would all be good. If you only have heavier threads, that is okay, but you will not be able to work in as fine a detail as you would with these fine threads.

I use Aurifil for bobbin thread, but any of the above threads will be fine.

Needles: For fine threads such as those mentioned above, Microtex sharps #70 and #60 (if you will be using #100 silk) are good. You should bring extras because these do tend to get broken a little more easily than the #80s. You may have to order them, as most stores do not carry them. #80s will work, but you will have nicer stitches with the finer needles.

Fabric: If you would like, you can put together a sampler in advance. I suggest a simple 9 patch with 6" finished squares and a nice wide (7 - 8") outer border. Or, you can use individual sample pieces, but do use nice material so that you will be proud of your finished product. Prewash your fabrics if you want to avoid shrinkage or bleeding. Press your fabric and starch lightly if you like.

In addition to the finished sample(s) mentioned above, you will need some warm-up and practice sandwiches - 1 or 2 about 18" square.

Diane does much of her quilting on silk, but a nice soft cotton works well. Cherrywood hand dyes, cotton sateen, tone-on-tones or marbles, fossil ferns, or a nice muslin. Stay away from stiff fabrics such as batiks or very high thread count cottons. Don't use white-on-white printed cottons - it is difficult to get good tension for perfect stitches with such fabrics. Stay away from busy prints. We want your quilting to show!

Be sure to use a similar soft fabric (muslin is fine) for your backing.

Batting: Hobbs, Tuscany Wool, Legacy Wool, Quilter's Dream Wool, Hobbs, Tuscany Silk, a soft cotton batt such as Quilter's Dream Cotton Select. You want a batt with some loft, as your quilting will be very dense and if you use a flat batt, you won't get the definition you want.

