

Welcome to a Gualala Arts workshop
Painting Pizzazz with Sherrill Kahn
On Wednesday and Thursday March 16 & 17, 2011
From 9:30 to 4:30

- Payments can be refunded until the "register by" date; after that date, no refunds
- If the class does not fill, you will receive a full refund.

Please check that your class has filled before the first meeting date.

If you would like to receive monthly workshop email announcements, please go to our website, GualalaArts.org. Go to the left menu and click "Email sign up." After signing in with your current email address, instructions will be mailed to you for updating your email choices. If you need information on food and lodging in the Gualala Area, go to our website and look under "Visitor Info".

MATERIALS LIST

FABRIC:

- ❑ Purchase at least 1 yard of a **high thread count white cotton fabric**. **Do not pre-wash the fabric**. **Tear** the fabric into **pieces approximately 7 x 9"**. Remove all of the **torn edge threads** from the fabric before ironing the fabric and then **iron** the fabric with a steam iron. Do this before class. Removing the raw edge threads from the fabric will save you time when you are painting. Bring at least **20** pieces of fabric. More fabric is better than less fabric. You can often do several pieces at once with the wet techniques. You can bring larger pieces, like 8"x10" but you will get more done with smaller pieces of fabric.
- ❑ **Optional:** If you wish to work on **silk**, bring silk, pre-torn into about 8" x 10" pieces or you can buy **silk scarves** about **30" x 30"** and dye the scarves on a large plastic tablecloth (buy this at a 99 cent store). You will have to dye the silk scarves on the floor if there isn't table space. After the dyed silk is dry, you will heat set the silk with a hot iron. After heat setting the silk, I usually tear the silk into pieces to use in my work. First I remove the rolled edge of the scarf by tearing it around the four edges. I use the rolled edge of the silk scarf for embellishments in finished pieces. Then I tear the scarf into three 10" by 10" pieces, giving me nine squares to work with later.
- ❑ **Black or any very dark fabric:** If you wish to work on dark fabric, the techniques shown in class can be very dramatic. How much you bring is up to you. I would work on smaller pieces so that you learn the techniques and can have more samples.

NOTEBOOK: If you plan to put your samples in a notebook, please bring a **plain notebook about 8" x 10"** with heavy paper for mounting. Also bring a **sturdy glue stick** to mount the fabric. This will be handy for reference later. Your wet samples can be mounted after they are dry and ironed, but you can write the important information in the notebook before you mount the sample. The other possibility is to bring heavy cardstock and plastic sheet protectors to mount your work and label and then put into a spiral binder.

PAINT: The paint listed below is only a suggestion. If you have other paint you like, bring it to class. Jacquard makes exciter packs in all of the paint. The paint can be purchased from Dharma

Trading Company. Orders over \$50 can be shipped without charge. Go to their website: www.dharmatrading.com It is an economical way to test the paint before using it.

- ❑ **Acrylic paint:** **Jacquard's Neopaque**, and **Jacquard's Lumiere** are superb light-bodied acrylics for any surface. Bring at least three to four of each of these paints in a light, medium and darker value.
- ❑ **Liquid Fabric paint:** Bring at least three liquid fabric paint colors: I suggest **Jacquard's Dye-na-flow** in a light, medium, and dark color. I use Dye-na-flow in my work a lot, especially on silk.
- ❑ **Paint for glazing:** Bring at least three colors. I suggest **Jacquard's Textile Paint** in a light, medium and dark color. The paint will glaze fabric or other surfaces beautifully.
- ❑ **Applicator tipped paint:** **Jacquard** makes a squeeze bottle. The bottle can be fitted with a 7mm. applicator tip. The bottle can be refilled as often as necessary. I often put **Lumiere colors** in the applicator bottles for applicator tipped work. Bring at least one bottle of applicator tipped paint. You can use other brands if you don't have the Jacquard applicator tipped paint. Note: most other brands use plasticizers so you have to heat set any fabric you use them on with Teflon ironing sheets.

SPONGES: This is the most important tool I use. Buy a sponge that never hardens in the **wallpaper** or **tile** department of a large home improvement store like **Home Depot**. It is yellow orange in color. Cut the sponge into 1" and 1¼" squares. Do this **before** class. You can bring textured sponges such as sea sponges. They make wonderful patterns.

BRUSHES: Brushes are optional. Bring them if you like to do brush work.

- ❑ **Flat brush---about 3/8"**
- ❑ **detail brush---size two**

ADDITIONAL SUPPLIES:

- ❑ **Salt---about ½ cup. Kosher salt, ice cream salt, pretzel salt, and Jacquard's Brilliant Bursts of Color** all work well
- ❑ **Fine mist spray bottle**
- ❑ If you have a **Smart and Final** that you can go to, I use the **sandwich paper, about 14" x 16" under my wet fabric**. Perhaps one person can purchase this and then distribute the paper to the students.
- ❑ **Eyedroppers—two or three** for using **Dye-na-flow** in jars
- ❑ **Plastic spoons or craft sticks---5 or more**
- ❑ **Optional: netting, cheesecloth, grids,** or similar items to be used when doing wet into wet techniques
- ❑ **Old credit card or paint scraper** for scraping applicator tipped paint **Optional: Different sized paint scrapers, old combs, or other scraping tools**
- ❑ **Styrofoam takeout lid or plates** and a **Ballpoint pen**
- ❑ **Crayons, colored pencils, or oil pastels** for doing **rubbings on the fabric**
- ❑ Since will do **rubbings** in class, **you can bring rubbing plates** if you already have them. I will have **large stamp sets** for you to use as well.
- ❑ **Small takeout plastic cups for mixing paint**
- ❑ **Stencils---**from a craft store or you can make your own from freezer paper, contact paper, or old file folders. If making them from old file folders, bring an **x-acto knife** and **self-healing mat** to the supply list.
- ❑ **Optional: Brass Stencils, Plastic screening, sequin waste**
- ❑ **Fabric scissors**
- ❑ **Fabric glue** if you want to create a small wall hanging

- ❑ **Rubber bands** several large flat
- ❑ **Thick corrugated cardboard**---one piece about 4" x 6"
- ❑ **Plastic take out knife**
- ❑ **Large water containers**---two ---make sure that they are **flat** and **sturdy** and won't take too much space on the table.
- ❑ **Freezer paper cut into approximately 12" squares**---**have about 15. Cut them before class** and roll them the opposite direction of the curl to flatten them.
- ❑ **Plastic** to cover your work surface
- ❑ **Old shirt** to cover your clothing
- ❑ **Hand brush** to clean your hands
- ❑ **Notebook and pen** to take notes in class
- ❑ **Paper towels**---torn into sheets---about **25**
- ❑ **Large plastic zip lock bags** to hold your wet fabric
- ❑ **Battery operated toothbrush.** Buy this at Wal Mart. It is an important painting tool.
- ❑ **Masking tape**
- ❑ **Old bathroom hand towel** to wipe your hands
- ❑ **Camera with film** or **digital camera** if you want to take photographs
- ❑ **Lamp to attach to the table** (check to see if this is needed)
- ❑ **Iron and ironing board** (check to see if this is needed)
- ❑ **Rubber stamps**---I will bring these for you to use in class.

I look forward to meeting all of you in class!!!