

## MATERIALS LIST - WOODY HANSEN INDOOR WATERCOLOR WORKSHOP

INTERMEDIATE/ADVANCED PAINTERS:PLEASE BRING WHATEVER MATERIALS YOU NOW HAVE APPROPRIATE TO INDOOR/OUTDOOR WATERCOLOR PAINTING.

BEGINNING/INTERMEDIATE PAINTERS:THIS LIST IS INTENDED AS A GENERAL GUIDELINE.

01. Objective or non-objective drawings (preferred) or photographs as a basis for an appropriate design.

02. A one-half inch" Gatorboard, 18" by 24" or a lightweight "board," suitable for watercolor.

03. At least,1 full sheet (22" by 30") 100% rag watercolor paper per day, cut or torn into 2 half sheets,15" by 22" each. Recommended: Winsor & Newton Artists' Water Colour Paper, Cold Press (Not) surface, 22 by 30" (762 by 559 mm), 140 pound (300 grams), or Arches brand. Avoid watercolor blocks for now. Intermediate or advanced painters bring rag paper of your choice, but please no smaller than 15" by 22" (half-sheets).

04. A method of securing paper to board/support (3-inch BULLDOG type clips recommended).

05. One or two plastic or metal water containers (about one cup to one-quart size)

06. WATERCOLOR PAINT: The 14ml or larger size tubes recommended. Choice of paint colors is unique to the artist. The following colors are offered only as a suggestion.

(MINIMUM) Burnt Sienna, Raw Sienna, French Ultramarine Blue, Ivory Black

----- OR ADD -----

(GOOD) Permanent Alizarin Crimson, Cadmium Red, Cadmium Yellow, Hansa Yellow, Thalo Blue, Thalo Green (avoid Winsor blues and greens)

----- OR AND -----

(BETTER) Viridian, Cobalt Violet, Manganese Blue, Cerulean Blue, Cobalt Blue,Permanent Rose, Cadmium Orange, Yellow Ochre, New Gamboge.

07. WATERCOLOR BRUSHES: 2-inch or 2.5-inch flat brush, 1-inch flat brush, a #10 or #12 round.

If budget allows, 1.25-inch flat, 3-inch Flat (Cheap Joe's Golden Fleece), #6 and #12 Webb Liners (Cheap Joe's). NOTE: Most of today's synthetic brushes are fine. If unsure about any piece of equipment, please contact me.

08. WATERCOLOR PALETTE: Frank Webb, Robert E. Wood, or John Pike palettes recommended.

09. Non-scented, white facial tissues, and/or paper towels. Putty knife or old credit card.

10. SKETCHING: 2B or 4B pencil, charcoal, soft eraser, pens/markers (Sharpie Fine Point, Sharpie Ultra Fine Point (similar to Rapidograph pen), Sanford Expo Dry Erase; 8.5" x 11 white paper or sketchbook, as well as any related material you might need.

11. Some type of portable container for transporting materials. Backpack (recommended), or a cardboard box, fishing tackle box, ArtBin, large canvas bag, etc. Folding chair or stool (if needed or preferred).

WHAT TO EXPECT: Each day begins with a 60 to 90 minute instructor demonstration illustrating the approach to the day's activity. At the conclusion of the demo, participants develop their own painting. If desired, instructor guidance is available. The daily goal is to complete a painting in time for a voluntary improvement and appreciation critique which occurs about an hour before the end of the day.

PLEASE NOTE: \*If you have any questions regarding materials, or need further information please contact me (see below). I'll be happy to provide additional recommendations, assistance and guidance in selecting equipment, etc. If you are in doubt about the type, brand, or kind of item to buy, it would be wise to call or email for advice. IN MOST CASES, DO NOT RELY ON WELL MEANING ART SUPPLY PERSONNEL FOR ADVICE! CONTACT ME FOR HELP. THAT'S WHAT I'M HERE FOR!

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