

Welcome to a Gualala Art's workshop
Advanced Watercolor Portraits With Myrna Wacknov
Monday through Friday November 15 to 19, 2010
From 9:00 to 4:00

- Payments can be refunded until the "register by" date; after that date, no refunds
- If the class does not fill, you will receive a full refund.

Please check that your class has filled before the first meeting date.

If you would like to receive monthly workshop email announcements, please go to our website, GualalaArts.org. Go to the left menu and click "Email sign up." After signing in with your current email address, instructions will be mailed to you for updating your email choices.

ADVANCED WATERCOLOR PORTRAIT WORKSHOP
SUPPLY LIST

Bring a portrait you have painted, if available, for me to see your starting point

Sketch book
Mechanical Pencil
Kneaded eraser
Tracing Paper size 19 x 24
narrow masking tape
Watercolor crayon in turquoise
Permanent black fine marking pen (Sharpie)
Black Vis-a-Vis erasable pen (office supply store)
Box of facial tissue or roll of toilet paper
Paper towels
Ruler
2 "L" shaped pieces of cardboard (an old mat cut at opposite corners works well)
Optional: Golden's Matte Medium diluted and a brush to apply it to the watercolor paper
Gesso

Image of someone of Color (several to choose from)
Photos of hands
Images of head with hands
A few interesting portrait images

Paper: 3 sheets good quality watercolor paper made into half sheets.
Support for watercolor paper and several clips to hold paper to board

Brushes: Rounds - #12 up to 36! your choice. **Need at least one #20 or larger**
Selection of flats
1 cheap foam brush

Other optional but useful sizes & shapes:

#10 Filbert (I use a Black Gold brand one)

#14 Cat's Tongue (mine is by Escoda)

#4 Cheap Joe's Lizard Lick (personal favorite)

Specialty brush: 3/8" Grainer by Princeton Art & Brush Co. for hair

Colors - professional grade only. Bring what you have.